CATALOGUE

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The Property of Frank E. Bliss, Esq.

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The Property of the late T. J. Barratt, Esq.

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AUTOGRAPH LETTERS, *the Property of a well-known Scotch Collector (deceased), Sold by Order of the Executors;*

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The Property of Sir Philip Burne-Jones, BART.,

41, *Egerton Terrace, S.W.;*

RELICS OF CHARLES DICKENS, *for many years in use at his residence at Gad's Hill, the Property of* HENRY F. DICKENS, ESQ., K.C.,

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CATALOGUE

OF VALUABLE

Books and Autograph Letters.

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Various Properties.

OCTAVO ET INFRA.

LOT 1.

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CHIROMANCY. Cocles (Barth.) Enseignements de Physionomie et Chiromancie. Monstrans par le regard du Visage, signes de la face & lignes de la main, les Mœurs & Complexions des Hommes, 160 *woodcut figures, old limp vellum, scarce* *Paris, Denys Bechet*, 1638 — 2 2

Halehard

2 Scott (Sir Walter) The Abbot. By the Author of Waverley, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb. printed for Longman, etc. by J. Ballantyne & Co.* 1820 — 1 5

Adam

3 Religious Habits. A Series of fifty Original Water-colour Drawings, of full-length figures of Male and Female Religious Orders, *bound in a vol. old calf* 12*mo.* (17—) — 15

Pickering

4 Crébillon fils. The Skimmer; or the History of Tanzai and Neadarne (translated from the French), FIRST EDITION, *two frontispieces*, 2 vol. in 1, *old red morocco richly gilt, inside dentelles, g. e.* *printed for F. Galicke*, 1735 — 1 9

Johnson

5 Piso (C.) Enucleatus, sive Observationes Medicae Pisonis studio Bern. Languedelii, *vellum, Lugd. Bat. ex off. Elzevir.* 1639 —Tasso (T.) Aminta, *vellum, Venetia, presso Aldo*, 1593 12*mo.* (2) — 2

6 New Testament (The) *Authorised Version* [with Psalms in Metre] (*the latter wants title*), in 1 vol. ORIGINAL LITTLE-GIDDING NEEDLEWORK BINDING *of silver and coloured threads, with centre flowers, g. e.* 12*mo. printed by I. D.* 1647

7 Miniature Volume. The English Bijou Almanac for 1837, poetically illustrated by L. E. L. *portraits of Queen Adelaide, etc. a diminutive vol.* $\frac{3}{4}$ *by* $\frac{1}{2}$ *in. white boards, richly gilt, in a similar small case, with crowned initial* V (*for Queen Victoria*), *fitted in a small blue velvet-lined box* 1837

8 Charron (Pierre) De la Sagesse, trois livres, *édition des Elzevirs, engraved title, old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e.* FINE COPY (*Dusseuil*) *a Leide, chez Jean Elsevier, s. a.*

9 Justinus. Ex Trogo Pompeio lib. XLIV. cum notis Isaaci Vossii, *editio Elzeviriana, engraved title, old French red morocco, monogram on back, line sides with corner fleurons, dentelles, with Arms of Louis Henri Comte de Lomenie-Brienne, g. e.* (*Dusseuil*) *Amst. ex off. Elzeviriana,* 1656

10 Luneau de Boisjermain. Cours d'Histoire Universelle, Petits Élémens, 2 vol. *old French red morocco, gilt floreate backs, line sides with corner fleurons, with Arms of Marie-Anne Hardy du Plessis, Marquise de Sartine, g. e.* (*Derome*) *Paris, chez Panckoucke,* 1768

11 Oratius Tubero. Cinq Dialogues faits à l'Imitation des Anciens par Oratius Tubero [et Quatre autres Dialogues du Mesme Auteur], 2 vol. *old French red morocco, line tooled, inside dentelles, g. e.* (*Padeloup*) *Francfort, Jean Savius,* 1716

12 Mascardi (Aug.) Historical Relation of the Conspiracy of John Lewis, Count de Fieschi, against the City and Republic of Genoa in the year 1547, done into English by the Hon. Hugh Hare, *old English red morocco, gilt ornamental back, frame sides with corner fleurons, g. e.* *printed for John Newton in Fleet-Street,* 1693

13 Almanach Parisien en Faveur des Etrangers et des Personnes Curieuses, *old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*) 12*mo. Paris, Veuve Duchesne* (1768)

14 Florus, ex recensione N. Blanckardi; acced. Salmasii Commentarius, *engraved title, old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e.* (*Dusseuil*), *Lugd. Bat. ex off. Adr. Wyngaerden,* 1648—J. Sleidani de quatuor Summis Imperiis, *old calf gilt,* 12*mo, Amst. ex off. D. Elzevir.* 1667 (2)

15 Walpole (Horace) The Mysterious Mother, a Tragedy, *vignette on title, portrait and two views of Strawberry Hill inserted, straight-grain red morocco gilt, g. e.* *Dublin, printed for John Archer, etc.* 1791

16 Strang (William) Catalogue of his Etched Work, 1882-1912, *illustrated with* 544 *reproductions* (with Introduction by Laurence Binyon), *with etched portrait, blue buckram, uncut, t. e. g.* *imp.* 8*vo. Glasgow, Maclehose*, 1912

17 Strang (W.) Catalogue of his Etched Work; another copy, *blue buckram, uncut, t. e. g.* *ib.* 1912

18 Strang (W.) Catalogue of his Etched Work; another copy, *blue buckram, uncut, t. e. g.* *ib.* 1912

19 Chemical Society. Journal, vol. LXI-CX, with Indices, and Indices (2 vol.) for the years 1873-1892; *vol. LXI-LXXIV, and the additional Indices, in half calf gilt, vol. LXXV-CX in parts as issued* 1892-1916

20 Chemical Society. Annual Reports, vol. I-XII, 1905-16—Catalogue of the Library of the Chemical Society, 2 vol. 1886, 1903—Jubilee of the Chemical Society, 1841-1891; 1896 (15)

21 Royal Society. Proceedings, vol. XXXIV, no. 220–vol. LXXIV, no. 506 (*wanting nos.* 304 *and* 339); Series A, vol. LXXVI, no. 507–vol. XCII, no. 645; Series B, vol. LXXVI, no. 507–vol. LXXXIX, no. 617, *plates, plain and coloured, in parts as issued* 1882-1916

22 Royal Society of London. Year Book, nos. 1-21 (*wanting no.* 11), 1897-1917; Record of the Royal Society, no. 1, 1897; Reports to the Malaria Committee, 1900-'03; of the Sleeping Sickness Commission, 1903-'5; of the Commission for the investigation of Mediterranean Fever, 1905; etc. *a parcel*

23 Physical Society of London. Proceedings, vol. V–vol. XXIX, part I (*wanting part* 3 *in vol. V*), *plates, in parts as issued*, 1882-1916; Physical Memoirs, vol. I, 1888-90; etc. *a parcel*

24 Science Abstracts, vol. I-XIX (*vol. VI-XIX, Section A, Physics only*), *in parts as issued* 1898-1916

25 Pennell (H. Cholmondeley) The Book of the Pike, *frontispiece* (*in colours*), *plates, woodcuts in text*, 1865; The Modern Practical Angler, *frontispiece* (*in colours*), *plates, woodcuts in text, n. d.*; The Angler-Naturalist, *illustrations, n. d.*; Fishing Gossip, edited by H. Cholmondeley-Pennell, *frontispiece, illustrations, name on title, Edinb.* 1866 (4)

26 Stoddart (T. T.) The Angler's Companion, *frontispiece, Edinb.* 1847—Francis (F.) A Book on Angling, *portrait, plates* (*plain and coloured*), 1880—Manley (J. J.) Notes on Fish and Fishing, *illustrations*, 1881—Henderson (W.) My Life as an Angler, *portrait, illustrations*, 1880 (4)

27 Wells (H. P.) Fly-Rods and Fly-Tackle, *frontispiece, illustrations, n. d.*—Hamilton (E.) Recollections of Fly Fishing, *frontispiece, illustrations*, 1884—Ogden on Fly Tying, *portrait, illustrations, Cheltenham*, 1879—Lambert (O.) Angling Literature in England, 1881; etc. (9)

28 Blaine (D. P.) Encyclopædia of Rural Sports, *illustrations, half bound* 1880

29 Petrarca (F.) De Remediis utriusque Fortunæ, lib. II, *woodcut device on title, half vellum, Lugduni*, 1585—Il Petrarca con Dichiarationi, *portrait, slightly wormed, damp stained at beginning, upper portion of title mended, text supplied in facsimile, and corner of leaf mended, with portion supplied in MS. Venetia*, 1562 ; Tavola di tutte le Rime de i Sonetti e Canzoni del Petrarca, *ib.* 1562 ; in 1 vol. *old red morocco, gilt back and borders, g. e.* (2)

30 Petrarca (F.) Epistolae de Rebus Familiaribus, cura J. Fracassetti, 3 vol. ; In Epistolas F. Petrarcae adnotationes auctore J. Fracassetto ; together 4 vol. *half calf, Florentiae*, 1859-1863, *Firmi*, 1890 — Koerting (G.) Petrarca's Leben und Werke, *half calf, Leipzig*, 1878 ; etc. (6)

31 Petrarca (F.) Scritti Inediti, publicati da A. Hortis, *Trieste*, 1874 ; Lettere Senili, 2 vol. *Firenze*, 1892 — Arnavon (l'Abbé) Petrarque à Vaucluse, *plates, Paris*, 1814 ; Trois Sonnets de Petrarque, par F. Wulff, *Lund*, 1902—Calvi (E.) Bibliografia analitica Petrarchesca, 1877-1904, *Roma*, 1904 —Robinson (J. H.) Petrarch, *portrait, New York and London*, 1898 ; etc. (19)

32 Avignon. Aperçu historique sur les Batiments de l'ancienne succursale de l'Hotel des Militaires Invalides à Avignon, *Avignon*, 1854 ; Fragment Historique sur l'Église Metropolitaine d'Avignon, *ib.* 1819 ; Dialogue de Jaquemart et de sa Femme, *n. d.* ; Constitution de la Milice Bourgeoise de la Ville d'Avignon, *ib.* 1789 ; Catalogue de la Bibliothèque, *n. d.* ; etc. ; in 1 vol. — Joudon (J. B.) Essai sur l'Histoire de la Ville d'Avignon, *half calf, ib.* 1853 ; etc. (4)

33 Kenrick (J.) Ancient Egypt under the Pharaohs, 2 vol. *plates*, 1850 ; Phœnicia, *maps and plates*, 1855 (3)

34 Plato. Dialogues translated into English, with Analyses and Introductions by B. Jowett, 4 vol. *Oxford*, 1871

35 Hofman (A. W.) Chemical Products and Processes (International Exhibition, 1862, Reports by the Juries, Class II, Section A), *author's presentation copy with his signature, half bound, rare*, 1863—Rendu : Theory of the Glaciers of Savoy, translated by A. Wills, with Articles by P. G. Tait and J. Ruskin, edited by G. Forbes, *illustrations*, 1874 (2)

36 Schaedler (C.) Die Technologie der Fatte und Oele der Fossilien, *plates and illustrations, Leipzig*, 1887 — Gourdon de Genouillac (H.) Dictionnaire des Fiefs etc. de l'ancienne France, *Paris*, 1862 ; etc. (4)

37 Boccaccio. The Decameron, translated from the Italian, *calf, rebacked*, 1741—Seymour (M. H.) Mornings among the Jesuits at Rome, *calf gilt*, 1849 ; Historical Life of Joanna of Sicily, 2 vol. *portrait, plate, half calf*, 1824 ; etc. (6)

38 Ballad Society's Publications, nos. 1-20, and the privately printed no.: Iyl of Breyntford's Testament, *illustrations*, 1869-80 (21)

39 Heligoland as an Ornithological Observatory, by H. Gätke, translated by R. Rosenstock, *portrait* *roy. 8vo.* 1895

40 Stevenson (H.) and Southwell (T.) The Birds of Norfolk, 3 vol. *plates* 1866-90

41 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *maps and illustrations* 1874-6

42 Stevenson (R. L.) The Black Arrow, FIRST EDITION 1888

43 Plutarch's Lives, Dryden's translation, corrected from the Greek and revised by A. H. Clough, 5 vol. *fresh copy* 1893

44 Thackeray (W. M.) Our Street, FIRST EDITION, 16 *coloured plates, original boards, binding defective, small tear in p.* 49, *wants an end-paper* 1848

45 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol. *illustrations*, 1842; Incidents of Travel in Yucatan, 2 vol. *illustrations*, 1843 (4)

46 Morris (F. O.) A History of British Birds, 8 vol. *coloured plates Groombridge, n. d.*

47 Strickland (A.) Lives of the Queens of Scotland and English Princesses, 8 vol. *illustrations* 1850-9

48 Somervile (W.) October, inscribed to Fox-Hunters, FIRST EDITION, 1717; The Chace, FIRST OCTAVO EDITION, 1735; Hobbinol, 1740; 3 vol. in 1, *contemporary calf* *v. y.*

49 Dodgson (C. L. *Lewis Carroll*) The Hunting of the Snark, FIRST EDITION, *illustrations, name on half-title* 1876

50 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION 1891

51 Reynardson (C. T. S. Birch) Down the Road, FIRST EDITION, *coloured plates* 1875

52 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank* *roy. 8vo. n. d.*

53 Dickens (C.) Sketches by Boz, SECOND SERIES *only*, FIRST EDITION, *plates by G. Cruikshank, green morocco, uncut, t. e. g. (the margin of one of the plates repaired, the half-title rebacked, wants plate to face title)* 1837

54 Dickens (C.) David Copperfield, FIRST EDITION, *in the original 20 parts, plates by H. K. Browne (some of the plates stained and some of the advertisements missing)* 1849-50

55 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *in the original parts, plates by H. K. Browne (parts I, II, V-XVIII only), wanting some of the wrappers, some of the plates stained; sold not subject to return*, 1838-9 (16)

56 Hazlitt (W.) The Eloquence of the British Senate, 2 vol. *a little stained*, 1808; Lectures on the English Poets, 1818; Political Essays, 1819; Lectures on the English Comic Writers, 1819; Literary Remains, 2 vol. 1836; *all* FIRST EDITIONS, *half calf, v. y.* (7)

57 Scrope (W.) The Art of Deer-stalking, FIRST EDITION, *plates, original cloth, uncut, a few leaves stained* 1838

58 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured and other plates, original cloth, uncut* 1843

59 Gent (T.) History of Rippon, *woodcuts, contemporary calf* 1733

60 [Oldmixon (J.)] The History of Addresses, *contemporary calf, with book-plate of James Hustler, dated* 1730, 1709—Poems on Affairs of State, 1640-1703, 4 vol. (*wants vol. IV*), *half calf*, 1716 (4)

61 Dawson (T.) Memoirs of St. George and the Order of the Garter, *portrait by Van der Gucht, contemporary calf*, 1714 — La Rochefoucauld (Duc de) Memoires, avec l'Augmentation, 2 vol. in 1, *portraits by St. Aubin, calf, cracked*, 1804-17 (2)

62 Dampier (W.) Voyages, vol. III *only, maps and plates, old calf*, 1729—Poetical Miscellanies, by the Best Hands, edited by R. Steele, *calf (broken)*, 1714 — Rutherford (S.) Joshua Redivivus, *old calf, s. l.* 1671 — Turner (J. M. W.) Annual Tours for 1834-35 (Seine), 2 vol. *plates, v. y.* — Rogers (S.) Italy, *with inscription "From the author" in Rogers' autograph, boards*, 1823 (6)

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63 Cervantes (M.) Don Quixote, translated by C. Jarvis, 4 vol. *coloured plates by J. H. Clark, half green calf* 1819

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65 Jardine (Sir W.) The Naturalist's Library, 40 vol. (*wants Mammalia, vol. II, and Ornithology, vol. VIII*), *portraits and coloured plates*, 1833-43 (38)

66 Bell's British Theatre, consisting of the most esteemed English Plays, 20 vol. *many plates of actors in costume, contemporary calf* 1776-8

67 Pope (A.) Works, with translation of Homer's Iliad and Odyssey, 10 vol. *portrait and plates, contemporary calf gilt* *Edinb.* 1767-9

68 Johnson (S.) Works, with an Essay on his Life and Genius by A. Murphy, 12 vol. *portrait, contemporary calf gilt*, 1806—Robertson (W.) Works (History of Scotland, America, etc.) 12 vol. *calf gilt, portrait and maps*, 1802-4 (24)

69 Shakespeare (W.) Works, with Glossary, 7 vol. *contemporary calf roy. 8vo.* 1797

70 Fielding (H.) Works, with a Life of the Author, 12 vol. *portrait, contemporary calf gilt (title spotted), Edinb.* 1771 — Cooke (W.) Memoirs of Samuel Foote, 3 vol. *portrait, half calf,* 1805 (15)

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72 Dodsley's Collection of Poems, by several hands, 6 vol. *engravings, calf gilt,* 1763 ; etc. (8)

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76 [Osborne (Francis)] Historical Memoirs of Queen Elizabeth and King James, 1658 ; A Miscellany of Essayes, Paradoxes, etc. 1659, 2 vol. in 1, *calf, v. y.*—Donne (J.) Poems, with Elegies, *contemporary calf gilt, wants the plate,* 1669— [Chatterton (T.)] Poems, by Thomas Rowley and others, *calf gilt,* 1777 (3)

77 Walton (I.) and Cotton (C.) The Complete Angler, with Lines and Notes by Hawkins, *Hawkins's second edition, plates and cuts, calf,* 1766 ; Another edition, *Hawkins's fifth edition, portrait and other engravings, calf,* 1791 ; etc. (3)

78 Glanvil (J.) Saducismus : evidence concerning Witches and Apparitions, *contemporary calf,* 1681—Weld (I.) Travels through North America and Canada, 2 vol. *plates and map, half calf,* 1799 ; etc. (6)

79 British Essayists, with Prefaces by J. Ferguson, 45 vol. *contemporary tree-calf gilt* 1819

80 Grose (F.) The Antiquities of England and Wales, Scotland and Ireland, 12 vol. *many copper-plates and small county maps, old tree-calf gilt imp. 8vo.* 1784-97

81 [Mante (T.)] The Naval and Military History of England, Scotland and Ireland, 8 vol. *many portraits and other plates, calf gilt, a little spotted* 1798-1802

82 Ancient British Drama (60 *plays, Heywood to Middleton. said to have been edited by Sir W. Scott*), 3 vol. *calf gilt,* 1810— The Muse's Mirrour, 2 vol. *boards, uncut,* 1783 ; etc. (6)

83 Hogarth (W.) Illustrated by J. Ireland, 3 vol. *illustrations, half calf* 1793-8

84 Shakespeare (W.) Much Ado, Merry Wives, Romeo and Juliet, As You Like it, Tempest, King Lear, *Harding's Edition, plates by Stothard, etc.* 6 vol. LARGE PAPER, *in the original pink covers, uncut, a few stains*, 1798—The Beauties of England, 2 vol. *engravings of country seats, calf*, 1787; etc. (14)

85 Bewick (T.) British Birds, FIRST EDITION, 2 vol. *woodcuts*, 1797-1804; Quadrupeds, *woodcuts*, 1791, *uniform half calf, v. y.* (3)

86 Donovan (E.) History of British Insects, 10 vol. *coloured plates, half russia* 1802

87 Manby (G. W.) Guide through Monmouth, Glamorgan, and Brecknock, *vignettes, calf gilt*, 1802—Barber (J. T.) Tour through S. Wales and Monmouthshire, *aquatint plates, half calf*, 1803—Pennant (T.) Tour in Wales, *calf, Dublin*, 1779; etc. (4)

88 Hassell (J.) Tour of the Grand Junction [Canal], *coloured plates, boards*, 1819—Ireland (S.) The Inns of Court, *plates, half russia gilt*, 1800 (2)

89 Parkinson (R.) A Tour in America, 2 vol. *boards, uncut* 1805

90 Charles I. Reliquiæ Sacræ Carolinæ, or Works, *old calf (defective), wants portrait, Hague*, 1650—England's Black Tribunall: The Tryall of Charles I, *portrait (pasted to cover), old calf, stamp on title*, 1660 (2)

91 Roscoe (T.) North Wales, LARGE PAPER, *plates on* INDIA PAPER, *spotted, roy. 8vo*, 1836; etc. (9)

92 Swift (J.) Gulliver's Travels, vol. II (*only*), second edition, *plates, contemporary calf*, 1726; etc. (2)

QUARTO.

93 Grose (F.) Military Antiquities respecting the English Army from the Conquest to the Present Time, 2 vol. *plates, one damaged, calf gilt*, 1786-8; Ancient Armour and Weapons, with Supplement, *plates, calf gilt*, 1786-9 (3)

94 Howitt (S.) The British Sportsman, 70 *plates, frontispiece spotted*, 1812; Groups of Animals, 44 *plates*, 1811, *uniform red morocco gilt, g. e.* (2)

95 Lewin (W.) The Birds of Great Britain, 8 vol. in 4, text in English and French, *many finely coloured plates of birds and eggs, boards, wants some of the plates and otherwise defective; sold not subject to return, imp. 4to*, 1800 (4)

96 Donovan (E.) Natural History of the Insects of China, ORIGINAL EDITION, *coloured plates, half red morocco* 1798

97 Mackenzie (Sir G. S.) Travels in Iceland, *coloured plates and other illustrations, the map damaged, half calf*, 1811—Barry (G.) History of the Orkney Islands, *plates, half calf*, 1805—Carr (Sir J.) Caledonian Sketches, a Tour, *plates, half calf, stained*, 1809 (3)

98 Park (Mungo) Travels in Africa, *plates and map, half russia,* 1799—Barrow (J.) Travels in S. Africa, *map, boards, uncut,* 1801—Fox (C. J.) History of James II, *portrait, calf gilt,* 1808 (3)

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100 [Combe (W.)] The History of the Abbey Church, Westminster, 2 vol. *coloured and other plates, calf gilt* *imp. 4to.* 1812

101 Costume of Turkey, 60 *fine coloured plates, with letterpress in English and French, straight-grained red morocco gilt, g. e.* *imp. 4to.* 1802

102 Costume of the Russian Empire, 73 *fine coloured plates, with letterpress in English and French, straight-grained red morocco gilt, g. e.* *imp. 4to.* 1803

103 Pyne (W. H.) The Costume of Great Britain, 60 *fine coloured plates, with letterpress, straight-grained red morocco gilt, g. e.* *imp. 4to.* 1808

104 Alken (H.) Sporting Scrap Book, 49 *coloured plates, fine copy, original pink boards, calf back* 1824

105 Punishments (The) of China, 22 *coloured plates, letterpress in English and French, original boards* *imp. 4to.* 1801

106 Thornton (T.) A Sporting Tour through Northern England and the Highlands, *plates, half russia, spotted,* 1804—The National Gallery, 2 vol. *steel engravings, red morocco gilt, g. e. Jones, n. d.* (3)

106* Northern Tour

107 Cook (J. *Capt.*) A Voyage to the Pacific Ocean, 3 vol. *plates and maps, and a folio atlas of large maps and plates, fine copy, half calf,* 1785 (4)

108 Cook (J. *Capt.*) Another copy, *the folio atlas of plates and maps only, old half calf, binding broken* 1785

FOLIO.

109 Rossi (M. G.) Il Nuovo Splendore di Roma ; e Le Fontane di Roma, 3 vol. in 1, 130 *copper engravings of the buildings and fountains of Rome, calf* *obl. folio.* 1686-90

110 Chaucer (G.) Workes, edited by T. Speght, lit. goth. *title-border, contemporary calf, small hole in title, a few worm-holes, and wants portrait* 1602

111 Rayner (S.) History of Haddon Hall, with Supplement, 38 *plates* (36 *on india paper*), 3 vol. *cloth and paper covers, spotted* 1836-7

112 Salmon (T.) A New Abridgement of the State Trials, *old calf gilt, cracked* 1737

113 Spotswood (J. *Archbp.*) and Burnet (G. *Bp.*) History of the Church and State of Scotland 2 vol. *portraits by Faithorne, etc. contemporary calf gilt* 1677

114 [Dugdale (Sir W.)] A Short View of the late Troubles in England, *calf* 1681

115 Burnet (G. *Bp.*) History of the Reformation of the Church of England, 3 vol. in 2, *portraits, contemporary calf, the half and engraved title of vol. II a little wormed* 1679-81

116 Æsop. Fables. Paraphras'd in verse by J. Ogilby, *fine portrait of Ogilby, after Lely (slightly defective), and large plates by Hollar,* ENGRAVED *for this edition, calf* 1665

117 Camden (W.) Britannia, translated into English by P. Holland, *maps, contemporary calf, the maps loose ; sold not subject to return,* 1637—Townshend (H.) Historical Collections : The Four Last Parliaments of Q. Elizabeth, *contemporary calf,* 1680 (2)

118 HOUGHTON GALLERY. A set of Prints, after paintings, in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford at Houghton, Norfolk, 2 vol. 157 *plates, including* 129 *portraits and other plates in mezzotint by R. Earlom, V. Green, J. Watson, C. Townley, etc. after Rembrandt, Vandyck, Lely, and other celebrated painters, half russia gilt, g. e. atlas folio.* 1788

*** A complete and good copy, including a proof impression of Earlom's fine mezzotint, after Wanderwerff, of Bathsheba bringing Abishag to David.

119 Le Brun (C.) La Grande Galerie de Versailles et les Deux Salons qui l'accompagnent, *portrait and 52 large etched plates (the last four discoloured), half red brown morocco gilt, g. e. atlas folio. Paris,* 1752

120 Herbert (E. *Lord*) The Life and Raigne of Henry VIII, FIRST EDITION, *portrait, contemporary calf,* 1649—Cowley (A.) Works, *wants portrait, old calf,* 1684 ; etc. (3)

121 Rome. Views and Ruins of Rome and its Vicinity, text in English and French, 62 *coloured plates,* LARGE PAPER *boards, morocco back* 1797

122 Miscellaneous Loose Prints, Hutton Hall, Cumberland, etc. (7)

Other Properties.

Octavo et infra, except where otherwise stated.

125 Pottery. Solon (M. L.) The Old French Faience (1904)—Auscher (E. S.) French Porcelain (1905)—Burton (W.) English Earthenware and Stoneware (to 1800) (1904)—Burton (W.) English Porcelain (1902), *many illustrations, several coloured, v. y.* (4)

126 Litchfield (F.) Pottery and Porcelain : a Guide to Collectors, enlarged edition, *illustrations and marks roy. 8vo.* 1905

127 Trollope (A.) Orley Farm, 2 vol. *illustrations* (*little spotted*) *by J. E. Millais*, 1862; The Way We Live Now, 2 vol. in 1, *illustrations*, 1875; John Caldigate, 3 vol. 1879, FIRST EDITIONS, *v. y.* (6)

128 Moon (R. C.) The Morris Family of Philadelphia, descendants of Anthony Morris (1654-1721), 5 vol. *illustrations roy. 8vo. Philadelphia*, 1898-1909

129 Gay (J.) Fables, 2 vol. 70 *plates by Blake and others, an exceptionally fine copy, boards, uncut, rare in this state imp. 8vo.* 1793

130 Salmon (W.) Polygraphice: or the Arts of Drawing, Engraving, Etching, etc. *fifth edition*, with many additions, *portrait and plates, contemporary calf*, 1685—Guarini (B.) Il Pastor Fido, *finely printed, charming copperplates, contemporary calf, Glasgua, Foulis*, 1763—Hunter (J.) Hallamshire Glossary, LARGE PAPER (*only* 12 *copies printed*), *spotted*, 1829 (3)

131 [Barham (R. H.)] Verses spoken at St. Paul's School on the public celebrations (Juvenilia, by the author of the Ingoldsby Legends), *calf, silk end leaves*, 1807—Byron (Lord) The Siege of Corinth and Parisina, FIRST EDITION, *russia*, 1816; etc. (6)

132 Beza (T.) A Briefe and Pithie Sum of the Christian Faith, translated by R. F[yll], lit. goth. *old calf* (*damaged*), *wormed* 1572

133 Egan (P.) Boxiana, original nos. 1-19 (pp. 1-376), 11 *portraits and engraved title, with the original covers, a few wanting, some of the portraits frayed, and the title spotted; sold not subject to return* (1812)

134 Thackeray (W. M.) Lovel the Widower, FIRST EDITION, *illustrations by the author, loose in binding*, 1861—Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *illustrations by H. K. Browne, wants one end paper*, 1857—Bowles (W. L.) Scenes and Shadows, *autograph presentation copy from the author, boards*, 1837; etc.

135 Hortus Sanitatis. De Animalibus, Gemmis, et in venis terræ nascentibus, *double columns, woodcuts and woodcut border to title, boards, roan back, stained, title*, a II, f V, *and* Z 5, *imperfect folio. Argentorati, M. Afriarius*, 1536

THE FOLLOWING ARE SOLD BY ORDER OF THE

Executors of the late Henri M. Hart,

Radnor Park, Folkestone.

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136 Carlyle (Thomas) Life, by J. A. Froude, both series, 4 vol. *illustrations*, 1882-5—Froude (J. A.) History of England, 12 vol. 1893 (16)

137 Green (J. R.) A Short History of the English People, ILLUSTRATED EDITION, 4 vol. *imp. 8vo.* 1902-3

138 Pepys (S.) Diary, edited, with Additions by H. B. Wheatley, with Index and Pepysiana, 10 vol. *illustrations* 1897-9

139 Shakespeare (W.) Works, edited, with a Life and Glossary, by A. Dyce, 9 vol. *portraits, tree-calf, full gilt backs* 1875-6

140 Thackeray (W. M.) Works, Standard edition, 26 vol. *including the contributions to "Punch," many illustrations by the author and others* *roy. 8vo.* 1883-6

141 Austen (J.) Pride and Prejudice, *numerous illustrations by Hugh Thomson*, LARGE HAND-MADE PAPER EDITION, *the illustrations on india paper, unopened* *imp. 8vo.* 1894

142 Goldsmith (O.) The Vicar of Wakefield, *with illustrations by Hugh Thomson*, FIRST EDITION, 1890—Gaskell (Mrs.) Cranford, *with illustrations by Hugh Thomson*, FIRST EDITION, 1891 (2)

*** Both vols. are autograph presentation copies, "with sincere regards" from the illustrator.

143 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Palliser, second edition, *illustrations and* 1000 *marks*, *imp. 8vo*, 1877—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, sixth edition, *upwards of* 3000 *marks and illustrations* *thick roy. 8vo.* 1876

144 Hood's (T.) Own, or Laughter from Year to Year, 2 vol. *illustrations, tree-calf, full gilt backs*, 1873—Head (R.) and Kirkman (F.) The English Rogue, 4 vol. *illustrations, boards (broken)*, 1665-80 *(reprint)* (6)

145 Brantôme (P. *Seigneur de*) Œuvres, contenant Les Vies des Dames Illustrés, etc. 15 vol. *frontispieces, old calf, bindings defective, wants vol. III, La Haye*, 1740 (14)

146 Tavernier (J. B.) Voyages et Relations, 3 vol. *plates, vellum, some leaves stained, Paris*, 1679-81; etc. (4)

147 Irving (W.) Knickerbocker's History of New York, 2 vol. *illustrations by E. W. Kemble, Knickerbocker Press*, 1894; etc. (3)

148 Japanese Art. Bowes (J. L.) Notes on Shippo, *illustrations, imp. 8vo, Privately printed*, 1895—Huish (M. B.) Japan and its Art, *illustrations* [1892]—Dresser (C.) Japan: Its Architecture, Art and Art Manufactures, *illustrations*, 1882; etc. (4)

149 Spencer (H.) The Principles of Biology, 2 vol. 1898-9—Carpenter (W. B.) The Microscope, seventh edition, *illustrations*, 1891—Kearton (R.) British Birds' Nests, *illustrations*, 1895; etc. (6)

150 Halford (F. M.) Dry-Fly Fishing, *illustrations*, 1889 — [Marston (E.)] On a Sunshine Holiday, HAND-MADE PAPER EDITION, *illustrations on india paper, only 250 copies printed, half vellum*, 1897 (2)

151 Stevenson (R. L.) Edinburgh: Picturesque Notes, *illustrations by T. H. Crawford, half morocco*, 1896—Andersen (Hans) Stories and Fairy Tales, translated by H. O. Sommer, 2 vol. *illustrations by A. J. Gaskin* 1893

152 Whymper (E.) Scrambles amongst the Alps in 1860-9, *illustrations and maps*, 1893—Hedin (Sven) Trans-Himalaya: Discoveries and Adventures in Tibet, 2 vol. *illustrations and maps*, 1909 (3)

153 Ruskin (J.) Letters to William Ward, 2 vol. *frontispiece*, 1893; Letters to Ernest Chesneau, *facsimile*, 1894; Letters on Art and Literature, 1894; Letters to the Rev. J. P. Faunthorpe, 2 vol. 1895-6; Letters to the Rev. F. A. Malleson, 1896, 7 vol.; *all on large hand-made paper, limited to a few copies, for private circulation* *v. y.*

154 Ruskin (J.) Ariadne Florentina, 1890; Val d'Arno, 1890; Aratra Pentelici, 1890; The Ethics of the Dust, 1890, *illustrations, half brown morocco, t. e. g. by Zaehnsdorf*, (4) *v. y.*

155 Ruskin (J.) The Two Paths, 1887; Hortus Inclusus, 1888; The Crown of Wild Olive, 1890; Unto This Last, 1890, *half sage green and blue morocco, t. e. g. by Zaehnsdorf*, (4) *v. y.*

156 Ruskin (J.) Fors Clavigera, 8 vol. *illustrations, boards*, 1871-84; Deucalion, vol. I, *illustrations, boards*, 1879 (9)

157 Ruskin (J.) Sesame and Lilies, *half brown morocco, t. e. g. by Zaehnsdorf*, 1887; Gold: a Duologue, *vellum, only a few copies printed for private circulation* 1891

158 Ruskin (J.) Præterita, 3 vol. *illustrations*, 1886-1900; Lectures on Architecture and Painting, *illustrations*, 1891; The Elements of Drawing, *illustrations*, 1892 *v. y.*

159 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *vellum* *Hammersmith*, 1892

160 RUSKIN (J.) The Stones of Venice, 3 vol. *illustrations*, FINE COPY, *crushed red levant morocco, full gilt backs, floreated dentelles on the sides, inside dentelles, t. e. g. by* ZAEHNSDORF *imp. 8vo.* 1886

161 Ruskin (J.) The Seven Lamps of Architecture, *illustrations*, FINE COPY, *crushed blue levant morocco, full gilt backs and floreated dentelles on the sides, inside dentelles, t. e. g. by* ZAEHNSDORF *imp. 8vo.* 1886

162 RUSKIN (J.) Modern Painters, with General Index, 6 vol. *illustrations*, FINE COPY, *crushed green levant morocco, full gilt backs, floreated dentelle borders on the sides, inside dentelles, t. e. g. by* ZAEHNSDORF *imp. 8vo.* 1888

163 Butler (S.) Hudibras, with Notes and a Life of Butler, 2 vol. *coloured plates by J. Clark, half calf* 1819

164 Quilter (H.) Preferences in Art, Life and Literature, *illustrations, imp. 8vo*, 1892—Dobson (A.) The Ballad of Beau Brocade, and other Poems, *illustrations by Hugh Thomson*, LARGE PAPER, *the illustrations on india and China paper*, 1892—Robinson (J. R.) "Old Q." a Memoir of the Fourth Duke of Queensberry, LARGE PAPER, *coloured plates, only* 125 *copies printed, boards*, 1895; etc. (6)

QUARTO.

165 Spenser (E.) The Faerie Queen, with the fragment, Mutabilitie, edited by T. J. Wise, 6 vol. *illustrations by Walter Crane, floreated gold-thread cloth, silk end-leaves, uncut, t. e. g.* 1897

166 Murray (Sir J. A. H.) and others. An English Dictionary on Historical Principles, vol. I to VII (A–Pynte), *thick vols. half dark red morocco, t. e. g. in fine condition roy. 4to. Oxford*, 1888-1909

167 Webster (N.) International Dictionary of the English Language, revised and enlarged by N. Porter, with Appendix, 2 vol. *illustrations, half brown morocco* 1890

168 Ireland (A.) The Book-Lover's Enchiridion, LARGE PAPER EDITION, *half brown morocco, t. e. g.* 1888—Morris (W.) The Roots of the Mountains, FIRST EDITION, *Whatman paper, uncut, only* 250 *copies printed* 1890

169 Ruskin (J.) Poems, Collective Edition, with Notes by W. G. Collingwood, 2 vol. *plates on india paper, half vellum*, 1891; The Art of England, 1887; etc. (4)

170 Ruskin (J.) The Poetry of Architecture, *with illustrations, some on india paper, half vellum*, 1893; Verona, and other Lectures, LARGE PAPER, *illustrations, half vellum*, 1894; Studies in Ruskin, by E. T. Cook, *illustrations*, 1890 (3)

171 Japan. Bing (S.) Artistic Japan, vol. I, II, IV-VI, *coloured plates and other illustrations*, 1888-91—Piggott (F. T.) The Garden of Japan, its Flowers, *illustrations, Japanese paper edition, only* 80 *copies printed, vellum*, 1892 (6)

172 Kelmscott Press. Voragine (J. de) The Golden Legend, translated by W. Caxton, 3 vol. *full-page illustrations, borders and ornamental initials, clean, in the original boards, uncut Hammersmith*, 1892

173 Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 2 vol. *plates and maps, calf* 1813

174 Peary (R. E. *Commander*) The North Pole, ÉDITION DE LUXE, *illustrations, vellum, t. e. g.* 1910

175 Robertson (A.) The Bible of St. Mark: St. Mark's, Venice, *illustrations*, 1898—Grogan (E. S.) and Sharp (A. H.) From the Cape to Cairo, *illustrations and maps*, 1900 (2)

FOLIO.

176 Quevedo-Villegas (F. de) Pablo de Segovia, the Spanish Sharper, 110 *illustrations by D. Vierge, vellum*, 1892—Saint-Juirs (M.) The Tavern of the Three Virtues, 60 *illustrations by D. Vierge*, 4*to*, *n. d.* (2)

177 Myer (I.) Quabbalah: The Philosophy of Ibn Gebirol, also an Ancient Lodge of Initiates, translated from the Zohar, *illustrations, only* 150 *copies printed*, LARGE PAPER *Philadelphia*, 1888

178 Gonse (L.) L'Art Japonais, 2 vol. *illustrations, some in colours, and illuminated, original yellow silk* *Paris*, 1883

179 Thomson (D. C.) The Barbizon School of Painters (Corot, Rousseau, Diaz, Millet, Daubigny, etc.) LARGE PAPER, 130 *illustrations on Japanese and india paper*, 280 *copies printed* 1890

180 Bochius (J.) Descriptio Spectaculorum et Ludorum in adventu Ernesti Archiducis Austriæ, 33 *copper-plates, vellum* *Antv. Plantin.* 1595

181 Strang (William) The Earth Fiend, a Ballad, *with etchings by the author, special edition on hand-made paper, the plates on Japanese paper, only* 150 *copies printed* 1892

182 Nicholson (W.) Characters of Romance (Weller, Don Quixote, Rochester, Sophia Western, Jorrocks, etc.), 18 *large coloured plates, portfolio* 1900

183 Turner (J. M. W.) The Seine and the Loire, 61 *line engravings on india paper, half green morocco* 1886

184 Venice. Ongania (F.) Calli e Canali in Venezia, et nelle Isole della Laguna, 100 *large photogravure plates of the streets and canals of Venice* *imp. portfolio. Venezia*, 1890-3

185 Bible. The Holy Bible (The "Bishop's" Bible), lit. goth. *the Calendar in red and black, woodcut borders to the titles of both Testaments, rough calf, binding broken, title of the O. T. mounted and wanting inner margin R. Baxter*, 1602

THOMSON (HUGH) ORIGINAL PEN DRAWINGS for the Illustration of "Pride and Prejudice," by Jane Austen, *on Bristol board, and about double the size of the engravings, unframed*:—

186 "When the Party entered," *signed H. T. Sep.* '93

187 "She is Tolerable," *signed H. T. Sep.* '93

188 "Without once opening his lips," *signed H. T. Sep.* '93

189 "Such very superior dancing is not often seen," *signed H. T. Feb.* '94

190 "Offended two or three Young Ladies," *signed H. T. Feb.* '94

191 "Dawson," *signed H. T. Ap.* '94

Other Properties.

Octavo et Infra except where otherwise stated.

192 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, presentation copy from the author, with his autograph inscription, original cloth gilt, g. e.* 1872

193 [Dodgson (C. L.)] Aventures d'Alice au pays des Merveilles, par Lewis Carroll, traduit de l'Anglais par H. Bué, *illustrations by J. Tenniel, presentation copy from the author, with his autograph inscription, original cloth gilt, g. e.* 1869

194 [BROWNING (E. B.)] THE BATTLE OF MARATHON, by E. B. Barrett, ORIGINAL EDITION, *two words in preface scored through in ink, small stain defacing one letter on p.* 51, *and a few words scored under in pencil, otherwise* FINE TALL COPY, *brown straight-grained morocco extra gilt,* VERY RARE *for W. Lindsell,* 1820

195 Dickens (C.) Bleak House, FIRST EDITION, 20 parts in 19, *illustrations by H. K. Browne, contains advertisements, and the slip in part* 9 *relating to the cancelled illustration, original wrappers (back wrappers of two parts wanting)* 1852-3

196 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, in parts, *illustrations and coloured plates by Leech, wanting part X, part VII very slightly wormed, with advertisements, original wrappers,* 1846-7 ; The Comic History of Rome, parts II and III *only, illustrations and coloured plates by Leech, original wrappers (wanting front wrapper to part II), n. d.*—Dickens (C.) The Personal History, Adventures, Experience and Observation of David Copperfield, FIRST EDITION, part I *only, illustrations by H. K. Browne, with the advertisements, original wrappers,* 1849 (14)

197 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo (slightly damp-stained), half morocco* *Edinb.* 1787

*** The earliest issue of this edition, with Addenda to List of Subscribers, and misprint Boxburgh on p. xxxvii.

198 Plutarch. Lives of the Noble Grecians and Romans, Englished by Sir T. North, anno 1579, with an Introduction by G. Wyndham, 6 vol. (Tudor Translations VII-XII), *half red buckram gilt, uncut* 1895-6

199 Tissot (J. J.) The Life of Our Saviour Jesus Christ, 2 vol. in 12, *plates (plain and coloured), illustrations in text, in portfolios* 4*to. London and Paris,* 1897

200 Langbaine (G.) An Account of the English Dramatick Poets, FIRST EDITION, *a few ll. slightly foxed, calf, broken* *Oxford,* 1691

201 Arabian Nights. A plain and literal translation of the Arabian Nights' Entertainments, with Introduction, Notes, and a Terminal Essay by R. F. Burton, ORIGINAL EDITION, 10 vol. (*vol. III wanting*); Supplemental Nights, vol. II, IV, V *only, sold not subject to return* *Benares*, 1885-8

202 Sterne (Laurence) Life and Opinions of Tristram Shandy, vol. I-VI, 6 vol. only, *frontispieces to vol. I and vol. III, autograph signature of the author on first page of vol. V, old calf; sold not subject to return* 1760-2

203 La Fontaine (J. de) Fables, 6 vol. *plates, half red morocco, Paris, chez Bossange, etc.* 1796—Centlivre (Mrs.) Works, with a new account of her life, 3 vol. *portrait, old calf, upper cover of vol. III loose*, 1761 (9)

204 Whole Duty of Man, with private devotions for several occasions, *engraved title and frontispiece, red ruled throughout, contemporary English morocco gilt, tooled frame sides, g. e.* 1715—Fabularum Æsopicarum delectus, LARGE PAPER, *frontispiece, old calf gilt, with dated book-plate of the Rev. Peter Foulkes*, 1724 (2)

205 Loggan (David) Oxonia Illustrata, ORIGINAL EDITION, *engraved throughout, 40 plates, several torn at the middle fold, old calf, worn* *Oxoniae, e Theatro Sheldoniano*, 1675

206 New Testament. Η Καινη Διαθεκη, *engraved title, red ruled throughout, Old English crimson morocco gilt, g. e. with dated book-plate of the Rev. Peter Foulkes*, 1724 *folio.* *Paris, n.d.*

207 Sevigné (Mary, *Marquise de*) Lettres de Madame de Sevigné, de sa famille, et de ses amis . . . notes par M. Gault-de-Saint-Germain, 12 vol. *portraits, calf extra, m. e.* *Paris, chez Dalibou*, 1823

208 Planchon (M.) L'Horloge, son Histoire, *illustrations, Paris, n. d.*—Beillard (A.) Recherches sur l'Horlogerie, *illustrations, ib. n. d.*—Britten (F. J.) Old Clocks and Watches, *illustrations*, 1899; etc. (5)

209 Reid (T.) Treatise on Clock and Watch-making, third edition, *engraved title (stained), folding plates, some torn, half calf (broken)*, 1848—Britten (F. J.) Old Clocks and Watches, second edition, *illustrations, loose in covers*, 1904—Clockmakers' Company. Catalogue of the Library (and of the Museum), 2 vol. 1898, 1902; etc. (5)

210 Britten (F. J.) Old Clocks and Watches and their Makers, third edition, *numerous illustrations*, 1911; Former Clock and Watch-makers and their Work, *illustrations, name on half-title*, 1894—Nelthropp (H. L.) Treatise on Watch Work, Past and Present, 1873 (3)

211 Soltykoff (Pierre, *Prince*) Collection archéologique : Horlogerie, *plates, Paris*, 1858—Develle (E.) Les Horlogers Blésois au XVIe et au XVIIe siècle, *wrappers, loose, Blois*, 1913; etc. *4to.* (4)

212 [SURTEES (R. S.)] SPORTING NOVELS: Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma!" 1858; "Plain or Ringlets?" 1860; together 4 vol. FIRST EDITIONS, *with woodcut illustrations and coloured plates by Leech, uniform half brown calf, slightly soiled copies, with some plates stained, two torn, inscriptions of a few plates cut into; sold not subject to return* 1853-64

213 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *woodcuts and coloured plates by J. Leech and H. K. Browne, half calf* 1865

214 Michaux (F. A.) The North American Sylva, or a Description of the Forest Trees of the United States, Canada and Nova Scotia, translated from the French (by A. L. Hillhouse), 2 vol. *plates, half green roan* *Paris, C. d'Hautel*, 1819

*** The title mentions *coloured* engravings, but in this copy the plates are plain.

215 Faustus, a Romantic Drama, in three Acts, FIRST EDITION, *uncut* 1825

216 Byron (Lord) The Deformed Transformed; a Drama, FIRST EDITION, *uncut* *Printed for J. and H. L. Hunt*, 1824

217 Autograph Letters of Austin Henry Layard, addressed to Lady Eastlake, Sir F. B. Head, Sir Leopold McClintock, Paderewski, etc. (10)

218 Autograph Letters of Cardinal Newman (2), Right Hon. W. E. Gladstone, Dean Stanley, A. C. Tait, Bishop of London, etc. (16)

219 Autograph Letter of George Eliot (Mrs. Lewes), 3 pp., *unsigned and undated* (1)

220 Autograph Letters. Collection of about 80, including Lord Brougham, Duke of Beaufort, Lord Somerset, Gen. Sir E. Sabine, Lord Curzon, etc.

221 Autograph Letter of Wm. Makepeace Thackeray, signed W. M. T. from 36, Onslow Square, S.W. *undated* (1)

222 Autograph Letter, in Japanese, from the Japanese Minister in Austria, signed Sano Tsunetami, addressed to His Excellency the Right Hon. Sir Andrew Buchanan (Ambassador at Vienna), *dated Vienna, 28 June*, 1873 (1)

223 London Gazette, 12 numbers, various, *dated* 1673-5; The Times, *Oct.* 3, 1798; Williamson's Liverpool Advertiser and Mercantile Chronicle, *Sept.* 25, 1765 (*defective*); in 1 vol. *half bound* *folio.* 1673-1798

224 Hume (D.) Philosophical Works, including all the Essays, etc. 4 vol. *portrait, brown crushed morocco, line borders, t. e. g.* *Edin.* 1826

225 Sterne (L.) Works, with Life of the Author, written by himself, 4 vol. *portrait, vignettes, etc. calf, m. e.* 1819

226 Goldsmith (O.) Works, edited by Peter Cunningham, 4 vol. *frontispiece and vignettes, blue cloth* 1854

227 Molière. Œuvres, avec des Remarques Grammaticales ; des Avertissemens et des Observations sur Chaque Pièce, par M. Bret, 6 vol. *portrait, and fine engravings after Moreau, old calf gilt, g. e.* *Paris*, 1788

228 Burton (R.) The Anatomy of Melancholy, by Democritus, Junior, with a Satyricall Preface, sixth edition, *engraved title, with portrait, calf antique, y. e.* *folio. Oxford, printed for Henry Cripps*, 1651

229 Hawkins (E.) Historical Notices of the Missions of the Church of England in the North American Colonies, *brown cloth*, 1845, 2 *copies*—Catalogue of the New York State Library, *Albany*, 1850 ; etc. (7)

230 Hawkins (E.) Historical Notices, etc. 3 *copies* 1845

231 Marchand (E.) Voyage round the World during 1790, 1791, and 1792, *uncut, no title*, 1801—Travels of Jon Batista, translated, with Notes, by S. Lee, *uncut*, 1829 ; etc. 4*to.* (5)

232 Johnston (W. and A. K.) Imperial Wall Map of the Province of Ontario, *large folding map, mounted on linen* *folio*

233 Arabian Nights' Entertainments, translated, with copious Notes, by Edward W. Lane, FIRST EDITION, 3 vol. *illustrations by W. Harvey, half morocco, m. e.* *roy.* 8*vo.* 1839

234 Morris (F. O.) History of British Birds, vol. I–V, 5 vol. *coloured plates, red morocco gilt, m. e.* *roy.* 8*vo.* 1851

235 Seebohm (H.) Eggs of British Birds, with descriptive Notices, edited by R. Bowdler Sharpe, *portrait and coloured plates* *imp.* 8*vo. Sheffield*, 1896

236 Wood (W.) Index Entomologicus. Catalogue of Lepidopterous Insects of Great Britain, *coloured plates, half calf gilt, m. e.* 1839

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639 Statius: La Tebaide di Stazio di Selvaggio Porpora, *head and tail pieces, vellum, Roma,* 1729—Petrarch: Le Rime di Francesco Petrarca, *vellum, Modena,* 1711—La Vita Civile di Paolo-Mattia-Doria, *vellum, Napoli,* 1729; etc. (4)

640 Miroir (Le) des Spectacles, des Lettres, des Mœurs et des Arts, publié par M. A. Jal, various numbers in 1 vol. *uncut* *Paris,* 1821-3

641 Guarini (B.) Il Pastor Fido, Tragi-commedia Pastorale, *plates, half calf, m. e. Venetia,* 1605—La Sophonisba del Trissino, *no title, calf gilt, stained and mended, Roma,* 1524—Cadahalso (J.) Cartas Marruecas del Coronel, *calf, Madrid,* 1793 (3)

642 Angelica's Ladies' Library, or Parents and Guardians Present, 8 *plates by A. Kauffman and H. Bunbury, half bound* 1794

643 Notes and Queries, from the commencement to Series 7, vol. VI, with the Indexes to Series 1, 2, 4, 5 and 6; together 83 vol. *cloth,* the 6 vol. of the 7th Series *in paper parts,* 1850-88 (83)

644 Godby (J.) Italian Scenery, 32 *coloured plates of the manners, customs and amusements of Italy, from drawings by P. Van Lerberghi,* with Letterpress, by M. Buonaiuti, in English and French, *boards, uncut, title frayed and slightly soiled, wants the upper cover* 1806

FOLIO.

645 Dart (J.) The History and Antiquities of Westminster Abbey, 2 vol. *many copperplates, old calf gilt* 1742

646 Bunbury (H.) Academy for Grown Horsemen, by Geoffrey Gambado, *frontispiece and plates* 1787

647 Charis (L.) Voyage Pittoresque autour du Monde, *portraits, plates of the savages of America, Africa, etc., and engravings (binding broken)* *Paris,* 1820

648 Lavater. Physiognomical Sketches, *engravings by J. Luffman, uncut* 1802

649 Ainslie (Sir R.) Views Illustrative of the Holy Scriptures, 24 *coloured engravings, uncut* *n. d.*

650 Hooker and Greville. Icones Felicium, Figures and Descriptions of Ferns, 2 vol. *engravings, half calf* 1831

651 Illustrated Record of Important Events in the Annals of Europe during the last four years, *a series of fine coloured engravings of the principal places, battles, etc. uncut roy. folio.* 1816

652 Vimont (J.) Traité de Phrenologie, Humaine et Comparée, Atlas, 2 vol. *plates, old half russia (binding injured), Paris,* 1836 ; etc.

653 Gymnastics. Collection of Fourteen Drawings of Gymnastic Exercises *n. d.*

The remaining Lots in this Day's Sale are Sold not subject to return.

OCTAVO ET INFRA.

654 Cleveland (John) Poems by J. C. with additions, *a few catch-words and signatures slightly cut into, straight-grained crimson morocco extra, g. e. by Wallis* 1651

655 Bunyan (J.) The Barren Fig-tree, or the Doom and Downfal of the Fruitles Professor, FIRST EDITION, *errata slip written on and wants pp.* 177-184, *old calf,* RARE *Printed for Jonathan Robinson,* 1673

656 La Fontaine (J. de) Fables, now first translated from the French by R. Thomson, 4 vol. in 1 (*wants pp.* 57-64), *plates engraved by Perdoux, half green morocco, g. e. Paris, Chenu,* 1806

657 Milton (J.) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes (*wants one leaf,* "*Imprimatur*"), *blue levant morocco extra, inside borders of gilt dentelles, g. e. by R. W. Smith,* LARGE COPY ($7\frac{1}{8}$ *by* $4\frac{5}{16}$ *in.*), *with* 4 *pp. of book advertisements for John Starkey at end* 1680

658 Milton (J.) Paradise Lost, a Poem in twelve Books, the second edition (*pp.* 205-8 *slightly defective*), *portrait by W. Dolle, old calf S. Simmons,* 1674

659 Milton (J.) Paradise Lost; another copy (H 1 *defective and some head-lines cut into*), *sprinkled calf extra, g. e. ib.* 1674

660 Fleming (Giles) Stemma Sacrum, the Royal Progeny delineated, showing his Sacred Majesties descent to his Crown and Kingdoms, *portrait of K. Charles II (but wants plate), half morocco,* 1660—Avenar (John) The Enimie of Securitie, or a daily exercise of godlie meditations, in English by T. Rogers (*wants* B 1), *old russia gilt, g. e. a few MS. notes, Henrie Denham,* 1583—Barclay (J.) The Mirror of Minds, or Barclay's Icon animorum, Englished by T. May (2 *ll. defective*), *calf,* 1633 (3)

661 Bunyan (J.) Divine Emblems, or Temporal Things spiritualised, *woodcuts by Bewick (wants pp.* VII-VIII), *half green morocco, g. t. Coventry,* 1806—Southey (Robert) Poems, FIRST EDITION (*wants pp.* 145-152), *boards, uncut,* 1797 (2)

3 662 Spurgeon (Rev. C. H.) Books formerly in his library, *some with his autograph, one or two with notes, including* Felltham's Resolves (*no half-title*), 1840, and Keble's Psalter, or Psalms in Verse, 1869, *in which he has pasted photographs of Keble, and Hursley Church and Vicarage, with the MS. note "Photos procured at Hursley by me, C. H. Spurgeon"* (10) Dobell

12 663 Baxter (R.) The one thing necessary, or Christ's justification of Mary's choice, FIRST EDITION, *old sheep, rubbed*, 1685—Lee (S). The Triumph of Mercy in the Chariot of Praise (*cut in head-line*), *old calf, broken*, 1677—[Fisher (E.)] The Marrow of Modern Divinity, *border round title cut into at foot, old calf, broken*, 1646; etc. (9) do

12 664 Virgil. Works, translated by John Ogilby, *engraved title, containing portrait of Virgil, portrait of the translator, cut round and mounted, and wants pp.* 179-182, *boards*, 1650—Moral Characters of Theophrastus, translated by E. Budgell, *old sheep*, 1714—Æsop: Fables, with Morals and Reflections in English verse (by Sir R. L'Estrange), *plates, old calf*, 1738 (7) do

9 665 Venning (R.) Orthodox Paradoxes, 1657; and several other works by the same, in 1 vol. (*some margins cut into*), *calf*, 1657-8—Stubbe (H.) Essay in Defence of the Good Old Cause, FIRST EDITION, *calf*, 1659—Floyer (Sir J.) Sibylline Oracles translated, FIRST EDITION, *calf*, 1713; etc. (6) do

4 666 Sandys (George) A Paraphrase upon the Psalmes of David and upon the Hymnes dispersed throughout the Old and New Testaments, FIRST EDITION (*wants pp.* 71-74), *original calf* *At the Bell in St. Pauls Church-yard*, 1636 do

1 1 667 [Vaughan (T.)] Magia Adamica, or the Antiquitie of Magic and the Descent thereof from Adam downwards proved, by Eugenius Philalethes, *T. W. for H. Blunden*, 1650; The Man-Mouse taken in a trap, and tortur'd to death for gnawing the margins of Eugenius Philalethes, 1650; in 1 vol. (*several ll. cut into*), *contemporary green vellum* do

2 668 Luther (M.) Every-Dayes Sacrifice, wherein are comprehended many comfortable Prayers and Meditations, translated by W. S. R. black letter, *text within woodcut borders* (*slightly cut in fore-edge*), *green morocco, with initial C. C. stamped in gold on sides, book-plate of Cheshunt College, and this name stamped on fly-leaves* 1624 do

7 669 Jewel (John, *Bishop*) Certaine Sermons preached before the Queenes Majestie and at Paules Crosse, whereunto is added a short Treatise of the Sacraments, black letter, *title within a woodcut border* (*sig.* z 5 *missing*), *half green roan* *Christopher Barker*, 1583 Atkinson

18 670 Persons (Robert) A Christian Directory guiding men to Eternall Salvation, commonly called the Resolution (*last leaf defective*), *contemporary binding of brown morocco, with clasps* 1650 Phillipps

671 Browne (Sir T.) A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, FIRST AUTHORISED EDITION, *engraved title (wanting leaf of errata and 5 preliminary ll.) new brown morocco extra, g. e. by Wallis* *Printed for A. Crooke*, 1643

672 Hooker (Sir W. J.) Botanical Miscellany, 3 vol. *plates (the supplementary ones* (20) *missing), half calf gilt, m. e.* 1830

673 POETS. British Poets, "PICKERING'S ALDINE EDITION," 52 vol. *portraits, polished calf gilt, m. e. (the Shakespeare wants half-title)* 1852-3

674 Edwards (Jonathan) Account of the Life of David Brainerd, Missionary to the Indians and Pastor of a Church of Christian Indians in New Jersey, who died at Northampton in New England, Octob. 9th, 1747 (*several ll. slightly defective*), *calf antique* *Boston*, 1749

QUARTO.

675 Aberdeen Printing. Papismus Lucifugus, or a Faithfull Copie of the Papers exchanged between John Menzies and Francis Dempster, Jesuit, *title within a woodcut border, Aberdeen arms on back of title (wants pp.* 139-140), *original sheep, rebacked* *Aberdene, John Forbes Younger*, 1668

676 [Walker (Clement)] Relations and Observations upon the Parliament begun 1640, divided into II Books: 1. The Mystery of the two Juntoes, Presbyterian and Independent; 2. The History of Independency, etc. 4 parts in 1 vol. *folding allegorical frontispiece containing full-length portrait of Cromwell (portrait and several ll. cut into), old English morocco gilt (rebacked)* 1648-60

677 Richeome (L.) The Pilgrime of Loreto performing his vow made to the glorious Virgin Mary, *engraved title (pp.* 29-84 *missing), old calf* *Paris*, 1629

678 Luther (M.) A Commentarie or Exposition uppon the twoo Epistles generall of Sainct Peter and that of Sainct Jude, translated into Englishe by Thomas Newton, black letter, *title within a figured woodcut border (pp.* 95-6 *defective), calf gilt, upper joint cracked, autograph signature of C. H. Spurgeon on title* *Imprinted for Abraham Veale*, 1581

679 Penn (W.) No Cross, no Crown, or several sober Reasons against Hat-honour, Titular-respects, etc. *title stained, some side-notes cut into*, 1669; The Great Case of Liberty of Conscience once more debated and defended, 1670; Truth exalted in a Testimony against all those Religions formed in the darkness of Apostacy, 1671; The Spirit of Truth vindicated (*fore-edge cut into*), 1672; To the Churches of Jesus throughout the World, 1677; Brief Examination and State of Liberty Spiritual, 1681; *all unbound*, A RARE COLLECTION (6)

680 Blake (W.) The Grave, a Poem, by Robert Blair, *portrait of Blake, engraved title and plates by L. Schiavonetti, after designs by Blake, half red morocco* 1813

681 Quarles (F.) Solomon's Recantation entituled Ecclesiastes paraphrased, with a Soliloquie or Meditation upon every chapter, FIRST EDITION (*wants the portrait*), *old half calf* 1645

682 Bible. Old and New Testaments, with the Apocrypha, Book of Common Prayer, Herrey's Concordances, and Psalter or Psalmes in Meeter by Sternhold and Hopkins, Genevan or "Breeches" Version, black letter (*fol.* 309 *defective*), *engraved titles, old black morocco, with brass bosses and clasp; signature of Thomas Lucas, of Stirling, on title, etc.* 1597-9

683 Mascall (Leonard) A Booke of the Arte and Maner how to Plant and Graffe all sorts of Trees, how to sette Stones and low Pepins, etc. black letter (C iv *cut in lower margin*), *woodcuts, calf* 1590

684 Walton and Cotton. The Complete Angler, with Lives of the Authors, Notes, etc. by Sir John Hawkins, LARGE PAPER, *portraits and plates* (*wants pp. IX-X "Advertisement"*), *red morocco, broad inside gilt borders, g. e. S. Bagster*, 1808

685 Leigh (G.) The Accedence of Armorie, *woodcut title-page, woodcuts in text* (*ff.* 104-5 *defective*, 106 *missing*), *calf, broken* 1597

686 Aristophanes. Aristophanis facetissimi comœdie nouem Græcè, *woodcut title* (*part of the work only*), *printer's device at end, Sir M. M. Sykes' copy, calf gilt* *G. de Gourmont, Paris.* 1528

687 Baptista Mantuanus. Carmina de Beate Virgine Maria que et parthenice dicuntur, lit. goth. 25-30 *long lines to a page, woodcuts on first and last ll.* (*a portion of this work only*), *half vellum* *s. n.*

FOLIO.

688 Gesner (C.) Vogelbuch, neüwlich aber durch R. Heüsslin mit fleyss in das Teütsch gebracht und in ein kurtze ordnung gestelt, lit. goth. *woodcuts* (*fol.* 105 *defective*) *Zurich, Froschover*, 1557

689 Chronica. Dits die excellente Cronike da vlaendere, lit. goth. *woodcuts* (*wants fol.* 91), *calf* *Tantwerpen, W. Vorsterman*, 1531

690 Livius (T.) Las Quatorce Decadas [? trasladadas por F. Pedro de la Vega], lit. goth. *upwards of* 200 *very fine woodcuts, showing Spanish costume of the period, etc.* (*wants title, fol.* 312 *and some ll. at end*), *a few pp. shaved, contemporary calf gilt* [? *Caragoca*, 1520]

691 Pontificale Romanum. Paulo III, *printed in red and black, title within woodcut border, woodcuts* (*leaf with the Crucifixion missing*), *musical notation, old calf gilt, g. and gauffred edges* *Venetiis, heredes L. Junte*, 1543

692 Hieronymus. Vaderboeck, 165 *ll.* lit. goth. *double columns*, 36 *lines to a page, initials painted in red or blue rubrics, rubrics in red, curious woodcuts and initial on title, and* 2 *large*

LOT 692—*continued.*
cuts in text, a few margins repaired, a few ll. slightly shaved [*Proctor*, 9135 ; *Campbell*, 938] [Colophon] *Ghedruct bi mi Peter van os* [*Swolle*], 1490—Caesianus (J.) Deronden vader collacie, 145 *ll.* lit. goth. *double columns, fine woodcut initials, rubrics heightened with red or silver, Tantwerpen, M. Hillen van Hoochstraten*, 1506 (*wants* D 1 *in last alphabet of the Vaderboeck*) ; in 1 vol. *calf gilt* 1490-1506

693 Cronike (Die alder excellenste) van Brabant, 210 *ll.* lit. goth. *double columns,* 40 *lines to a page, initials and rubrics painted in red, fine woodcuts* (*some coloured*), *wants fo.* 312 *and one leaf defective, imperfect at beginning and end, half morocco, g. e.* [*Proctor*, 9459 ; *Campbell*, 508] *Rolant vanden Dorp, Thantwerpen*, 1497

694 SCHEDEL (H.) Liber Chronicarum, FIRST EDITION, lit. goth. *woodcuts by M. Wohlgemut and V. Pleydenwurff, with the Sarmacia* (5 *ll.*) (*one blank leaf only, ff.* 260 *and* 261 *missing*), *slightly wormed at end, and some ff. torn, contemporary oak boards covered with leather, remains of clasps* [*Proctor*, 2084 ; *Hain*, *14508] *A. Koburger, Nuremberge impressit*, 1493

695 Brulliot (F.) Dictionnaire des Monogrammes, marques figurées, etc. 3 parts in 1 (*wants pp.* 193-200 *in vol. II*), *half calf* *Munich*, 1832-4

696 Siege of Troy. Ein lubliche histori von der küniglichen stat troy, 95 *ff.* lit. goth. *double columns, numerous spirited woodcuts* (*wants* B 5)
[Colophon] *Gedruckt und loblichen vollendet durch J. Knoblouch burger zu Strassburg*, 1510

697 Virgilius Maronis (P.) Dryzehen Aeneadischen Bücher von Troianischer zerstorung, durch doctor Murnver ututst, lit. goth. *fine woodcuts, a few ll. defective and mended* (*wants fo.* 56 *and imperfect at end*), *half vellum, s. n.*—Martyrologium (Dutch), lit. goth. *double columns, woodcuts, imperfect, wormed, vellum, n. d.* (2)

698 Burton (R.) Anatomy of Melancholy, with Satyricall Preface, etc. *engraved title* (*wants one leaf, Argument to the Frontispiece*), *panelled calf, r. e.* 1660

699 Seneca. Works both Morrall and Naturall, translated by Thos. Lodge (*no engraved title*), *calf, g. e.* *W. Stansby*, 1614

700 Chaucer (G.) Workes, with his Portraiture and Life, edited by T. Speght, black letter, *frontispiece, with portrait, engraved title, etc.* (*fol.* 32 *defective*), *brown levant morocco gilt, g. e.* *A. Islip*, 1598

701 Lyra (Nic. de) Postillæ perpetuæ super Novum Testamentum, lit. goth. (*several leaves missing, others wormed and stained*), *brown morocco, r. e.* *Venet.* 1482

THIRD DAY'S SALE.

The Property of Frank E. Bliss, Esq.

21, *Holland Park, London, W.*

OCTAVO ET INFRA.

LOT 702.

TENNYSON (Alfred, *Lord*) Works, edited by Hallam, Lord Tennyson, 9 vol. *portraits, Eversley edition* 1907-8

703. Byron (*Lord*) Works, with the Letters and Journals, edited by E. H. Coleridge and R. E. Prothero, 13 vol. *portraits* 1898-1901

704 Green (J. R.) A Short History of the English People, edited by Mrs. J. R. Green and K. Norgate, 4 vol. *maps, illustrations and coloured plates* 1892-4

705 Pausanias. Description of Greece, translated with a Commentary by J. G. Frazer, 6 vol. *maps and illustrations* 1898

706 Bury (J. B.) A History of Greece, 2 vol. *maps*, 1902 ; History of the later Roman Empire, 2 vol. 1889—Henderson (B. W.) Civil War and Rebellion in the Roman Empire, A.D. 69-70, *illustrations and maps*, 1908 ; etc. (9)

707 Lamb (C.) The Works of Charles and Mary Lamb, edited by E. V. Lucas, 7 vol. *portraits and illustrations*, 1903—Lucas (E. V.) The Life of Charles Lamb, 2 vol. *portraits and illustrations*, 1905 (9)

708 Molière (J. B. Poquelin de) Plays in French, with English Translation by A. R. Waller, and an Introduction by G. Saintsbury, 8 vol. *etchings after Leloir*, ÉDITION DE LUXE, *with duplicate set of etchings on Japanese vellum, one of 200 copies* *Edinburgh*, 1907

709 Friedländer (L.) Roman Life and Manners under the Early Empire, translated by L. A. Magnus and J. H. Freese, 4 vol. [1908-13]—Abbot (F. F.) Society and Politics in Ancient Rome, 1912 ; etc. (7)

710 Arabian Nights' Entertainments, translated by E. W. Lane, FIRST EDITION, 3 vol. *illustrations, with a pencil note on fly-leaf stating this copy to be from the library of E. Whymper, the engraver of some of the illustrations* 1839-41

711 Bradley (A. C.) Shakespearean Tragedy, 1904 ; Oxford Lectures on Poetry, 1909—Warren (T. H.) Essays of Poets and Poetry, 1909—Lang (A.) History of English Literature, 1912 (5)

712 Sichel (E.) Women and Men of the French Renaissance, *plates*, 1903 ; Catherine de Medici, *illustrations*, 1905 ; etc. (3)

713 Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by J. B. Bury, 7 vol. *maps* 1896-1900

714 Johnson (S.) Lives of the English Poets, edited by G. B. Hill, 3 vol. *Oxford*, 1905

715 Rock (D.) The Church of Our Fathers, 4 vol. *portrait and illustrations*, 1905—Duchesne (L.) The Early History of the Christian Church, 2 vol. 1910-12—Smith (W. B.) Ecce Deus (issued for the R. P. A.), 1912 ; etc. (9)

716 Jörgensen (J.) Saint Francis of Assisi, translated from the Danish by T. O'Conor Sloane, *portrait and plates*, 1912—Cuthbert (*Father*) The Romanticism of St. Francis, *frontispiece*, 1915 ; Life of St. Francis, *illustrations*, 1912 ; etc. (6)

717 Gardner (E. G.) Dante's Ten Heavens, 1904 — Raff (L.) Dante and his Italy, *illustrations*, 1907 — Dante Alighieri : The Divine Comedy, translated by C. E. Norton, 3 vol. 1902—Wicksteed (P. H.) and E. G. Gardner : Dante and Giovanni del Virgilio, 1902—Vernon (W. W.) Readings on the Inferno of Dante, 2 vol. *plates*, 1906 — Hare (C.) Dante the Wayfarer, *illustrations*, 1905 (15)

718 Gardner (E. G.) Saint Catherine of Siena, *plates*, 1907—Saint Catherine of Siena as seen in her letters, translated and edited by V. D. Scudder, 1905 — Gilliat-Smith (E.) Saint Clare of Assisi, *plates*, 1914 ; etc. (6)

719 Coulton (G. G.) From St. Francis to Dante, 1906—Monnier (P.) Venice in the Eighteenth Century, *frontispiece*, 1910 — Hollway-Calthrop (H. C.) Petrarch his Life and Times, *illustrations*, 1907 — McIntyre (J. L.) Giordano Bruno, *frontispiece*, 1903 — Boulting (W.) Tasso and his Times, *illustrations*, 1907 ; etc. (9)

720 Robertson (J. M.) Christianity and Mythology, 1910 ; Pagan Christs, 1911 (*both issued for the R. P. A.*) — Drews (A.) The Christ Myth, translated by C. D. Burns, *n. d.* ; etc. (6)

721 Hare (A. J. C.) Cities of Northern Italy, 2 vol. *maps and illustrations, n. d.* ; Walks in London, 2 vol. *illustrations*, 1883 ; North-Western France, *maps and illustrations*, 1895 ; and others by the same author (8)

722 Taylor (J. W.) The Coming of the Saints, *illustrations*, 1906—Macdonell (A.) Sons of Francis, *illustrations*, 1902 — Schweitzer (A.) The Quest of the Historical Jesus, translated by W. Montgomery, 1910—Livius (T.) The Blessed Virgin in the Fathers of the first six Centuries, 1893 ; etc. (7)

723 Dill (S.) Roman Society in the last Century of the Western Empire, 1899—Guhl (E.) and W. Koner: The Life of the Greeks and Romans, *illustrations*, 1889; etc. (9)

724 Newberry (P. E.) Scarabs, *frontispiece (in colours), plates, illustrations in text (University of Liverpool, Institute of Archæology), buckram* 1906

725 America. Narrative and Critical History of America, edited by J. Winsor, 8 vol. *portrait, illustrations and maps* *Boston and New York*, 1889

726 America. Harper's Encyclopædia of United States History from 458 A.D. to 1902, based upon the plan of B. J. Lossing, preface by Woodrow Wilson, 10 vol. *portraits, maps and illustrations* *New York and London*, 1902

727 Wilson (Woodrow) A History of the American People, 5 vol. *portraits, maps and illustrations, red buckram* *ib.* 1902

728 Fiske (J.) The Dutch and Quaker Colonies in America, 2 vol. *portraits, maps, illustrations, etc. Boston and New York*, 1903—Lodge (H. C.) The Story of the American Revolution, *portrait and illustrations, buckram*, 1903 (3)

729 Pepys (S.) Diary, transcribed by the Rev. M. Bright, with Lord Braybrooke's notes, edited by H. B. Wheatley (with Pepysiana and Index), 10 vol. LARGE PAPER, *portraits, plates and facsimiles on india paper, original half vellum, uncut*, FINE SET 1893-9

730 Gould (S. Baring) The Lives of the Saints, 16 vol. *numerous illustrations and maps* 1897-8

731 Ford (W. C.) George Washington, 2 vol. *coloured frontispieces, numerous full-page portraits, tail-pieces on india paper, Memorial edition, one of* 1250 *copies, half red morocco gilt, t. e. g.* *New York*, 1900

732 Creighton (M.) A History of the Papacy, from the Great Schism to the Sack of Rome, 6 vol. 1901

733 Dyer (T. H.) History of Modern Europe, revised by A. Hassall, 6 vol. 1901

734 McMaster (J. B.) A History of the People of the United States, from the Revolution to the Civil War, 8 vol. *maps* *New York*, 1900-13

735 Hazlitt (W. C.) The Venetian Republic, 421-1797, 2 vol. *map* 1900

736 Gardner (E. G.) Dukes and Poets in Ferrara, *portraits and plates*, 1904; The King of Court Poets: a Study of the Work, Life and Times of Lodovico Ariosto, *portrait*, 1906 (2)

737 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *portraits on Japanese paper, facsimiles, Centenary edition, one of* 750 *copies printed on hand-made paper, uncut, half bound* *Edinburgh*, 1896-7

738 Dryden (J.) Works, with Notes and a Life by Sir W. Scott, edited by G. Saintsbury, 18 vol. *portrait Edinburgh*, 1882-93

739 Sladen (D.) Queer Things about Japan, *illustrations by Hokusai (plain and coloured) on Japanese paper, coloured end-papers*, 1903 — Sladen (D.) and N. Lorimer: More Queer Things about Japan, *illustrations (plain and coloured) and coloured end-papers by Hokusai and other Japanese artists, Japanese cloth, rough edges, t. e. g.* 1904 (2)

740 Fraser (Mrs. H.) A Diplomatist's Wife in Japan, 2 vol. *illustrations* 1899

741 Little (Mrs. A.) Intimate China, *illustrations*, 1899; The Land of the Blue Gown, *illustrations*, 1902 (2)

742 Smith (A. H.) China in Convulsion, 2 vol. *illustrations and maps, Edinburgh and London*, 1901; Village Life in China, *illustrations, ib.* 1900; Chinese Characteristics, *illustrations*, 1895 (4)

743 Great Masters in Painting and Sculpture, edited by G. C. Williamson, 31 vol. *illustrations and reproductions* *G. Bell*, 1899-1906

744 Dennistoun of Dennistoun (J.) Memoirs of the Dukes of Urbino, edited by E. Hutton, 3 vol. *portrait and illustrations, rough edges, t. e. g.* 1909

745 Middleton (T.) Works, edited by A. H. Bullen, 8 vol. *portrait on Japanese paper, rough edges, t. e. g.* 1885-6

746 Heroes of the Nations, edited by E. Abbot and H. W. Davis, 43 vol. *portraits, illustrations (some coloured) and maps*, FINE SET *New York and London*, 1893-1908

747 Mediæval Towns Series (The), 33 vol. *engravings, illustrations (some coloured) maps, etc. rough edges, t. e. g.* *J. M. Dent & Co.* 1898-1912

748 Minor Poets of the Caroline Period, edited by G. Saintsbury, 2 vol. *illustrations, buckram, Oxford*, 1905-6 — Blake (W.) Poetical Works, with Variorum Readings, etc. by J. Sampson, *frontispiece, buckram, ib.* 1905 (3)

749 Keats (J.) Poems, edited by E. de Selincourt, *frontispiece, green buckram*, 1905—Wordsworth (W.) Poems, edited by N. C. Smith, 3 vol. *frontispieces, green buckram*, 1908 (4)

750 Loeb Classical Library (The), edited by T. E. Page and W. H. D. Rouse, 16 vol. *plates* *Heinemann*, 1912-13

751 Alfred. King Alfred's Version of the Consolations of Boethius, done into Modern English, with Introduction by W. T. Sedgefield, *Oxford*, 1900; Horace for English Readers, by E. C. Wickham, *ib.* 1903; and others in the same series (15)

752 Poets. Aldine edition, 52 vol. (complete set), *portraits*, LARGE PAPER, *one of 250 copies printed for subscribers before stereotyping* *Bell & Daldy*, 1866

753 Shakespeare Classics (The), edited by I. Gollancz, 8 vol. (nos. 1, 3, 8, 9, 11, 13, 19, 20), *frontispieces, half bound, t. e. g.* 1907-12—King's Classics (The), edited by I. Gollancz, 2 vol. *frontispieces, half bound, t. e. g.* 1909-11 (10)

754 Villari (P.) The Barbarian Invasions of Italy, translated by L. Villari, *frontispieces and maps*, 1902—The Two First Centuries of Florentine History, *frontispieces and maps*, 1894-5

755 Lanier (S.) Shakespere and his Forerunners, 2 vol. *illustrations* 1903

756 Cambridge English Classics (The), 8 vol. including the works of G. Crabbe, R. Crashaw, G. Gascoigne and G. and P. Fletcher, *illustrations* *Cambridge*, 1904-10

757 Coryat (T.) Crudities, 2 vol. *illustrations, uncut, t. e. g. Glasgow, MacLehose*, 1905 — Smith (J.) The Generall Historie of Virginia, New England and The Summer Isles, 2 vol. *illustrations, uncut, t. e. g. ib.* 1907 (4)

758 Myth and Legend. Moncrieff (A. R. Hope) Classic Myth and Legend; Romance and Legend of Chivalry—Mackenzie (B. A.) Teutonic Myth and Legend—Squire (C.) Celtic Myth-Legend, *plates, coloured frontispieces, uniformly bound, t. e. g. n. d.*; and another (5)

759 Fergusson (J.) A History of Architecture in all Countries, edited by R. Phené Spiers, 5 vol. *illustrations, half roan* 1891-9

760 Antiquary's Books (The), edited by J. C. Cox, 4 vol. (Old Service Books, English Monastic Life, Bells of England, Parish Life in Mediæval England), *illustrations* (*one coloured*) 1904-6

761 Grove (G.) Dictionary of Music and Musicians, with Appendix, edited by J. A. F. Maitland, 4 vol. *illustrations* 1879-89

762 [Dodgson (C.)] Alice's Adventures in Wonderland; Through the Looking Glass; The Hunting of the Snark, and other Poems, 3 vol. *portraits, illustrations by P. Newell, text within green tinted borders, parchment, gilt, with loose green covers, gilt, uncut, t. e. g.* *New York and London*, 1901-3

763 Davey (R.) The Nine Days' Queen, edited by M. Hume, *illustrations*, 1909—Howorth (Sir H. H.) St. Gregory the Great, *map, illustrations*, 1912—Gasquet (Abbot) Henry III and the Church, 1905; etc. (9)

764 Basse (W.) Poetical Works, edited by R. W. Bond, *facsimiles, uncut, t. e. g.* 1893—Shelley (P. B.) Complete Poetical Works, edited by T. Hutchinson, *portrait, facsimile, Oxford*, 1904—Milton (J.) Poetical Works, edited by H. C. Beeching, *facsimiles, ib.* 1900 (3)

765 Howell (A. G. F.) S. Bernardino of Siena, *coloured frontispiece*, 1913—Mason (A. J.) The Historic Martyrs of the Primitive Church, 1905; etc. (9)

766 Holmes (O. W.) The Autocrat of the Breakfast Table; The Professor at the Breakfast Table; The Poet at the Breakfast Table, 3 vol. *portraits on Japanese paper, illustrations by H. M. Brock, one of* 250 *copies, half bound, uncut, t. e. g.* 1902

767 Pageant of English Poetry (The), *frontispiece*, 1909—Edinburgh Book of Scottish Verse, selected by W. M. Dixon, 1910—Dublin Book of Irish Verse, edited by J. Cooke, *Dublin and London*, 1909; etc. (6)

768 Spitta (E. J.) Microscopy, *illustrations*, 1907—Hogg (J.) The Microscope, *illustrations*, 1898—Halliburton (W. D.) Handbook of Physiology, *illustrations*, 1907—Folsom (J. W.) Entomology, *illustrations, coloured frontispiece*, 1906; etc. (6)

769 Marston (J.) Works, edited by A. H. Bullen, 3 vol. 1887—Peele (G.) Works, edited by A. H. Bullen, 2 vol. 1888 (5)

770 Cheyne (T. K.) The Book of Psalms, 2 vol. 1904; Traditions and Beliefs of Ancient Israel, 1907; etc. (8)

771 Homer: Iliad, done into English by A. Lang, W. Leaf and E. Myers, 1901—Odyssey, done into English by S. H. Butcher and A. Lang, 1903—Xenophon: The March of the Ten Thousand, translated by H. G. Dakyns, 1901; etc. (10)

772 Walton (I.) The Complete Angler, being a facsimile reprint of the first edition, 1653, *parchment, n. d.*—Herbert (G.) The Temple, and A Priest to the Temple, edited by A. R. Waller, *portrait, parchment gilt, silk ties*, 1902; etc. (14)

773 Clement (C. E.) Rome, 2 vol. *illustrations*, 1901; The Queen of the Adriatic, *illustrations, uncut, t. e. g. Boston, n. d.*—Johnson (V. W.) Genoa, *illustrations, n. d.*; The Lily of the Arno, *illustrations, uncut, t. e. g. Boston, n. d.*; *all in loose red covers* (5)

774 Library (The) of Liturgiology and Ecclesiology for English Readers, edited by V. Staley, vol. II, IV, VI, VIII, IX, only, including the first Prayer Book of Edward VI, Essays on Ceremonial, Ordo Romanus Primus, The Sarum Missal, *illustrations, rough edges, t. e. g.* 1903-11

775 Spence (H. D. M.) Early Christianity and Paganism, *illustrations, coloured frontispiece, n. d.*—Swete (H. B.) The Holy Spirit in the Ancient Church, 1912—Boscawen (W. St. C.) The Bible and the Monuments, *illustrations*, 1896; etc. (7)

776 Poetry. A Paradise of English Poetry, arranged by H. C. Beeching, 2 vol. *buckram, gilt, rough edges, t. e. g.* 1893; etc. (5)

777 Shakespeare. Lee (S.) A Life of William Shakespeare, *illustrations, coloured frontispiece, Library edition*, 1899—Mabie (H. W.) William Shakespeare, *portrait, illustrations, New York*, 1900—Elton (C. I.) William Shakespeare, his Family and Friends, edited by A. H. Thompson, 1904; etc. (4)

778 Shakespeare. Greenwood (G. C.) The Shakespeare Problem Restated, *frontispiece*, 1908—Lang (A.) Shakespeare, Bacon and the Great Unknown, *illustrations*, 1912—Bormann (E.) Francis Bacon's Cryptic Rhymes, 1906; etc. (9)

779 Shakespeare. Collins (J. C.) Studies in Shakespeare, 1904—At Shakespeare's Shrine, edited by C. F. Forshaw, 1904—Lee (S.) A Life of W. Shakespeare, *portrait*, 1895—The Praise of Shakespeare, compiled by C. E. Hughes, 1904; etc. (11)

780 Shakespeare. Jameson (A.) Shakespeare's Heroines, *plates, plain and coloured by W. Paget, g. e. n. d.*—Lamb (C. and M.) Tales from Shakespeare, *plates (plain and coloured) by W. Paget, g. e. n. d.*—Hazlitt (W.) Characters of Shakespeare's Plays, 1903—Harris (F.) The Women of Shakespeare, *frontispiece*, 1911—Smith (D. N.) Eighteenth Century Essays on Shakespeare, *Glasgow*, 1903; etc. (12)

781 Weale (B. L. P.) Manchu and Muscovite, *illustrations*, 1904—Ball (J. D.) Things Chinese, 1904—Parker (E. H.) China and Religion, *illustrations*, 1905—Bland (J. D. P.) and E. Backhouse. China under the Empress Dowager, *illustrations*, 1910; etc. (6)

782 Nichols (F. H.) Through Hidden Shensi, *illustrations*, 1902—Martin (W. A. P.) The Lore of Cathay, *portrait, illustrations*, 1901—Chinese Nights' Entertainment, edited by A. M. Fielde, *illustrations, New York and London*, 1893; etc. (13)

783 Hearn (L.) Exotics and Retrospectives, *illustrations*, 1898—Shadowings, *illustrations*, 1900—Sladen (D.) The Japs at Home, *illustrations*, 1894; etc. (11)

784 Diosy (A.) The New Far East, *illustrations*, 1898—Bacon (A. M.) Japanese Girls and Women, *plates (plain and coloured), Boston and New York*, 1902—Watanna (O.) Daughters of Nijo, *coloured plates, New York*, 1904; etc. (13)

785 Ransome (S.) Japan in Transition, *illustrations and maps*, 1899—Hartmann (S.) Japanese Art, *illustrations, coloured frontispiece*, 1904—Curzon (G. N.) Problems of the Far East, *illustrations*, 1896; etc. (10)

786 Trevelyan (G. O.) The American Revolution, 3 parts in 4, *maps* 1899-1907

787 Trevelyan (G. O.) The American Revolution, 3 vol. *portrait and maps*, 1905—The Cambridge Modern History, vol. VII (*only*): The United States, *buckram, Cambridge*, 1903 (4)

788 Gordon (J. B.) Reminiscences of the Civil War, *portraits*, 1904—Reid (W. M.) The Mohawk Valley, *illustrations, New York and London*, 1902—Alger (R. A.) The Spanish-American War, *portrait and maps, ib.* 1901—Dawson (T. C.) The South American Republics, 2 parts, *maps and illustrations, ib.* 1904; etc. (7)

789 Lumholtz (C.) Unknown Mexico, 2 vol. *portrait, illustrations (plain and coloured)* 1903

790 Fenn (G. Manville) Memoir of Benjamin Franklin Stevens, *portrait, uncut, printed for private distribution*, 1903—Buell (A. C.) History of Andrew Jackson, 2 vol. *portraits, New York*, 1904—Henderson (G. F. R.) Stonewall Jackson, 2 vol. *portraits and maps*, 1903; etc. (8)

791 Davis (R. H.) The Cuban and Porto Rican Campaigns, *illustrations*, 1899—Ford (P. L.) The Many-sided Franklin, *illustrations, New York*, 1899—Eggleston (E.) The Beginners of a Nation, *maps, ib.* 1900; etc. (8)

792 Dellenbaugh (F. S.) The North-Americans of Yesterday, *illustrations, New York and London*, 1907; The Romance of the Colorado River, *illustrations, coloured frontispiece, ib.* 1902—Buell (A. C.) Paul Jones, 2 vol. *portraits (one in colours)*, 1900—Westcott (E. N.) David Harum, *portrait, illustrations, New York*, 1900; etc. (7)

793 American Reprints. Wafer (L.) A New Voyage and Description of the Isthmus of America, edited by G. P. Winship, *maps, one of* 500 *copies, Cleveland*, 1903—Alsop (G.) A Character of the Province of Maryland, edited by N. D. Mereness, *portrait, map, one of* 250 *copies, ib.* 1902—Wolley (C.) A Two Years' Journal in New York, edited by E. G. Bourne, *one of* 250 *copies, ib.* 1902; and three others—Severance (F. H.) Old Trails on the Niagara Frontier, *map, ib.* 1903 (7)

794 American Anthology (An), 1787-1900, edited by E. C. Stedman, 2 vol. *portraits*, LARGE PAPER, *one of* 300 *copies* *Cambridge (Mass.)*, 1900

795 Skinner (C. M.) American Myths and Legends, 2 vol. *illustrations, Philadelphia*, 1903—The Chief American Poets, edited by C. H. Page, *portraits, Boston, etc.* 1905—Peabody (J. P.) Marlowe, *ib. n. d.*—Poems of American Patriotism, selected by R. L. Paget, *Boston*, 1898; etc. (6)

796 Prévost (l'Abbé) Manon Lescaut, preface par A. Dumas Fils, *portrait, etchings by L. Flameng, Paris*, 1875—Daudet (F.) Tartarin sur les Alpes, *illustrations, coloured plates, ib.* 1885; Port Tarascon, *illustrations, ib.* 1890—Buffenoir (H.) La Comtesse d'Houdetot, *portrait, ib. n. d.*—France (A.) Monsieur Bergeret à Paris, *ib. n. d.*; etc. (18)

797 Ward (T. H. *editor*) The English Poets, Selections, with critical Introductions, 4 vol. and Appendix, 1883-94—Representative English Comedies, with Introductory Essays, edited by C. M. Gayley, *New York*, 1903 (6)

798 Dictionary (A) of Greek and Roman Antiquities, edited by W. Smith, W. Wayte and G. E. Marindin, 2 vol. *illustrations*, 1901; Dictionary (A) of Greek and Roman Biography and Mythology, edited by W. Smith, *illustrations*, 1902 (5)

799 Goldsmith (O.) The Vicar of Wakefield, *coloured plates by Rowlandson, half vellum*, 1904—[Shorthouse (J. A.)] John Inglesant, 3 vol. *portrait, green silk, gilt*, 1902 (4)

800 Ballads. Ancient Ballads and Songs of the North of Scotland, with Notes by P. Buchan, 2 vol. *portrait, uncut, Edinb.* 1828—Scottish Ballads and Songs, *from Dr. Laing's library, ib.* 1859—Ancient and Modern Scottish Songs, collected by D. Herd, 2 vol. *Glasgow*, 1869 (5)

801 Cathedrals. Bell's Cathedral Series, edited by Gleeson White and E. F. Strange, 8 vol. *illustrations*, 1898-1901—Handbooks to Continental Churches, 6 vol. *illustrations*, 1900-2; etc. (15)

802 Sichel (W.) Emma Lady Hamilton, *portraits*, 1905—Mayne (E. C.) Enchanters of Men, *portraits*, 1909—Tallentyre (S. G.) The Women of the Salons, *portraits*, 1907 (3)

803 Bevan (E. R.) The House of Seleucus, 2 vol. *plates and maps*, 1902—Smith (V. A.) The Early History of India, *plates and maps, Oxford*, 1904—Graham (A.) Roman Africa, *plates and maps*, 1902 (4)

804 Isaiah. The Book of Isaiah, translated with Introductions, etc. by G. H. Box, *maps*, 1908—Pick (B.) The Apocryphal Acts of Paul, Peter, John, Andrew and Thomas, *Chicago*, 1909—Bridgett (T. E.) Our Lady's Dowry, *frontispiece, n. d.*; etc. (16)

805 Jusserand (J. J.) A Literary History of the English People, vol. I and II, *frontispieces*, 1906-7—Ingram (J. H.) Christopher Marlowe and his Associates, *illustrations*, 1904—Elton (O.) Michael Drayton, *illustrations*, 1905; etc. (11)

806 Kearton (R.) With Nature and a Camera, *photographic illustrations by C. Kearton*, 1898—Lankester (R.) Science from an Easy Chair, *illustrations and coloured frontispiece*, 1910—Arnold (A. F.) The Sea-Beach at Ebb-Tide, *illustrations, New York*, 1901—Schmeil (O.) Text-Book of Zoology, translated by R. Rosenstock, edited by J. T. Cunningham, *illustrations*, 1901; etc. (7)

807 Grosvenor (E. A.) Constantinople, 2 vol. *illustrations, Boston*, 1900—Miller (W.) The Latins in the Levant, *maps*, 1908—Stobart (J. C.) The Glory that was Greece, *illustrations*, 1915; etc. (5)

808 Colquhoun (A. R.) The Mastery of the Pacific, *maps and illustrations*, 1902—Schley (W. S.) Forty-Five Years under the Flag, *portrait and illustrations, New York*, 1904—Hill (F. S.) Twenty-Six Historic Ships, *illustrations, New York and London*, 1903 (3)

809 Fanshawe (H. C.) Delhi Past and Present, *maps and illustrations*, 1902—Hearn (G. R.) The Seven Cities of Delhi, *maps and illustrations*, 1906 (2)

810 Galsworthy (J.) Justice, 1910 — Barker (G.) Three Plays, 1909—Doughty (C. M.) Adam cast forth, 1908; etc. (15)

811 Aucassin and Nicolete, done into English by A. Lang, *photogravures after G. James*, 1905—Field (C. K.) Four-Leaved Clover, being Stanford Rhymes, *San Francisco*, 1896—Walsh (T.) The Prison Ships, *Boston*, 1909—Lodge (T.) Rosalynde, *photogravures after T. Maybank, n. d.*—Hood (T.) Humorous Poems, Preface by A. Ainger, *illustrations by C. E. Brock*, 1893—Gosse (E.) The Autumn Garden, 1909; etc. (20)

812 Ballad Society Publications. Ballads from Manuscripts, 2 vol. 1868-73; The Roxburghe Ballads, 9 vol. *woodcuts*, 1871-99; Captain Cox, his Ballads and Books; Jyl of Breyntford's Testament: Love-Poems and Humorous Ones, in 1 vol. 1871-4; The Bagford Ballads, 2 vol. 1878, *in all* 14 vol. *uniformly bound in half roan* 1868-99

813 Butler (H. C.) The Story of Athens, *illustrations, New York*, 1902—Lawson (J. C.) Modern Greek Folklore and Ancient Greek Religion, *Cambridge*, 1910—Bulfinch (T.) The Age of Fable, *illustrations*, 1906; etc. (7)

814 Bain (R. N.) Peter III, Emperor of Russia, *portraits*, 1902—The First Romanovs, *illustrations*, 1905—Schierbrand (W. von) Russia, *maps, New York and London*, 1904; etc. (4)

815 Underhill (E.) The Mystic Way, 1913; The Golden Sayings of Brother Giles of Assisi, translated by Father P. Robinson, *frontispiece*, 1907—Danziger (A.) Jewish Forerunners of Christianity, 1904; etc. (11)

816 Punch. Poems from Punch, edited by Sir F. C. Burnand, *frontispiece*, 1908; Later Poems from Punch, edited by A. Waugh, *frontispiece*, 1909—Seaman (O.) The Battle of the Bays, 1902; In Cap and Belles, 1900; etc. (10)

817 Duchesne (L.) Christian Worship, translated by M. L. McClure, 1912—Driver (S. R.) The Book of Genesis, 1904—Montmorency (J. E. G. de) Thomas à Kempis, *illustrations*, 1907; etc. (10)

818 Arber (E.) English Reprints, 9 vol. being nos. 4, 6, 9, 12, 15, 21, 22, 24, 30, 1868-1901; English Scholar's Library, 2 vol. nos. 3, 14, 1895-6—An English Garner: Social England Illustrated, Introduction by A. Lang, 1903; Fifteenth Century Prose and Verse, Introduction by A. W. Pollard, 1903 (13)

819 Fahie (J. J.) Galileo, *portrait and illustrations*, 1903—Wallace (A. R.) Man's Place in the Universe, *diagrams and charts*, 1903—Lowell (P.) The Evolution of Worlds, *illustrations, New York*, 1909 (3)

820 Suetonius. History of Twelve Caesars, translated into English by Philemon Holland, Introduction by C. Whibley, 2 vol. *Tudor translations, half buckram*, 1899 — Howell (J.) Familiar Letters, edited by J. Jacobs, *half buckram, uncut*, 1890 (3)

821 Tacitus. The Annals, an English Translation, with Introduction, etc. by G. G. Ramsay, 2 vol. *frontispieces and maps*, 1904-9—Cicero (M. T.) Letters, translated by E. S. Shuckburgh, 4 vol. 1899, 1900; etc. (8)

822 Anacreon. Bion and Moschus, with other Translations by T. Stanley, *half morocco, t. e. g. from the private press of Long-man, Hurst, etc.* 1815—Apuleius: The Story of Cupid and Psyche, edited by L. C. Purser, *illustrations*, 1910; etc. (19)

823 Crandall (F. M.) How to Keep Well, 1904—Dodworth (A.) Dancing, *illustrations, New York*, 1888; etc. (8)

824 Companion (A) to Greek Studies, edited by L. Whibley, *illustrations, Cambridge*, 1905—A Companion to Latin Studies, edited by J. E. Sandys, *ib.* 1910—Butler (H. E.) Post-Augustan Poetry, *Oxford*, 1909; etc. (5)

825 Bismarck (O. Prince von) Bismarck, the Man and the Statesman, translated from the German, 2 vol. *portraits*, 1898—Washburn (S.) Field Notes from the Russian Front, *illustrations, n. d.*; etc. (15)

826 James (G. W.) The Indians of the Painted Desert Region, *illustrations, Boston*, 1903—Colden (C.) The History of the Five Indian Nations of Canada, 2 vol. *portrait and maps, New York*, 1902; etc. (9)

827 James (H.) A Little Tour in France, *illustrations by J. Pennell*, 1900—Lowell (J. R.) Impressions of Spain, compiled by J. B. Gilder, *portrait, Boston and New York*, 1899—Heilprin (A.) Mont Pelée and the Tragedy of Martinique, *illustrations, Philadelphia and London*, 1903; etc. (6)

828 Colonna (F.) The Strife of Love in a Dream, being the Elizabethan Version of the first book of the Hypnerotomachia, edited by A. Lang, *illustrations, one of* 500 *copies*, 1890—Beckford (W.) The Episodes of Vathek, translated by Sir F. T. Marzials, *portrait*, 1912; etc. (4)

829 Meredith (G.) The Tale of Chloe, and other Stories, *portrait, one of* 250 *copies, rough edges, half parchment*, 1894—Marryat (Captain) Mr. Midshipman Easy, *illustrations, Malta edition, New York and London, n. d.*—Hawthorne (N.) Our Old Home, *portrait and illustrations, Boston and New York*, 1901 (3)

830 Cochrane (C. H.) Modern Industrial Progress, *illustrations, Philadelphia and London*, 1904—Allen (G. W.) Our Navy and the Barbary Corsairs, *illustrations, Boston, etc.* 1905; etc. (5)

831 Armstrong (E.) The Emperor Charles V, 2 vol. 1902—Harrison (F.) Theophano, 1904; etc. (5)

832 Etheredge (G.) Works, edited by A. W. Verity, *one of* 500 *copies on hand-made paper, uncut*, 1888—Browne (Sir T.) Works, edited by C. Sayle, 3 vol. *portrait, half bound, uncut, Edinb.* 1907-12 (4)

833 Holroyd (C.) Michael Angelo Buonarroti, *illustrations, Duckworth & Co.* 1903—Balcarres (Lord) Donatello, *illustrations, ib.* 1903—Gronau (G.) Titian, *illustrations, ib.* 1904; and 13 others of the same series, *uniformly bound in red buckram gilt, t. e. g.* (16)

834 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *map and illustrations* 1883

835 Crawford (F. M.) Ave Roma Immortalis, 2 vol. *map and illustrations*, 1899; The Rulers of the South, 2 vol. *illustrations*, 1900; Gleanings from Venetian History, 2 vol. *illustrations by J. Pennell*, 1905 (6)

836 Cartwright (J.) Baldassare Castiglione, 2 vol. *portraits* 1908

837 Symonds (J. A.) Renaissance in Italy, 7 vol. *portrait* 1904

838 Justi (C.) Diego Velasquez and his Times, translated by A. H. Keane, *portrait and illustrations, half morocco gilt* 1889

839 Lübke (W.) History of Art, translated by F. E. Bunnett, 2 vol. *illustrations* 1869

840 Thausing (M.) Albert Dürer, translated from the German, edited by F. A. Eaton, 2 vol. *portraits and illustrations*, 1882

841 Chambers's Encyclopedia, 10 vol. *illustrations and maps* 1901

842 Art Galleries (The) of Europe, 8 vol. including Potter (M. K.) The Art of the Vatican, 1903; The Art of the Louvre, 1904; Addison (J. de W.) The Art of the Pitti Palace, 1904; Singleton (E.) The Art of the Belgian Galleries, 1910; etc. *illustrations* *G. Bell & Sons*, 1903-11

843 Art Galleries (The) of Europe; another edition, 6 vol. of the series only *Boston*, 1903-7

844 Ford (J.) Works, edited by W. Gifford and A. Dyce, 3 vol. 1895—Gray (T.) Letters, edited by D. C. Tovey, 3 vol. 1910-12—Swift (J.) Poems, edited by E. B. Browning, 2 vol. *portraits*, 1910; etc. (9)

845 Crowe (J. A.) and G. B. Cavalcaselle: The Life and Times of Titian, 2 vol. *portrait and illustrations*, 1881; Raphael, 2 vol. 1882-5, *a few passages in both works marked in pencil* (4)

846 Hueffer (F. M.) Ford Madox Brown, *illustrations*, 1896—Boulton (W. B.) Thomas Gainsborough, *illustrations*, 1905; Sir Joshua Reynolds, *illustrations*, 1905—Millais (J. G.) Life and Letters of Sir J. E. Millais, *illustrations*, 1905 (4)

847 Oliphant (Mrs.) The Makers of Modern Rome, *illustrations*, 1895—Dennie (J.) Rome of To-day and Yesterday, *illustrations, New York and London*, 1897—Klaczko (J.) Rome and the Renaissance, translated by J. Dennis, *illustrations, ib.* 1903—Barnes (A. S.) St. Peter in Rome, *illustrations*, 1900 (4)

848 Gardner (E. G.) The Story of Siena, *illustrations*, 1902; The Story of Florence, *illustrations*, 1902; Hooker (K.) Wayfarers in Italy, *illustrations, New York*, 1902—Symons (A.) Cities, *illustrations*, 1903; etc. (6)

849 Middleton (J. H.) The Remains of Ancient Rome, 2 vol. *maps and illustrations*, 1892—Roberts (R. E.) A Roman Pilgrimage, *illustrations plain and coloured*, 1911—Wey (F.) Rome, edited by M. H. Lansdale, *illustrations*, *Philadelphia*, 1898; etc. (5)

850 Fitzgerald (S.) Naples, *coloured illustrations by A. Fitzgerald*, 1904—Williams (E. R.) Hill Towns of Italy, *illustrations*, *Boston and New York*, 1903—Mau (A.) Pompeii, its Life and Art, translated by F. W. Kelsey, *illustrations*, *New York*, 1902 — Perrens (F. T.) The History of Florence, 1434-1492, translated by H. Lynch, 1892; etc. (6)

851 Lübke (W.) Outlines of the History of Art, edited by R. Sturgis, 2 vol. *illustrations*, 1904—Muther (R.) The History of Painting, translated by G. Kriehn, 2 vol. *illustrations*, *New York and London*, 1907 (4)

852 Rolland (R.) The Life of Michael Angelo, translated by F. Lees, *illustrations*, 1912—Hurll (E. M.) Portraits and Portrait Painting, *illustrations*, *Boston*, 1907—Rhys (E.) Frederick Lord Leighton, *illustrations*, 1904 — Williamson (G. C.) George Morland, *illustrations*, *plain and coloured*, 1907; etc. (7)

853 Anderson (W. J.) The Architecture of the Renaissance in Italy, *illustrations*, 1898—Freeman (L. J.) Italian Sculpture of the Renaissance, *illustrations*, *New York*, 1901—Moore (C. H.) Character of the Renaissance Architecture, *illustrations*, *ib.* 1905 (5)

854 Kugler: The Italian Schools of Painting, revised by A. H. Layard, 2 vol. *illustrations*, 1900; Handbook of Painting, revised by J. A. Crowe, 2 vol. *illustrations*, 1898—Jameson (A.) Memoirs of Early Italian Painters, *illustrations*, 1891 (5)

855 Farrar (F. W.) The Life of Christ as represented in Art, *illustrations*, 1894—Hulme (F. E.) Symbolism in Christian Art, *illustrations*, 1899—Burns (J.) The Christ Face in Art, *illustrations*, 1907; Sermons in Art, *illustrations*, 1908; etc. (10)

856 Curtis (C. B.) Velazquez and Murillo, *illustrations*, 1883—Calvert (A. F.) and C. G. Hartley: The Prado, *illustrations*, 1907; etc. (7)

857 Howells (W. D.) Italian Journeys, *illustrations by J. Pennell*, *vignettes on india paper*, LARGE PAPER, *one of* 300 *copies*, *half buckram*, *rough edges*, *Cambridge* [*Mass.*] 1901—Hay (J.) Castilian Days, *illustrations* (*mounted*) *by J. Pennell*, LARGE PAPER, *half buckram*, *rough edges*, *ib.* 1903 (2)

858 Mitchell (L. M.) A History of Ancient Sculpture, *illustrations*, 1883—Mach (E. von) Greek Sculpture, *illustrations*, *Boston*, 1903 (2)

859 Walters (H. B.) The Art of the Romans, *plates*, 1911—Anderson (W. J.) and R. Phené Spiers: The Architecture of Greece and Rome, *illustrations*, 1902 (2)

860 Heywood (W.) The "Ensamples" of Fra Filippo, a Study of Mediæval Siena, *illustrations*, *Siena*, 1901—Conway (Sir W. M.) Early Tuscan Art, *illustrations*, 1902—Wherry (A.) Stories of the Tuscan Artists, *illustrations*, 1901 ; etc. (8)

861 Heywood (W.) Palio and Ponte, *illustrations*, 1904—Butler (W. F.) The Lombard Communes, *illustrations*, 1906—Sismondi (J. C. L.) History of the Italian Republics, edited by W. Boulting, *n. d.* ; etc. (4)

862 Dalton (O. M.) Byzantine Art and Archæology, *illustrations*, *Oxford*, 1911—Gardner (E. A.) Ancient Athens, *illustrations*, 1902 (2)

863 Villari (L.) The Republic of Ragusa, *illustrations by W. Hulton*, 1914—Martin (B. E. and C. M.) The Stones of Paris, 2 vol. *illustrations*, *New York*, 1899 — Smith (C. S.) Barbizon Days, *illustrations*, 1903 ; etc. (10)

864 Morelli (G.) Italian Painters, translated by C. J. Ffoulkes, 2 vol. *illustrations*, 1900, 1893—Cummings (C. A.) A History of Architecture in Italy, 2 vol. *illustrations*, *Boston and New York*, 1901 (4)

865 Fletcher (B. F.) Andrea Palladio, *illustrations*, 1902—Cruttwell (M.) Lucen and Andrea della Robbia, *illustrations*, 1902—Muntz (E.) Raphael, edited by W. Armstrong, *illustrations*, 1888 *imp.* 8*vo.* (3)

866 Lanciani (R.) The Golden Days of the Renaissance in Rome, *illustrations*, 1906 ; Wanderings in the Roman Campagna, *map and illustrations*, *Boston and New York*, 1909 (2)

867 Lanciani (R.) Ancient Rome, *illustrations*, *Boston and New York*, 1898 ; Pagan and Christian Rome, *illustrations*, *ib.* 1899 ; New Tales of Old Rome, *illustrations*, 1901 ; *uniformly bound*, *cloth gilt*, *t. e. g. loose red covers* (3)

868 Art. Popular Library of Art (The), 6 vol. of the series, *illustrations*, *n. d.*—Little Books on Art, 4 vol. of the series, *illustrations*, 1904-10 ; etc. (15)

869 Handbooks of Archæology and Antiquities. Gardner (E. A.) Greek Sculpture, *illustrations*, 1897 ; Hill (G. F.) Greek and Roman Coins, *illustrations*, 1899 ; Fowler (W. W.) The Roman Festivals, 1899 ; Greenidge (A. H. J.) Roman Public Life, 1901 ; etc. (11)

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884 Hirn (Yrjö) The Sacred Shrine, 1912—Robertson (A.) The Bible of St. Mark, *illustrations*, 1898; etc. (4)

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1104 Maria Clementina, Queen. Parentalia in anniversario funere Mariae Clementinae Magnæ Britanniæ Reginæ, auctore Philippo d'Azon, *vignettes, contemporary Italian dark red morocco gilt; from the library of Pope Pius V with his Arms on sides* *Romæ*, 1736

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1106 MISSALE ROMANUM, ex Decreto SS. Concilii Tridentini restitutum Pii V. Pont. Max. jussu editum, cum Kalendario Gregoriano, *printed in red and black, with musical notes, numerous large and small woodcuts, contemporary brown morocco gilt, sides covered with elaborate tooling in compart-*

LOT 1106—*continued.*

ments formed by inlays of black morocco, back inlaid, tooled and gilt, Arms of Pope Clement VIII on sides
Venetiis, apud Juntas, 1593

1107 Morelli (S.) Nuova Raccolta di vari costumi di Roma, *engraved title and upwards of* 40 *plates, oblong, Roma*, 1844—L'Exposition Vaticane illustrée, *half morocco, ib.* 1888—L'Esposizione Romana delle opere di ogni arte, *illustrations, half morocco, ib.* 1870 (3)

1108 Moretto (P.) De S. Callisto Pp. et M. ejusque Basilica S. Mariae Transtyberim nuncupata, 2 vol. *from Prince Massino's collection, half bound*; *vol. I, Romæ*, 1767, *vol. II in Manuscript on upwards of* 450 *ll. folding plate, rough edges, at end (in type) Ritus Servandus in Benedictione Poetae Majoris Basilicæ S. Mariæ Transtyberum, Romæ*, 1824
1767, 1824

1109 Nicolai (N. M.) Della Basilica di S. Paolo, *folding plates, vellum* *Roma*, 1815

1110 Notificazione Romane, 4 vol. containing a series of Invito sagro, notificazione, editto, bulle, etc. *Romae, v. y.*

1111 Numismatics. Benaven (J. M.) Le Caissier Italien, 2 vol. *engraved titles, upwards of* 170 *plates of coins, old half calf, n.p.* 1787—Biragus (F. M.) Imperatorum Romanorum Numismata, *engraved frontispiece, engraved coins in text, calf (rubbed), gilt arms, Mediolani*, 1683 (3)

1112 Numismatics. Postolaccoa (A.) Καταλογος τωη αρχιων, ΝΟΜΙΣΜΑΤΩΝ, *plates of coins*, ΑΘΗΝΗΣΙ, 1868; Synopsis Numorum Veterum, *Athenis*, 1878; etc.; in 1 vol. *half calf*, 1868-78

1113 Palaeoto (A.) Iesu Christi Stigmata Sacrae Sindoni impressa, *engraved title, several engravings, modern binding of red sheep, gilt stamped in imitation of a XVIIth cent. Italian binding, arms of Pope Gregory XIII in centre, g. e. Venetiis*, 1606 — Jordanus (V.) Fundamentum Doctrinae motus gravium, *woodcut diagrams, old mottled calf, a Cardinal's arms stamped in gold on sides, g. e. Romae*, 1688; etc. (4)

1114 Panici (D.) Acta Sacrorum Sollemnium quibus Leo Papa XIII, Beatis J. B. de la Salle et Ritae a Cassia, sanctorum Coelitum honores decrevit, *red morocco gilt, g. e. Romae*, 1901—Rituale Romanum Pauli V jussu editum, auctum et castigatum, *printed in red and black, illustrations, scarlet morocco gilt, presentation copy to Cardinal Parocchi, preserved in a cloth book-box with the Cardinal's arms emblazoned on cover*, 1884—Lugari (G. B.) Le Catacombe ossia il Sepolcro apostolico dell' Appia, *plates, red morocco gilt, white silk linings and end-leaves, g. e. Roma*, 1888; etc. (6)

1115 Panvinius (O.) XXVII Pontificum Maximorum elogia, 27 *portraits, vellum, Romae*, 1568—Rossi (J. de) Effigies nomina et cognomina S. D. N. Alexandri Papæ VII, *engraved title and dedication and* 65 *portraits (one cut round and mounted), vellum, rebacked, ib.* 1658 (2)

1116 Parocchi (L. M. *Cardinal*) A Lucido M. Parocchi, Arcivescovo di Bologna creato Cardinale Congratulazioni, *a series of verses by various writers, red morocco gilt, monogram on sides, g. e.* *Bologna*, 1877

1117 Pius V, Pope. A Wooden Frame, *covered Italian brown morocco gilt, containing an engraved portrait of Pope Pius V, glazed, with a hinged lid, covered morocco gilt, brass mounts, arms of the Pope stamped in gold in centre* XVII CENT.

1118 "Pio VII. P. M. Benefactori divino implorato Praesidis, ex auctoritate Henrici Benedicti Card. et Permissu R. P. D. Josephi Morelli; Joachim Jsoard Gallus, etc. Sequentes Conclusiones defendendas proponit 5 Junii, 1804," etc. *a folio sheet printed on satin within ornamental borders, with a large engraving* (1 *ft.* 8 *in. by* 13 *in.*) *Romae*, 1804

1119 Pontificale [a portion only consisting of 132 leaves, beginning with "*Ordo Septem Ecclesiasticorum Graduum*," and ending with the "*Benedictio Nove Domus*"], ITALIAN MANUSCRIPT ON STOUT VELLUM (13 *by* 9½ *in.*) *written in bold* gothic characters, *red and black, double columns*, 17 *lines, with square musical notes*, 40 *fine large painted and illuminated ornamental initials* (*two with figures*), *with marginal decorations, and many ornamental pen-letters with marginal decorations, vellum* SÆC. XV

1120 Pontificale Romanum Clementis VIII Pont. Max. jussu restitutum atque editum, *printed in red and black, with musical notes, woodcuts and initials, last leaf is pasted down and is slightly defective, contemporary dark red morocco gilt, worn and corners damaged, arms of Pope Gregory XV stamped on sides; sold not subject to return* *Romae*, 1611

1121 Pole (M.) Synopsis Criticorum, 5 vol. *foxed, vellum* *Francofurti ad Moenum*, 1712

1122 Prayer. The Book of Common-Prayer and Administration of the Sacraments, black letter, *engraved title by D. Loggan, slightly foxed*, 1662; The Whole Booke of Psalmes collected into English Meeter by T. Sternhold, J. Hopkins, etc. black letter, *musical notation, title within woodcut borders*, 1661; in 1 vol. *calf, rebacked* 1661-2

*** The sealed book of Charles II.

1123 PRETENDER, THE OLD [JAMES FRANCIS EDWARD STUART] Lettera di Benedetto PP. XIV a Monsignore L. Valenti sopra il divoto e pio desiderio di S. M. Giacomo III, Re della Gran Bretagna, *contemporary Italian crimson morocco gilt, heavily and richly tooled scroll borders enclosing the large coat-of-arms of the* OLD PRETENDER, *gilt linings and end-leaves* *Roma*, 1766

1124 Raspono (C.) De Basilica et Patriarchio Lateranensi, *engraved title, plates, slightly foxed, old red morocco, gilt borders and ornaments, g. e. Romæ*, 1657—Vaira (A.) De Prærogativa

LOT 1124—*continued.*

Œcumenicæ, Nomenclationis et Potestatis Romani Pontificis, *old red morocco, gilt back and borders, gilt gauffred edges, Patavia,* 1704 (2)

1125 Riflessioni sopra la vacatione attiva e passiva dei Vescovati dedicate ad Innocenzo XI da un ulissimo servo non degno di nome, 1679, MANUSCRIPT *on paper, 37 leaves, contemporary dark red Italian morocco gilt, with arms of Pope Innocent XII on sides* 1679

1126 Rochester (John Fisher, Bishop of) Assertionis Lutheranæ Confutatio, *title within woodcut border, full-page woodcut, foxed at beginning, vellum*
Venetiis, in œdibus G. de Gregoriis, 1526

1127 Rossi (D. de) Studio d' Architettura civile, opera de piu celebri Architetti de nostri tempi, 3 parts in 2, *engraved titles and upwards of* 280 *plates, half vellum* *Roma,* 1702-11

1128 Rossi (G. G. and D. de) Il Nuovo Teatro delle Fabriche et Edificii in prospettiva di Roma moderne, 4 parts in 1, *portrait, engraved titles and* 138 *plates by G. B. Falda and A. Specchi, panelled calf, oblong, Roma,* 1665-99—Rossi (L. F.) Raccolta di Vasi diversi, *plates (corners of two torn and mended), calf, oblong, ib.* 1713 (2)

1129 Rothenstein (W.) Oxford Characters, text by F. York Powell, etc. 24 *lithographs, one of* 200 *copies, buckram* 1896

1130 Smith (R. *Bishop of Chalcedon*) Florum Historiae Ecclesiasticæ gentis anglorum lib. VII, *stamps on title, half bound*
Parisiis, 1654

1131 Thomas Aquinas (S.) Of God and His Creatures, an annotated translation of the Summa Contra Gentiles of St. Thomas Aquinas by J. Rickaby, *buckram,* 1905—Browning (O.) The Life of Bartolomeo Colleoni, *plates,* 1891 (2)

1132 Vanity Fair. A Collection of One hundred and eighty Cartoons from Vanity Fair, with the descriptive letter-press, *mounted in two scrap-books* 1870-3

1133 Vita dei beati. Pietro Martire Sanz, martirzzati in Cina, 1747-8, *frontispiece, plate, red morocco, gilt borders and arms, g. e. Roma,* 1893—Grassi (P. de) Il Diario di Leone X, *pencil annotations, vellum, ib.* 1884—Burchardi (J.) Diarium Innocentii VIII, Alexandri VI, etc. *half vellum, Florentiæ,* 1854 (3)

1134 Wesley (Samuel) Mass; Dedicated to Pp. VI. "Beatissimo Patri Nostro Pio Sexto, haec Missa humilitate Maximâ dicatur (Primitiae Ecclesiae) suo indignissimo Filio et obsequentissimo Servo Samuel Wesley Sept. I, 1784," ORIGINAL (?) AUTOGRAPH SCORE, *on* 85 *ll. well written, contemporary English olive morocco, with rich gilt ornamental borders and inlaid centre ornaments, g. e.; Autograph Letters from W. Barclay Squire and other musical experts, and printed matter relating to the MS. inserted roy. folio.* 1784

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1144 DICKENS (C.) A. L. s. "Henry Bluff," 2 pp. 8vo, 6*th March*, 1846, *with a long and very amusing subscription*; and an A. L. s. "Dick the Doomed," 2 pp. 8vo, 28*th March*, 1846, *unpublished* (2)

1145 DICKENS (C.) Three A. L. s. 4 pp. 8vo, *October 7th*, 1847, *etc.*, one referring to Phelps' "Macbeth," *all unpublished* (3)

1146 DICKENS (C.) A. L. not signed, 1 p. 8vo, 2*nd Jan.* 1853, a most amusing letter, commencing: "Yoho old Salt. Neptun' ahoy. You don't forget messmate as you was to meet Dick Sparkler and Mark Porpuss"; A. L. s. 2 pp. 8vo, *Broadstairs*, 20*th August*, 1850; and an A. L. s. (initials), 1½ pp. 8vo, 5*th May*, 1853, *both the latter unpublished* (3)

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1151 DICKENS (C.) A. L. s. "Dick," 2 pp. 8vo (*torn in the fold*), 18*th Dec.* 1862, a very affectionate letter protesting that there is no estrangement between them:

> More than one of our friends could testify that to the question 'What is the matter between you and Stanny'? I replied, 'I don't know, I only know that I love him, just as I always did and always shall.'

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1153 DICKENS (C.) A. L. s. 2 pp. 8vo, 23*rd July*, 1867, to Mrs. Stanfield, in reference to Emerson Tennant and a vacancy in the Board of Trade; and an A. L. s. "Dick," 1 p. 8vo, a most amusing letter asking Stanfield to be "a genuine A. B. and don't skulk under hatches" (2)

1154 DICKENS (C.) A. L. s. 1 p. 8vo, 19*th May*, 1867, to George Stanfield: "No one of your father's friends can ever have loved him more dearly than I always did"; and an A. L. s. (initials), 2 pp. 8vo, *n. d.*, announcing the birth of one of his children (2)

Other Properties.

1155 DICKENS (C.) THE ORIGINAL AGREEMENT between him and Miss E. and F. Chapman for the publication of "Our Mutual Friend," 2 pp. folio, dated 21*st Nov.* 1863, signed in full by Dickens; and Three Promissory Notes for £3,250, indorsed by Dickens (4)

1156 IRVING (Sir Henry) A series of Five A. L. s. 16 pp. 8vo, addressed to Mrs. Ellicott, an important and interesting series on theatrical matters, mentioning Miss Terry, etc. *with the envelopes* (5)

1157 CRUIKSHANK (George) Fine A. L. s. 3 pp. 8vo, 48, *Mornington Crescent, Nov. 3rd*, 1851, to E. G. Flight, Esq., *with a Mulready envelope:* (2)

. . . I have not heard of our friend in the Zoological with the extraordinary swallow since I saw you. . . . I fear the poor boa finds the "railway rug" a terrible *bore*, but a "Turkey carpet" would be a complete *choker* to him. . . . Only imagine one of the larger sort of these reptiles, 30 or 40 ft. long, walking up stairs, and swallowing the stair carpet in his progress!—who would formerly have believed such a tale of a *sarpent*—but now we find it would be quite possible! The *first step* is everything!

1158 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill, Dorking, May 6th*, 1889, to Miss Butler, giving her full details as to how to reach his house from town, *with addressed envelope*

1159 BROWNING (Robert) Two A. L. s. *Venice, Dec. 9th*, '88, *and* 29, *De Vere Gardens, Dec.* 15, '88, covering 3 pp. 8vo, to J. J. Pittar, Esq. in reference to the Customs examination "of an old silver lamp, which will be found in my luggage on my arrival in London next Friday, Dec. 14, at the Victoria Station" (2)

1160 CONSTABLE (John) A. L. s. 2 pp. 8vo, *Charlotte Street, Sept. 28th*, 1836, to Dominic Colnaghi, Esq., recommending Mr. Barnett, who had been in charge of the Picture Gallery in Warwick Street, for a clerkship or similar work. "He would be exceedingly happy wherever pictures are concerned," *in gilt frame*

1161 KITCHENER (of Khartoum, Field-Marshal Earl) Two early A. L. s. to Mr. Hepworth Dixon, *Palestine Exploration Fund, Dibl, 4th May*, 1877, *and Jaffa, Nov. 25th*, 1877, 4 pp. 8vo:

I know you will be anxious about the safety of the party now that

LOT 1161—*continued.*

war has been declared. As far as I know at present there is no cause for the slightest alarm. I am on the best terms with the Government, and the pasha at Acca has more than once shown his anxiety that all should go well with us, etc.

*** The second letter refers to the Palestine Survey, which occupied him from 1874-1878. The earlier letter is slightly damaged, with one or two words missing at the foot (2)

1162 KITCHENER (Earl) Two A. L. s. 6½ pp. 8vo, *Kensington Museum, 12th and 15th June*, 1878, to Mr. Hepworth Dixon, referring to the Palestine Exploration Fund, of which "a General Meeting has been held without my having been informed of it, I wish to ask you unofficially, as a friend, what is your opinion on this subject," etc. (2)

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1164 HOWITT (Mrs. Mary) Two A. L. third person, *West Hill Lodge, Highgate, Jan. 16th (no year)*, to Mr. Constable, with MS. Poem, 16 lines, "To the Reader," signed (3)

1165 LOUIS XVIII. L. s. ½ p. 4to, 5 *Janvier*, 1807, to General Dumourier; Duc d'Orléans, A. L. s. (initials) to the same; with others of Monsieur Le Dieu, Secretary to Dumourier, and Joseph D. Garat, who succeeded Danton as Minister of Justice, 1792 (4)

1166 CONSTABLE (George) Sir Walter Scott's "Antiquary," A. L. s. ½ p. 4to, *Wallace Craigie, Dec. 17th*, 1793, referring to his friend Mr. Scott.—ALLAN (Sir William) P.R.S.A., A. L. s. referring to his picture of Mary signing her abdication

1167 KENT (The Duke of) A. L. s. 7 pp. 8vo, *Brussells*, 10 Dec. 1815, to General Dumourier; with others of the Duke of Gloucester (son of George III) and Frederick William IV 1844 (3)

1168 CARLYLE (Thomas) Two early A. L. s. 3 pp. 8vo, 4 *Rankeilour Street, Edinburgh, Jany. 18th*, 1825, etc., to Archibald Constable, Esq., referring to the publication of his Essay on Political Economy: (2)

You will think me very impatient for your decision on the Essay I sent for your perusal last Christmas, but I have particular reasons for its speedy publication, if it is deserving of being published at all . . . etc.

1169 CARLYLE (Thomas) Two A. L. s. 4½ pp. 8vo, to Thomas Constable, *Chelsea, Jany. 18th*, 1850, *and 22nd July*, 1855: 5 5

I am totally unacquainted with the writers and managers of *The Times*; hardly recollect the names of one or two of them as brought to me by vague uncertain rumour. I have not the smallest shadow of influence in that quarter, nay, I think there is a certain dislike of me, and ill-nature towards me and my notions lurking among those people, which will, perhaps show itself on occasion . . . it is not of much importance, or, in fact, of any at all, to a solid book . . . what the reviewers and rabble of idle, thoughtless fellows, who write in newspapers, may say of it . . .

The other is a letter of appreciation for a copy of the "Letters of Calvin" (2)

1170 MATHEWS (Charles) Actor, Four interesting A. L. s. covering 6 pp. 8vo and 4to, to Archibald Constable, written between 1811 and 1819 (4) 1 1

1171 HOOD (Thomas) A. L. s. 1 p. 4to, *Lower Street, Islington, Oct. 2nd*, 1823, to Mr. Constable, he proposes to publish a work by living poets, and seeks Mr. Constable's help in getting something from Sir Walter Scott; mentioning Charles Lamb, and others 5

1172 QUINCEY (Thomas de) Very fine Holograph MS. 3 pp. 4to, a portion of his Biography of Charles Lamb 4

*** Possibly this is an early draft, as it is fuller than the text given by Professor Masson, see vol. V, pp. 253-4.

1173 REYNOLDS (Sir Joshua) Auto Note, concerning a portrait, 11 lines on a 4to sheet, endorsed "I know the above to be the handwriting of Sir Joshua Reynolds, Kt. (signed) James Northcote" 1 1

1174 SHERIDAN (Richard Brinsley) Holograph Dedication to his play "Pizzarro," signed 1 1

The Tragic Play of Pizarro.—Dedication. To her, whose approbation of this drama, and whose peculiar delight in the applause it has received from the public, have been to me the highest gratification its success has produced, I dedicate this play

RICHARD BRINSLEY SHERIDAN.

1175 LAMB (Charles) Fine A. L. s. 1 p. 8vo, *December 10th*, 1817, to Mr. Godwin, Juvenile Library, Skinner Street, Snow Hill: 19 10

Dear G,

I had an interview with Constable, who proposed to me to review "Mandeville." I am sorry to say that I must decline it; my time, health and spirits (my *time* particularly), do not admit of adding to my office business. I once undertook to review the "Excursion," and the plague, the intolerable plague and trouble it cost me would excuse me to you if you could see my inside. I have not had half an hour to myself (almost literally) since I moved. This must be my resolution; I hope you will have time to get it put into other hands. I could not do you service in "proportion" of 1 to 1000 of trouble to myself.

I nevertheless subscribe myself

Yours truly,

C. LAMB.

1176 SIDDONS (Sarah) Very fine A. L. s. 2 pp. 8vo, *Westbourne Farm, July the 20th*, 1815, to J. Taylor, Esq., Sun Office, Strand :

I had hoped that you would have fulfilled your promise of visiting little Westbourne before my departure thence, and though you have proved yourself "a gay deceiver," I cannot go away without offering you my best wishes, as I shall probably be absent for some months. Adieu, then, and may heaven bless *you*, and all that are dear to you, with health, prosperity and happiness. My inmates desire to be kindly remembered to you . . .

1177 LEECH (John) Artist, A. L. s. 4 pp. 12mo, *Scarborough, Sept. 29th*, 1856, an interesting letter in reference to his drawing ; A. L. s. *Oct. 17th*, 1856, referring to the frontispiece in the "The Battle of Life," both addressed to Messrs. Constable & Co. (2)

1178 LEECH (J.) Account rendered to Messrs. Constable, for designing and drawing five subjects for the "Paragreens," *Dec. 2nd*, 1856 ; A. L. s. 2½ pp. 12mo, *Aug. 9th*, 1856, stating his terms for designing and etching on steel (2)

1179 LEECH (J.) A. L. s. 1 p. 4to, *Dec. 4th*, 1856, acknowledging the receipt of £26 5s. for designs for the "Paragreens" ; A. L. s. 4 pp. 12mo, *Oct. 16th*, 1856, in reference to engraving a wood block ; A. L. s. 2 pp. 12mo, all addressed to Messrs. Constable (3)

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1182 STOWE (Harriet Beecher) A. L. s. 1½ pp. 8vo, addressed to T. Constable ; others of the Duke of Norfolk, 1809, Andrew Foulis, etc. (5)

Other Properties.

1183 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Cheyne Row, Chelsea, 7 June*, 1855 :

It seems a real pity the labours and honourable perseverance of Mr. Smith should fail for want of so small an encouragement in so opulent a County. Alas the county is very opulent in *cash* only ; in all other things, an unexpectedly poor County ! The London Corporation, for example, could very easily indeed pay down this £3,000 : but what could I do with the Collection itself,—which would need a man of exact extensive historical and other knowledge to educe anything but a mere *Shewman* benefit from it ! . . .

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1184 BURNEY (Fanny) Madame D'Arblay, A. L. s. (initials), 1 p. 4to, *West Hamble, March* 31, 1802, to Dr. Charles Burney, Greenwich:

Your truly kind offer, my dearest Charles, is just what M. D'arblay expected from you! he will not own he is *bold*, he says he is only *discerning*! . . . I . . . therefore hope my dear Brother will try to arrange his affairs for coming to France at Whitsuntide, I shall be delighted indeed to see him. I shall get to Chelsea as soon as I am able in next week, &c.

1185 STATESMEN AND POLITICIANS OF THE XIXTH CENTURY, including W. E. Gladstone, nine A. L. s.; Sir H. Campbell-Bannerman, Joseph Chamberlain, Viscount Morley, Lord Cardwell, Sir George Trevelyan, Lord Edmond Fitzmaurice, Sir Charles Dilke, Lord Iddesleigh, Lord Frederick Cavendish, and numerous others *a large parcel*

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1297 Bloomfield (Rob.) The Farmer's Boy, 1810; Rural Tales, 1811; Wild Flowers, 1812; The Banks of Wye, 1813, *engravings and woodcuts by Thurston and Bewick's Pupils*, 4 vol. *uniform calf gilt* 1810-13

*** PRESENTATION COPIES (with inscriptions) to Walter Jackson, with autograph letter, and Bloomfield's symbolical coat-of-arms, designed by Jackson, and another ex-libris.

1299 Germany. The Invasions of Germanie; with all the Civill and bloody Warres therein, since the first beginning of them in Anno 1618, to this present Yeare 1638; A True Relation of the Bloudy Battell fought betweene Duke Bernard Van Wimeren, and John de Weerdt, etc.; The Prodigies of Germany (*wants title*); Lacrymae Germaniae, or The Tears of Germany; The Lamentations of Germany, composed by Dr. Vincent; A True Representation of the Miserable Estate of Germany; *numerous copper-plate portraits and engravings*, in 1 vol. *olive morocco, g. e.*
printed by J. Norton, etc. for J. Rothwell in Pauls Churchyard, 1638

QUARTO.

1300 DRAKE (SIR FRANCIS) A TRUE COPPIE OF A DISCOURSE WRITTEN BY A GENTLEMAN, EMPLOYED IN THE LATE VOYAGE OF SPAINE AND PORTINGALE; sent to his particular friend, and by him published, for the better satis-

LOT 1300—*continued.*

faction of all such, as having by particular report, have entred into conceipts tending to the discredit of the enterprise, and actors of the same, FIRST EDITION IN ENGLISH, black letter, *straight-grain olive morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY

sm. 4to. Printed for Thomas Woodcock, dwelling in Paules Churchyarde at the Signe of the Blacke Beare, 1589

*** A, 2 ll.; B–I 2 in fours, including the original blank for I 2 which was wanting in the Huth copy. EXTREMELY RARE.

1301 Cervantes (Miguel de) Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, Nueva Ediccion, corregida y illustrada con treinta y quatro Laminas (publicala Dōna Maria Armenteros), *frontispiece and 34 singular copperplate engravings by a Spanish artist,* 2 vol. *old English red morocco, full gilt floreate backs and broad and rich ornamental borders, g. e. Duchess of Wharton's copy, with her signatures, joints slightly worn, otherwise fine copy* (RARE EDITION, *not in Brunet*)

sm. 4to. Madrid, por Andres Garcia de la Iglesia, acosta de D. Maria Armenteros, 1674

1302 Cries of London: "Description of the Plates representing the Itinerant Traders of London in their Ordinary Costume; with Notices of the Remarkable Places given in the Background," 31 *coloured plates, not signed* (*from "Modern London,"* 1804-5), *half calf* *no imprint* (1805)

1303 Milton (John) Pro Populo Anglicano Defensio, contra Salmasium, Editio emendatior, *inscription on title,* "GUALTER FROST EX DONO AUTHORIS," *old calf*

sm. folio. Typis Du-Gardianis, 1651

Various Properties.

OCTAVO ET INFRA.

1304 [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, FIRST EDITION, 2 vol. *old calf, repaired, in slip case, two ll. in facsimile, a few ll. stained slightly and repaired, a word on p. 81 of vol. I rubbed*

Salisbury, B. Collins for F. Newbery, 1766

*** FIRST ISSUE, with the word "Wakefield" in head-line of p. 95 of vol. II printed "Waekfield."

1305 BARRETT (E. B. *afterwards* MRS. BROWNING) THE BATTLE OF MARATHON, A POEM, FIRST EDITION, *contemporary calf extra,* FINE COPY *Printed for W. Lindsell,* 1820

*** The earliest published work of the poetess, and EXTREMELY RARE.

1306 Whistler (J. McNeil) "Mr. Whistler's Ten o'Clock," FIRST EDITION, *original brown paper wrapper, uncut*
Chatto & Windus, 1888

*** PRESENTATION COPY: "*To Godfrey Webb—because of sympathy—J. McN.*"

1307 Cordiale seu Quatuor Novissimorum; Speculum Peccatoris S. Augustini; S. Basilii de laude Vite Solitariae; Liber Senecae de Moribus; Rithmi B. Bernardi ante Ymaginem Crucifixi; Versus devotissimi de Passione Christi, etc. MANUSCRIPT ON VELLUM (158 *ll.* 6 *by* 4 *in.*), *written in neat* gothic letters, *long lines*, 23 *to a full page, by an Italian scribe, rubricated in red and blue, several fine painted and illuminated initial letters of floreate scrolls; a contemporary pen-and-ink head of the Virgin on front blank leaf, and a clever outline drawing of S. Christopher and the Infant Jesus on the last, contemporary Italian binding of oak boards and leather stamped with diaper ornaments, with* 10 *small metal bosses*
"*Scriptum per me fratrem Guilielmuz Biglōi di mōte reguli ī Pedemōtiuz Monachuz Professum . . Die quintadecima Madii*, 1480"

1308 Hippocrates. Liber Aphorisimi; Liber Pronosticorum; De Regiminis morborum acutorum liber — Galieni Preconis maximi Scīē Medicīē Tegni lib. II—Primi Canonis Avicenne fen. rē doctrina tertia et quarta; etc., MANUSCRIPT ON VELLUM (170 *ll.* $4\frac{3}{4}$ *by* $3\frac{1}{4}$ *in.*), *written in small cursive contracted characters, rubricated in blue and red, by an Italian scribe, contemporary binding of oak boards and leather, with clasps (binding damaged), but MS. in good state*
12*mo.* "*Scriptum p me Petrum Rodonum artium et medicinae doctorem*," 1485-6

1309 Officia. "Incipit Officium beate marie virginis secundum consuetudinem romane curie" (cum aliis officiis, etc.), MANUSCRIPT ON STOUT VELLUM (143 *ll.* 4 *by* $3\frac{1}{2}$ *in.*), *finely written in bold* gothic letters, *long lines*, 11 *to a full page, by an Italian scribe, title painted and illuminated, with small medallion heads, etc., the Annunciation in two divisions above and a coat-of-arms below, many painted and illuminated miniature figured and ornamental initials, old leather binding, with metal and leather clasps (worn)*
thick sm. 12*mo. late* SÆC. XV

1309A Hall (S. C.) Book of British Ballads, both series, 2 vol. *illustrations*, 1842-'4—Punch's Pocket-Book for 1845, *coloured frontispiece and plates by Leech, roan, with flap and pocket*, 1845 (3)

1309B Bewick (T.) History of British Birds, 2 vol. *woodcuts by T. Bewick, Newcastle*, 1832; History of Quadrupeds, *woodcuts by T. Bewick, half calf, ib.* 1824 (3)

1309c Hafiz. Diwan, *Persian MS. on* 193 *ll. each page within a border of gilt, red, blue, etc. gilt and blue unwan on first page, first two pages with gilt interlinear ornaments, first page torn and mended, a few margins mended, last leaf slightly defective, native binding of red morocco with gilt borders and ornaments* SÆC. XVIII

QUARTO.

1310 Vincentius (S. *Fr. Ord. Pred.*) Sermones de tempore, Partes Hyemalis et Estivalis, lit. goth. parva, *double columns*, 53 *lines*, 2 vol. in 1 (*some ll. in vol. II wormed*), *contemporary French binding in oak boards and stamped leather, upper cover missing sm.* 4*to. Impressi Lugduni, anno* 1493 (*s. n. impr.*)

1311 Fieschi. La Conjiura del Conte Gio. Luigi Fieschi descritta da Agostino Mascardi, *frontispiece, Palermo*, 1646 — Congiura scoperta contro della Nobiltà di Genova nel 1628, scritta da Raffaele della Torre, Dottore di Leggi, *autograph MS. on paper, neatly written* (*pp.* 114, *wanting pp.* 109-112), *sewed together sm.* 4*to*

1312 Chirurgia. Trattado della Chirurgia, *Italian MS. on paper, 15th century* (40 *ll.*), *neatly written, but some words illegible, some old surgical instructions and remedies in later hands on fly-leaves, contemporary oak boards sm.* 4*to.* SÆC. XV

1313 KORAN (AL), ARABIC MANUSCRIPT ON NATIVE PAPER (303 *ll.* 9½ *by* 6½ *in.*), *neatly written in long lines*, 15 *to a full page, within thick and thin gold borders, the first two leaves finely decorated in gold and colours, with many illuminated sectional decorations in the margins, original embroidered silk cover, in excellent state* 4*to.* SÆC. XVII?

1313a Dallaway (Jas.) Parochial Topography of the Rape of Arundel in the Western Division of the County of Sussex, edited by E. Cartwright, vol. II, Part First and Second, 2 vol. *portrait and plates, uncut imp.* 4*to.* 1832

1313b Shakespeare (W.) Works, revised and corrected by the former editions, with Account of his Life, by N. Rowe, 6 vol. *portrait, and plates by Gravelot, calf Oxford*, 1744

FOLIO.

1314 Ludovicus Bologninus . . . . "Incipit Cōtinentia brevis & reassumptio ac compēdiosa narratio eoꝝ que in amplissimō ac pene divino, vl⁹ ut Verb⁹ dñi Archidiaconi in prolximo decretorum utar aureo volumine decretoꝝ complectuntur edita carminib3 ac compilata per me Ludovicum Bologninum minimū utriusq; Juris doctore3 in florentissimo Bononie Gimnasio," etc. ORIGINAL MANUSCRIPT ON ITALIAN VELLUM (47 *ll. and* 4 *blanks*, 12 *by* 8 *in.*), *finely written in red and black, the text in large* gothic, *the gloss in smaller letters, rubricated in blue and red; a large illuminated decorative initial, with the emblazoned arms of a Cardinal on first*

LOT 1314—*continued.*

page, numerous ornamental capitals in gold, red and blue, original limp vellum, in fine state
sm. folio. [At end] "*Hec Opus immēsum sic* MD.IX. *forte peregi/ Auxiliante meis clara sz pallade ceptis :/ Plaudite nūc igit*^{9} *Canones & una tenētes sac/ dei meta tetigit jam musa Canendo.*^{9}
LUDOVICUS BOLOGNINUS."

1315 Cronica breve de i fatti illustri de' Re di Francia, con le loro effigie dal naturale, 62 *engraved portraits, contemporary Italian brown morocco gilt, tooled ornamental borders and frames, large oval arabesque ornament in centre of covers*
Venetia, appresso Bernardo Giunti, 1588

1316 BIDPAY OR PILPAY'S INDIAN FABLES. PERSIAN MANUSCRIPT ON NATIVE PAPER (364 *ll.* 12 *by* 8¼ *in.*), *neatly written in long lines,* 19 *to a full page, within gold, red and blue line borders,* 108 LARGE ILLUMINATED PAINTINGS, *contemporary native morocco* DOUBLÉ *binding, with decorative floral scrolls in gold and colours, with flap (upper cover broken), enclosed in a native embroidered silk box*
(*written c. A. H.* 911 A.D. 1533)

*** THE PAINTINGS IN THIS WELL-WRITTEN AND WELL-PRESERVED MS. OF PILPAY'S FABLES ARE OF UNCOMMON INTEREST AND VALUE. They consist of human figures, animals, birds, interiors and exteriors, of no uniform size or shape, painted on the text, many extended into the margins, and some of a very weird character, some are roughly executed, but the figures of men and women, and the birds, are finely drawn, and the MS. as a whole, is extraordinary and unique of its kind.

1317 KORAN (AL), with Annotations. ARABIC MANUSCRIPT, *on stout native paper,* 330 *ll. finely written in red and black, long lines,* 13 *to a full page* (11½ *by* 8 *in.*), *the first* 2 *and last* 2 *ll. finely decorated, native doublé morocco binding, the outside cover of rich gold floral decoration, with small ornaments inlaid in blue and red, with flap, in a native embroidered cloth cover* *sm. folio.* SÆC. XVII?

*** "This Koran was taken at the capture of the fort of Lamhada in Acheen (Sumatra) in 1876. The annotations (in red) are by the Oelamah. Acheen is the "Mecca" of the far East, and this Koran, the high priest's copy, was found in the principal mosque in the island." [*see* MS. note].

1318 GOYA (FRANCISCO) FRAN^{CO} GOYA Y LUCIENTES, PINTOR [CAPRICHOS], 80 *bizarre plates (including portrait),* BRILLIANT ORIGINAL IMPRESSIONS, *original calf gilt, green edges,* VERY RARE *sm. folio.* (*Madrid, c.* 1799)

1318A Hogarth (Wm.) Works, from the Original Plates restored by J. Heath, with Essay and Explanations of the Subjects of the plates by J. Nichols, *portrait and plates, half red morocco, g. e.* *atlas folio. n. d.*

The Property of Sir Philip Burne-Jones, Bart.

41, *Egerton Terrace, S.W.*

1319 DANTE. DIVINA COMMEDIA, COL COMENTO DI CHRISTOPHORO LANDINO, *lit. rom. (two types), double columns,* 309 *ll. a blank at end wanting* [*Hain,* 5948; *Pellechet,* 4116], 68 FINE ITALIAN OUTLINE WOODCUTS, *mostly full page, within renascence borders, first plate strengthened, corners of some lower margins stained, otherwise perfect and in good state, modern French red morocco gilt (back loose)* (*Bozerian*)

Brixiae, per Boninum de Boninis di Ragusa, 1487

Ultimo di Mazo (with device)

*** A VERY RARE EDITION, the third of Landino's commentary. Each canto of the Inferno and Purgatorio has a full page or smaller woodcut, but only one cut was done for the Paradiso, viz. to Canto I.

FIFTH DAY'S SALE.

THE COLLECTION FORMED BY THE LATE

Hartwell De la Garde Grissell, M.A., F.S.A.

Continued from Lot 1134.

OCTAVO ET INFRA.

LOT 1320.

ALUMNI OXONIENSES, the Members of the University of Oxford, 1715-1886, arranged by J. Foster, 4 vol. *half roan gilt, t. e. g.* 1887

Lot 1321.

Angelinius (A.) *S. J.* Inscriptiones, 4 vol. *author's presentation copy, with autograph inscription, half calf* *Romae,* 1867-85

1322 Arrigus (J. B.) De Beatitudine Hominis libri tres, *dedicated to Pope Gregory XIII, woodcut of his arms on title, contemporary dark red Italian morocco gilt, arms of the Pope stamped on sides, g. e. small stamp on title* *Florentiae, ex officina G. Marescoti,* 1575

1323 [Aubin]. The Cheats and Illusions of Romish Priests and Exorcists, discover'd in the History of the Devils of Loudun [translated from the French of Aubin, *calf,* 1703—[Manning (R.)] A Plain and Rational Account of the Catholick Faith, *Rouen,* 1721 ; The Reform'd Church proved destitute of a lawful Ministry, *ib.* 1722 ; in 1 vol. *calf*—[Elcy (Count d')] The Present State of the Court of Rome, written originally in Italian, with a preface by the Publisher, *calf,* 1706 (3)

1324 Augustinus (S.) et S. Bernardi. Meditationes, *vellum, Lugduni, apud A. Gryphium,* 1593 ; etc. (3)

1325 Avila (Giovanni d') Trattato spirituale sopra il verso Audi Filia del Salmo eructavit cor meum, *contemporary red Italian morocco gilt, with the arms of Pope Clement XIII, stamped on sides, g. e.* *Roma,* 1759

1326 Baccone (J. de) Enchiridion Theologicum, scholastico-dogmaticum, 8 vol. *ital. vellum, m. e.* *Romae,* 1764-7

1327 Baggs (C. M.) The Papal Chapel described, *frontispiece, Rome,* 1839; The Pontifical Mass described, *ib.* 1840; Ceremonies of Holy-Week at Rome described and explained, *ib.* 1843; 3 vol. *old brown morocco gilt, tooling not quite uniform, but all with arms of Cardinal Giustiani stamped in gold on upper covers*; and another (4)

1328 Bale (J.) The first two partes of the Actes, or unchaste examples of the Englyshe Votaryes, black letter, 2 parts in 1 vol. *title backed, wanting one preliminary leaf, a few ll. scribbled on, diced calf gilt* *J. Tyndale,* 1560

1329 Ballerini (P. A.) Il Concilio Ecumenico Vaticano, *author's presentation copy, morocco* *Milano,* 1880

1330 Barnestaple (O.) Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, etc. Innocens à cade Darleana, vindice O. Barnestapolio, FIRST EDITION, *stamped smooth morocco extra gilt, g. e.* GOOD COPY, RARE
Ingolstadii, ex officina W. Ederi, 1588

1331 Bassville (M. de) Précis historique sur la vie et les exploits de François le Fort, *portrait, old French red morocco, gilt back and line borders, g. e. Geneve,* 1784—Craven (Mme. A.) Lady Georgina Fullerton, *portrait, new red morocco gilt, g. e. Paris,* 1888—Le Mire (N.) Coup-d'œil sur l'Angleterre, *French red morocco gilt, g. e. ib.* 1855 (3)

1332 Becket (S. Thomas à) The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishop of Canterbury, *a few head-lines shaved, coloured frontispiece inserted, calf gilt* *Coloniæ,* 1639

1333 Benincasa (Cæsar) Praxis civilis, *several ll. damp stained, contemporary red Italian morocco gilt, scroll borders, fan ornaments at corners, arms of a Cardinal of the Sacopitti family stamped on sides, g. e.* *Romæ,* 1677

1334 Bertouch (Baroness de) The Life of Father Ignatius, O.S.B. *portrait and illustrations, numerous interesting autograph letters of Ignatius and others inserted,* 1904—Taunton (E. L.) The English Black Monks of St. Benedict, 2 vol. 1897 (3)

1335 Bock (F.) Geschichte der liturgischen Gewänder des Mittelalters, 2 vol. *plates (plain and coloured), a few ll. foxed, half vellum, r. e.* *Bonn,* 1859-66

1336 Boero (G.) Relazione della gloriosa morte di ducento e cinque Beati Martiri nel Giappone, *frontispiece, russia gilt, g. e. Roma,* 1867; and another, *in loose cover, with a Cardinal's armorial bearings in gilt and colours* (3)

1337 Boethius (A. M. S.) Consolationis Philosophiæ, lib. V, *engraved title, plate, calf (cracked), Lugd. Bat. Hackiana,* 1671—Morin (J.) Antiquitates Ecclesiæ Orientalis cum Vita I. Morint, FIRST EDITION, *calf gilt, Londini,* 1682 (2)

1338 Bona Mors, or the Art of Dying Happily, *one leaf cut and mended, sheep*, 1706—History of the Life and Actions of St. Athanasius, by N. B. P. C. Catholick, *portrait, a few head-lines cut into, calf, rebacked*, 1664—[Leti (G.)] Life of Donna Olimpia Maldachini, written in Italian by Abbot Gualdi, faithfully rendred into English, *title scribbled on, sheep*, 1667 (3)

1339 Bonet (F. R.) Il vero penitente, *plates (a few cut into, and margin of one mended), title mended, Napoli*, 1789; etc. (2)

1340 Bourchier (T.) Historia ecclesiastica de Martyrio fratrum Ordinis divi Francisci, qui partim in Anglia sub Henrico VIII, partim in Belgio sub Principe Auriaco, etc. ab 1536 ad 1582, passi sunt, *limp vellum* *Parisiis*, 1582

1341 Bourchier (T.) Another copy, *a few head-lines slightly shaved, small hole in one leaf, calf gilt, g. e.* *ib.*

1342 Breviarium Romanum, etc. ad Usum Cleri Basilicae Vaticanae, pars Hyemalis, *old Italian red morocco richly gilt, with arms of the Cardinal Duke of York, Henry Benedict Stuart (rubbed)* *Urbini*, 1740

1343 Buchanan (G.) Rerum Scoticarum Historia lib. XX descripta, *device on title, foxed at beginning, calf, Francofurti ad Mœnum*, 1624—Bate (G.) Elenchi motuum nuperorum in Anglia, *portrait of Charles II, library stamp on title, vellum, Amstelodami*, 1663 (2)

1344 Buisonius (J.) Historia ac Harmonia Evangelica seu Vita D. Jesu quatuor Evangelistis in unum historiae corpus congestis, *contemporary dark red Italian morocco gilt, sides tooled with scrolls and dots, the arms of Pope Gregory XIII in centres, g. e.* *Romae, V. Elianum*, 1575

1345 Burio (G.) Romanorum Pontificum, *frontispiece, half bound, Venetiis*, 1760—Moroni (G.) Le Cappelle Pontificie, *half bound, ib.* 1841; etc. (3)

1346 Burn (R.) Old Rome, *maps, illustrations*, 1880—Middleton (J. H.) Ancient Rome in 1885, *maps, illustrations, Edinb.* 1885—Maclaughlin (F.) Rome, its Princes, Priests and People, translated from D. Silvagni La Corte e la Societa Romana nel XVIII-XIX secoli, 3 vol. 1885 (5)

1347 Burton (E.) A Description of the Antiquities and other Curiosities of Rome, 2 vol. in 1, *name on title, vellum, Florence*, 1831—Dyer (T. H.) History of the City of Rome, *map*, 1865; etc. (3)

1348 Callisto della Providenza. Vita di San Giovanni di Matha, *portrait, red cloth gilt, Cardinal's Arms on sides, g. e. Roma*, 1894—Del Nome di Sta. Maria ad Praesepe, *frontispiece, half vellum, ib.* 1854—S. Aloysius, 45 engravings of the Life of S. Aloysius (3 *damaged*), *mounted, in case*—Frizzoni (G.) Arte Italiana del Rinascomento, *plates, Milano*, 1891; etc. (8)

1349 Campello (Count) An Autobiography, giving his reasons for leaving the Papal Church, edited by W. Arthur, 1881—The Life and Rule of S. Benedict, *morocco gilt, g. e. Rome*, 1895—The Popes and the Ordinal, 1898—Ratisbonne (l'Abbé) Life of St. Bernard, edited by H. E. Manning, *portrait, Dublin*, 1859; etc. (8)

1350 Campianus (E.) *S. J.* Opuscula omnia nunc primum e MS. edita, *a few head-lines shaved, a few ll. slightly wormed, calf, rebacked, Mussiponti*, 1622—Bombino (P.) Vita et Martyrium E. Campiani, *small hole in title, a few head-lines cut close, calf, Antverpiae*, 1618 (2)

1351 Canary Islands. Catalogue of a Collection of Original MSS. formerly belonging to the Holy Office of the Inquisition in the Canary Islands, now in the possession of the Marquis of Bute, prepared by W. de G. Birch, 2 vol. *facsimiles, presentation copy with letter inserted Edinb. and London*, 1903

1352 Cancellieri (F.) Descrizione delle Cappelle Pontificae, *half bound, Roma*, 1790; Descrizione de Tre Pontificali Papali, *plates, half bound, ib.* 1814; and others by the same author, *half calf* (6)

1353 Cancellieri (F.) Notizie istoriche delle stagioni e de' siti dei Conclave, FIRST EDITION, *engraving on title, Roma*, 1823; Notizie sopra l'origine e l'uso dell' Anello Pescatorio, FIRST EDITION, *ib.* 1823, in 1 vol.; Dissertazioni Epistolari di G. B. visconti e F. Waqvier de la Barthe sopra la statua del Discobolo, FIRST EDITION, *plates, ib.* 1806; Lettere sopra l'origine delle parole Dominus e Domnus e del Titolo Di Don, FIRST EDITION, *ib.* 1808; and others by the same author, including a Catalogue of his works, *uniformly bound in half calf gilt* (5)

1354 Carthusians. Ordinarium Cartusiense, *vellum Lugduni*, 1641

1355 Catholic Record Society. Miscellanea, vol. I-IV, *plates Privately printed*, 1905-7

1356 Catholics. Della Persecutione de Catolici nel regno d'Inghilterra, *woodcut device on title, woodcut at end (damaged)*, SCARCE, *In Bologna*, 1582—Causino (N.) *S.J.* Historia di Maria Stuarda, portata dal Francese nell' Italiano dal P. C. A. Berardi, *title defective*, SCARCE, *ib.* 1645; in 1 vol. *Italian vellum* 1582, 1645

1357 Catullus, Tibellus, Propetius (*sic*), *stamps on title, blank ll. scribbled on, first leaf defective, wormed at end (Lyons imitation of the Aldine edition), s. n.* [*Lugduni*, 1502]—[Robert (A.)] Clavis Homerica, authore R. P. N. N. opere G. E. Perkins, *sheep, gilt, Londini*, 1656; etc. (3)

1358 Charles Stewart. Istoria di sua Altezza Reale Il Principe Carlo Odoardo Stuart di Galles, *half sheep, Milano*, 1760—De' Costumi e della Morte di Maria Clementina Regina d'Inghilterra, di Francia, e d'Irlanda, *portrait, engraved arms at end, unbound, In Roma ed in Bologna*, 1744; etc. (3)

1359 China. Conformita delle Cerimonie Chinesi, *half bound, Colonia*, 1700—Bellavia (G.) Osservazioni critiche all' opuscolo intitolato "Incontrastabili Dottrine, etc." *author's presentation copy, Roma*, 1869; etc. (3)

1360 Cochleus (J.) Speculum Missae, *device on title and at end, stamp on title, half bound, Venetiis*, 1572—Areylza (G. de) Tesoro Nascosto, *half vellum, Napoli*, 1681 (2)

1361 Cogan (H.) The Scarlet Gown, written originally in Italian, and translated into English by H. C[ogan], *name cut out of title, title printed in red and black, advertisements at end, no portrait, original sheep, for A. Moseley*, 1653—Corraro (A.) Rome exactly described, translated out of Italian by J. Bulteel, *title printed in red and black, good copy, original sheep, for T. Palmer*, 1668 (2)

1362 Cone (G.) Vita Mariæ Stuartæ, *portrait, red morocco gilt, g. e. by C. Smith* *Romae*, 1624

1363 Congrès de Lyon, tenus les 10, 11, 12 Avril, 1891, *plates, half morocco, t. e. g. Lyon*, 1891—Il Congresso Eucaristico di Milano, 3 parts in 1, *scarlet satin, stamped gilt, g. e. Milano*, 1895-6—Calendario d'oro, pubblicazione ufficiale dell' Instituto Araldico Italiano, *Roma*, 1894; etc. (4)

1364 Costume. Upwards of 130 plates in gold and colours showing the costume of the Pope and his Court, and of the religious orders, in 2 vol. *half morocco gilt* (2)

1365 Crawford (F. M.) Ave Roma Immortalis, 2 vol. *maps, plates, etc.* 1898—Oliphant (Mrs.) The Makers of Modern Rome, *illustrations*, 1895—O'Clery (The) The Making of Italy, *illustrations*, 1892 (4)

1366 [Cressy (Serenus or H. P. de)] Roman Catholick Doctrines no Novelties: or an Answer to Dr. Pierce's Court Sermon, by S. C. a Roman-Catholick, *a few head-lines cut close, original sheep*, GOOD COPY, RARE *s. n.* 1663

1367 Crudelitatis Calvinianæ exempla duo recentissima ex Anglia, *stamped morocco gilt, g. e. by Riviere*, RARE *s. l.* 1585

1368 Daurelle (Abbé) L'Athéisme devant la Raison humaine, *author's presentation copy with signed inscription in his autograph, red morocco gilt, linings and end-leaves of red silk, inside borders gilt, joints, g. e. Paris*, 1883—Attini (F.) Vita de P. Luigi Mozzi, *portrait, red morocco gilt, g. e. Bergamo*, 1884—Colombero (G.) Vita del servo di Dio D. Giuseppe Cafasso, *frontispiece, red morocco gilt, a cardinal's hat and monogram stamped on upper cover, doublures of blue morocco gilt, white watered silk end-leaves, g. e. Torino*, 1895; etc. (5)

1369 Dictionary of Science, Literature and Art, edited by W. T. Brande, etc. *illustrations*, 1853—Brewer (E. C.) A Dictionary of Miracles, 1884—Smith (W.) A Latin-English Dictionary, based upon the works of Forcellini and Freund, *morocco*, 1857 (3)

1370 Donovan (J.) Rome ancient and modern, 4 vol. *plates, original wrappers, uncut* *Rome*, 1842-4

1371 Edward VI, King. Arguments against the Pope's Supremacy, *portrait, old sheep* *J. D. for J. Robinson*, 1682

1372 Ely (H.) Certaine Briefe Notes upon a briefe apologie set out under the name of the Priestes united to the Archpriest, *small hole in one leaf, last leaf mended, a few MS. marginal notes, and passages scored under, otherwise good copy, autograph of E. Discourson on title, calf gilt* *Paris*, 1603

*** VERY RARE, only a few copies known to exist. It is written against Father Parsons.

1373 England (J.) Explanation of the Construction, Furniture and Ornaments of a Church. Explanation of the Ceremonies of the Holy Week, 2 vol. in 1, *half bound, scarce, Rome*, 1833 —Ritual Notes, *MS. notes, Oxford, n. d.*—Hierurgia Anglicana, edited by members of the Ecclesiological late Cambridge Camden Society, *plates, calf, r. e.* 1848 ; etc. (8)

1374 Faber (F. W.) Notes on Doctrinal and Spiritual Subjects, 2 vol. 1866 ; Spiritual Conferences, 1860 ; Hymns, 1862 ; and others by the same author (11)

1375 Felle (W.) A Comparison between the Catholic and Calvinistical Doctrine, according to Scripture only, *Latin and English in parallel columns, foxed and stained, calf, rebacked, rare*, 1688—The Rosary's of the B. V. Mary and of the most H. Name of Jesus re-printed. Answers to Three Curious Letters, by E. B. *title slightly defective, calf*, 1725 ; etc. (4)

1376 FREE-MASONRY. Johanne a Matre Dei. Adumbratio Liberorum Muratorum, seu Francs-Massons, *limp vellum, Matriti*, 1751—Istituzione Ritie Cerimonie dell' Ordine de' Francs-Maçons, *frontispiece, plates, one leaf slightly defective, half bound, Venezia*, 1785—[Larudan (l'Abbé)] L'Ordre des Francs-Maçons trahi, *folding woodcut (slightly torn), paper wrappers, Amsterdam, n. d.* [1771]—I Secreti de Franchi Muratori, *plates, some ll. foxed, half vellum, s. n.* (4)

1377 Gardiner (S.) De Vera Obediencia, an Oration made in Latine, with the preface of Edmunde Boner, and now translated into English and printed by M. Wood, *head-lines shaved, margins worn and damp stained, some words scored under in red, calf extra*, RARE *From Roane* [*for H. Singleton*], 1553

1378 [Gavin (A.)] Observations on a Journey to Naples, *calf, rebacked*, 1691—Burnet (G.) Some Letters, containing an account of what seemed most remarkable in Switzerland, Italy, etc. to T. H. R. B., *calf, rebacked, Rotterdam*, 1686 ; etc. (3)

1379 G[ilby] (A.) An answer to the deuillish detection of Stephane Gardiner, black letter, *woodcut at end, title slightly defective and mended, a few ll. at beginning damp-stained, slightly wormed, calf gilt* *s. n.* [*? R. Grafton*], 1547

1380 Grimaldi (F.) Les Congrégations romaines guide, *half calf gilt, Sienne*, 1890—Liguori (S. Alfonso M. de') Lettere, 2 vol. *half morocco, t. e. g. Roma, n. d.*—Frati (L.) Le Due Spedizioni Militari di Giulio II, tratte dal Diario di P. Grassi, *half calf, Bologna*, 1886 ; etc. (6)

1381 Giuseppe dell' Imm. Concezione (P.) Vita di S. Paolo della Croce, *portrait, half bound, Roma*, 1867 ; etc. (5)

1382 Gunpowder Plot. The Gunpowder-Treason, with a preface touching that horrid Conspiracy by Thomas, Lord Bishop of Lincoln, *calf*, 1679—An Essay towards a new History of the Gunpowder Treason, *calf*, 1765—Memoires of the Life and Death of Sir Edmondbury Godfrey, *calf*, 1682 (3)

1383 Gury (J. P.) Compendium Theologiæ Moralis, 2 vol. *vellum, gilt backs, r. e. Romæ, Taurini*, 1866—Resolutiones seu Decreta Authentica sacræ congregationis Indulgentiis sacrisque reliquiis præpositæ ab 1668 ad 1861, collecta ab A. Prinzivalli, *vellum, gilt back, r. e. Romæ*, 1862 (3)

1384 [Hall (R.)] The Life and Death of that renowned John Fisher Bishop of Rochester, carefully selected from severall ancient Records by T. Baily, *portrait, a few head-lines cut into, slightly wormed, damp stained, a few margins mended, stamped calf* 1655

1385 Heywood (E.) Il Moro, *title and first leaf of text repaired, a few head-lines shaved, slightly water stained, sheep gilt,* VERY RARE *Fiorenza, L. Torrentino*, 1556

1386 History (The) of Monastical Conventions and Military Institutions, by J. S. *frontispiece, wormed, lower margin of title shaved, some head-lines cut into*, 1686—Gay (J.) Fables, with the Fables of E. Moore, Didot's stereotype edition, *Paris, calf*, 1800 ; etc. (9)

1387 HORAE BEATAE MARIAE VIRGINIS [Sine Calendario] [FRANCO-FLEMISH, 15TH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (112 *ll.* 6¾ *in. by* 5 *in.*) *written in bold* gothic letters, *long lines*, 15 *to a full page, red rubrics, some in French, some Prayers and Indulgences written in a later hand, on the last leaves* ; *most lateral margins with elegant floreate scroll borders* ; 8 LARGE PAINTED AND ILLUMINATED ARCHED MINIATURES, *within borders of floreate scrolls in red, blue, green and gold, with rich inner decorative borders connected with initials of similar decoration, with many smaller initials and textual ornaments ; the Miniatures represent : The Annunciation, Visitation, Nativity, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, David praying, and a Funeral Service, with backgrounds of landscapes and interiors ; old French red morocco, full gilt floreate back, line sides, g. e.* SÆC. XV

1388 HORAE B. V. M. *Manuscript on Vellum, 16th Century* (60 *ll.* 5¾ *in. by* 4 *in.*), *written in lettres bâtardes, long lines, red and black*, 6 LARGE PAINTED AND ILLUMINATED MINIATURES, *mounted (no text on backs), modern red morocco gilt, g. e. by Behrends* SÆC. XVI

1389 Horae Diurnae cum Psalterio Romano ad usum Cleri Basilicae Vaticanae Cura Henrici Card. Ducis Eboracensis, *old Italian red morocco, richly gilt, with the arms of the Cardinal Duke of York, Henry Benedict Stuart, g. e.*
Romae typis Generosi Salomoni, 1756

1390 Hutton (A. W.) Cardinal Manning, *portrait, autograph letters from the author inserted*, 1892—Ward (W.) Life and Times of Cardinal Wiseman, 2 vol. *portraits*, 1897 ; etc. (4)

1391 Hymni Latini Medii Aevi, e Codd. MSS. edidit et adnotationibus illustravit F. J. Mone, 3 vol. in 1, *morocco, r. e.*
Friburgi Brisgoviae, 1853-5

1392 Ignatius. The Life of B. Father Ignatius of Loyola, Authour and Founder of the Society of Iesus, Translated out of Spanish into English by W[alpole] M. of the same society, *side-notes cut into, title scribbled on, vellum, silk ties s.n.* 1616

1393 Isaacson (C. S.) The Story of the Later Popes (1414-1906), *portrait, plates, autograph letters of author inserted*, 1906—Lockhart (W.) Life of Antonio Rosmini Serbati, 2 vol. in 1, *portraits*, 1886—Galt (J.) Life of Cardinal Wolsey, *portrait after Holbein*, 1846—Vassal (O. R.) Life of Blessed Gerard Majella, *frontispiece, presentation copy from the author, with autograph inscription*, 1893 ; etc. (6)

1394 Jenkins (J. D.) The Age of the Martyrs, *author's presentation copy*, 1869—Mallock (W. H.) Is Life Worth Living? 1879—Howley (E.) The Old Morality, *autograph letter of author inserted*, 1885 ; etc. (10)

1395 Jenkins (R. C.) The Jesuits in China, *frontispiece, presentation copy from the author, with autograph letters inserted*, 1894 ; and other works by the same author, *all autograph presentation copies*—Rivington (L.) Dependence, 1889 ; Authority, *presentation copy from the author*, 1897 ; and others by the same author—Gore (C.) Roman Catholic Claims, 1889; etc. (13)

1396 Jesuits. Portugal. Nouvelles Intéressantes au sujet de l'attentat commis le 3 Septembre 1758 sur le Roi de Portugal, *one leaf slightly defective*, 1759—Lettre du Roi de Portugal à P. Gonzalvez Cordeiro Pereira pour faire executer ses ordres touchant les Jesuites de Portugal, *Lisbourne*, 1759—Edit d'expulsion des Jesuites de tous les Etats de la Couronne de Portugal, *ib.* 1759, etc. ; in 1 vol. *mottled calf, gilt back* 1759

1397 Jesus, Maria, Joseph, or The Devout Pilgrim, published for the benefit of the pious Rosarists, by A. C[rowther] *O. S. B.* and T. V. *O. S. B.* FIRST EDITION, *a few head-lines cut into, crushed morocco, gilt back and ornaments, r. e.* RARE
Amsterdam [*London*], 1657

1398 Journal of a Deputation sent to the East by the Committee of the Malta Protestant College in 1849, 2 vol. *maps, frontispieces*, 1854—Waterworth (V.) The Canons and Decrees of the Council of Trent, 1848, etc.—Powell (J.) Two Years in the Pontifical Zouaves, *frontispiece*, 1871 (10)

1399 Kearton (R.) With Nature and a Camera, *illustrations*, 1899 —Dante Alighieri, Divine Comedy, translated by H. W. Longfellow, 1886—Huysmans (J. K.) En Route, translated by C. Kegan Paul, 1896 ; etc. (6)

1400 Kenrick (F. P.) The Primacy of the Apostolic See Vindicated, *portrait, Baltimore*, 1857—Lewis (G.) The Bible, The Missal, and the Breviary, 2 vol. *Edinburgh*, 1853—Essays on Religion and Literature, edited by Abp. Manning, 1867—Manning (H. E.) Sermons, *including one containing Manning's autograph signature, half calf, v. y.*—O'Kane (J.) Notes on the Rubrics of the Roman Ritual, *Dublin*, 1867—Pelliccia (A. A.) The Polity of the Christian Church, translated by J. C. Belletti, 1883 ; etc. (9)

1401 Lanciani (P.) Ancient Rome, *illustrations, Boston, N. York*, 1889 ; Pagan and Christian Rome, *illustrations, ib.* 1893 ; New Tales of Old Rome, *illustrations, ib.* 1901, 3 vol. *bound in half white buckram gilt, t. e. g.* (3)

1402 La Salle (J. B. de) La Béatification du vénérable J. B. de la Salle, recits et documents, 4 vol. *illustrations, stamped roan gilt, r. e.* *Paris*, 1888-9

1403 Lee (F. G.) The Sinless Conception of the Mother of God, *author's presentation copy*, 1891 ; The Church under Queen Elizabeth, 2 vol. *author's presentation copy*, 1880—Ricards (Dr.) The Catholic Church and the Kaffir, *n. d.* ; etc. (11)

1404 Legg (L. G. W.) English Coronation Records *frontispiece in gold and colours, half bound* 1901

1405 Lesley (W. L.) Vita di S. Margherita Regina di Scozia, *old vellum gilt, with arms of Cardinal Bachiani on sides, Roma*, 1691—Conti (Carlo de) Il Principe Ruremondo, *Roma*, 1640 ; L'Aldimiro, *ib.* 1641 ; in 1 vol. *old vellum gilt, a cardinal's arms stamped on sides, g. e.* (2)

1406 [Leti (G.)] Itinerario della Corte di Roma, 3 vol. *foxed, a few ll. defective, some head-lines shaved, half calf, Valenza*, 1675—Partenio (G. M.) Diaro Sacro riveduta dall' Avv. L. Adami, 8 vol. in 6, *plates, slightly wormed, half bound, Roma*, 1805-15 (9)

1407 Loarte (G.) Il Conforto degli Afflitti, *half vellum, Padova*, 1739—La Gerarchia Cattolica e la Famiglia Pontificia, *portrait, red calf, gilt arms, Roma*, 1872—Battello (J. C.) Ritus annuæ ablutionis Altaris Majoris sacrosanctæ Basilicæ Vaticanæ, *ib.* 1702 ; etc. (8)

1408 [Longueville (T.)] The Prigment, by the Prig, 1888 ; Black is White, 1890 ; The Venerable Bede Expurgated, Expounded, and Exposed by the Prig, 1886 ; The Platitudes of a Pessimist, 1897 ; and others by the same author (7)

1409 [Longueville (T.)] A Life of Archbishop Laud, *portrait*, 3 *autograph letters from the author inserted*, 1894 ; Rochester and other Literary Rakes, *portraits*, 1902 ; Falklands,

LOT 1409—*continued.*
plates, 1897 ; Adventures of King James II, *illustrations*, 1904 ; Life of Sir Kenelm Digby, *portraits*, 1896 ; and others by the same author (7)

1410 Lucidi (A.) Notizie della Santa Casa di Maria Vergine venerata in Loreto, *woodcuts, a few head-lines shaved, half calf*, *Loreto*, 1772—Cerimoniale ordinis servorum Beatæ Mariæ Virginis, *title defective, mottled calf gilt, Romae*, 1773 (2)

1411 Maguire (J. F.) Pontificate of Pius IX, *portrait*, 1870—Mendham (J.) The Life and Pontificate of Saint Pius V, *portrait*, 1832—Pope (T. C.) The Council of the Vatican, *Dublin*, 1871 (4)

1412 Marinoni (Giuseppe) Scritti vari, raccolti da G. Scurati, *portrait, red morocco gilt, g. e. Milano*, 1892—Angelini (N.) Vita di S. Giovanni Berchmans, *portrait, full red sheep gilt, g. e. Roma*, 1888—Calhiat (H.) La Mère Thouret, fondatrice des Sœurs de la Charité, *portrait, red roan gilt, g. e. Rome*, 1892 ; etc. (4)

1413 Marryat (F.) The Spirit World, 1895—The Alleged Haunting of B—— House, including a Journal kept during the Tenancy of Colonel Lemesurier Taylor, edited by A. Goodrich-Freer and John, Marquess of Bute, *autograph letter from P. J. H. Taylor inserted*, 1899 ; etc. (4)

1414 Marsilius (Antonius) Hydragiologia sive De aqua benedicta, *dedicated to Pope Sixtus V with woodcut of his arms on title, old red Italian morocco gilt, with arms of Pope Sixtus V stamped on sides* *Romae*, 1586

1415 Martin (G.) A Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, FIRST EDITION, RARE, *printed at Rhemes by I. Fogny*, 1582—Fulke (W.) A Defense of the sincere and true Translations of the holie Scriptures into the English tong, against the manifolde cauils, etc. of Gregorie Martin, FIRST EDITION, *a few side-notes cut into, H. Bynneman for G. Bishop*, 1583, in 1 vol. *calf, rebacked* 1582-3

1416 Martyrs. Illustria Ecclesiæ Catholicæ trophoea, ex recentibus Anglicorum Martyrum, etc. FIRST EDITION, *a few head-lines at end cut into, autograph signature of E. Waterton (in 2 places), brown morocco gilt, g. e. by Bedford*, FINE COPY OF RARE WORK *Monachii, A. Berg*, 1573

1417 Martyrs. Historia del glorioso martirio di sedici secerdoti martirizati in Inghilterra l'anno 1581-3, tradotta di lingua Inglese in Italiana, 6 *plates, title slightly defective, a few small worm-holes, vellum*, RARE *Macerata*, 1583

1418 Mazot (F.) Le Tableau de la Croix représenté dans les cérémonies de la Ste. Messe, 53*ll. engraved throughout, portrait, plates and border illustrations, contemporary brown Italian morocco gilt, elaborately tooled* *Paris*, 1653

1419 Memorie Storiche dell' Eminesties. Monsignor Cardinale di Tournon, 8 vol. in 4, *with autograph of R. C. Jenkins, vellum gilt* *Venezia*, 1761

1420 Mercier (Le R. P.) La Vénérable Jeanne de Lestonnac, *portrait, facsimile, presentation copy to Card. Parocchi, half red morocco, g. e. Paris*, 1891—Pie de Langogne (P.) Jeanne d'Arc, *autograph letter from the author to Card. Parocchi inserted, half red morocco, ib.* 1894—Cormier (H. M.) Le Bienheureux Raymond de Capone, *illustrations, author's presentation copy to Card. Parocchi, half bound, Rome*, 1899—Grisar (P. H.) Il Pontificato di S. Gregorio Magno, *smooth red morocco gilt, g. e. ib.* 1893—Soulier (P. M.) Storia dei Sette Santi Fondatori deservi di Marie, scritta in Francese, e tradotta dal P. M. Stagni, *frontispiece, smooth red morocco gilt, ib.* 1888 (5)

1421 Middleton (C.) A Letter from Rome, 1741 ; A Treatise on the Roman Senate, 1748, in 1 vol. *calf*—Menin : An Historical and Chronological Treatise of the Anointing and Coronation of the Kings and Queens of France, FIRST EDITION, *frontispiece, calf, rebacked*, 1723—Hervey (J.) Works, vol. IV (*only*), containing Aspasio Vindicated, *sheep, Edinb.* 1769—Blair (W.) The Revival of Popery, *original boards, uncut*, 1819 (4)

1422 Miranda (B. C.) Summa conciliorum et pontificum, *a few headlines and side-notes cut into, one leaf defective and mended, name on title, stamped calf, rebacked rough calf, green ties, Lugduni*, 1587—Scioppius (G.) Collyrium Regium, Serenissimo D. Jacobo Magnae Britanniæ Regi, *a few side-notes cut into, half calf gilt*, 1611 (2)

1423 Miscellania, or a Treatise contayning Two Hundred Controversiall Animadversions, written by N. N. P. *calf, rebacked* *Printed Anno M.DC.XL.* (1640)

*** RARE. Printed by R. Anderton at his secret press, Birchley Hall, Lancs.

1424 Montor (A. de) The Lives and Times of the Roman Pontiffs from St. Peter to Pius IX, edited by Dr. Neligan, vol. I, part II, and vol. II, *plates* *New York*, 1869

1425 Mullooly (J.) Saint Clement and his Basilica in Rome, *plates, vellum, r. e. Rome*, 1869—Corvo (F. Baron) Chronicles of the House of Borgia, *plates, buckram, t. e. g.* 1901 (2)

1426 Northcote (J. S.) and W. R. Brownlow. Roma Sotteranea, *plans and coloured plates* 1869

1427 Novena O Sian Pii Esercizi di Gesu' Nazareno (*imperfect*), *old Italian red morocco, richly gilt, with the Arms of H. B. Stuart, Card. Duke of York* (*worn*) *Roma*, 1775

1428 Numismatics. Biographical Dictionary of Medallists, compiled by L. Forrer, vol. I and II *only* (*one of* 100 *and* 300 *copies respectively*), *numerous illustrations, presentation copies, half morocco* 1902-4

1429 Numismatics. Gnecchi (F. and E.) Guida Numismatica, *half vellum, Milano*, 1889—Catalogo del Museo Bartolomeo Borghesi, Monete Italiane—Catalogo delle Monete Consolari e Monete Papali, componenti la Collezione di A. dei Principi Ruspoli, etc. 2 vol. *plates, marginal notes, half vellum, Roma, v. y.*; etc. (4)

1430 OFFICE de la Semaine-Sainte à l'usage de la Maison du Roy en Latin et en François, avec l'explication des Cérémonies de l'Église par l'Abbé de Bellegarde, *frontispiece and engraved title, contemporary dark red French morocco gilt, outer floral borders, panels of interlaced fillets, and small dotted ornaments, in the centre the* ARMS OF LOUIS XV KING OF FRANCE *Paris*, 1741

1431 Oliver (O.) Collections towards illustrating the Biography of the Scotch, English and Irish Members of the Society of Jesus, *one page slightly defective*, SCARCE 1845

1432 Onorio dell' Assonta (Fr.) La sublime Contemplazione e sicura pace in Christo Giesu Crocefisso, *contemporary crimson Italian morocco gilt, with arms of Pope Clement XI stamped on sides, g. e. autograph inscription on fly-leaf "Proprieta di Luigia Maria Lofari Religiosa di S. Filippo Neri"* *Roma*, 1700

1433 Ordo perpetuus recitandi Divinum Officium de Sanctis, curante J. Renato, *red morocco gilt, g. e. arms of Cardinal Bonaparte stamped on sides, Romae*, 1728—Ordo Divini Officii dicendi et sacrum faciendi a clero Romano, *brown morocco gilt, arms of Cardinal Giustiniani, gilt stamped on sides, g. e. Romæ* (1842)—Novene in onore di San Brunone fondatore dell' Ordine Cartusiano, etc. *old crimson morocco gilt, with arms of Cardinal Mai stamped in gold on sides, and his autograph signature on fly-leaf, Roma*, 1840; etc. (9)

1434 O'Reilly (Bernard) Life of Leo XIII, *portraits (one in colours) and illustrations, polished black calf extra, sides inlaid with panels of marbled red calf, g. e. New York*, 1887—Dillon (G. F.) The Virgin Mother of good counsel, *portrait of Pope Leo XIII in colours, presentation copy, red morocco gilt, arms of a Cardinal on sides, g. e. Rome*, 1884 (2)

1435 Owen (J.) Exercitations concerning the Name, Original, etc. of a Day of Sacred Rest, *calf*, 1671; Meditations and Discourses, *portrait, calf*, 1757—Williams (E.) Antipœdobaptism Examined, 2 vol. *original boards, uncut, Shrewsbury*, 1789 (4)

1436 Oxford Historical Society. Publications, vol. I–XLVIII (*wanting vol. XXXVI*) *Oxford*, 1885-1906

1437 Pacchioni (A.) De Durae Meningis fabrica et usu, disquisitio anatomica, *contemporary red Italian morocco gilt, with the arms of Pope Clement XI stamped on sides, gilt end leaves, g. e. also his small stamp on title* *Romae*, 1701

11 1438 [Parsons (R.)] A Defence of the Censure gyven upon the two Bookes of William Charke and Meredith Hanmer mynysters which they wrote against M. Edmond Campian preest, *title mended, numerous MS. marginal notes, half morocco,* VERY RARE *s. l.* (*Rouen*), 1582 Dobell

7 1439 [Parsons (R.)] A Review of Ten Publike Disputations on Conferences held within the Compasse of foure yeares under K. Edward and Qu. Mary, by N. D. *damp-stained, a few headlines shaved, sheep,* VERY RARE *s. l.* (*St. Omers*), 1604 do

4 1440 Pasquini et Marphorii curiosæ interlocutiones, *engraved title, imperfect at end, vellum, in Romano Capitolio,* 1683—Armonia contemplativa sopra la Vita di Giesu Christo; Delli santi Filippo Neri, Ignatio Loiola, etc. *plates* (*cut into*), *a few ll. defective and mended, head-lines shaved, half vellum, Anversa,* 1690; etc. (4) do

1 14 1441 Pastor (L.) History of the Popes, edited by F. I. Antrobus, 6 vol. 1891-8 Mrs Rees

1 17 1442 Pater (W.) Studies in the History of the Renaissance, FIRST EDITION, 1873; Marius the Epicurean, 2 vol. 1892 (3) Edwards

2 1443 Perrone (J.) Praelectiones Theologicae, 2 vol. *half vellum, gilt backs, r. e. Paris.* 1861—Goyau (G.) A. Pératé and P. Fabre, Le Vatican, les Papes et la Civilisation, *portraits, plates* (*plain and coloured*), *illustrations in text, half morocco gilt, t. e. g. ib.* 1895 (3) Mrs Rees

7 1444 Phillips (G. E.) The Extinction of the Ancient Hierarchy, *plates, autograph letter of the author inserted,* 1905—Bayliss (W.) Rex Regum, *plates, autograph letter of the author inserted,* 1902 (2) do

1 1445 Piazza (C. B.) Eorterologio overo le sacre Stazioni Romane, *rough edges, half vellum, Roma,* 1702—Amydeno (T.) De Pietate Romane, *foæd, vellum, ib.* 1625 (2) Dobell

3 1446 Pitzipios (J. G.) L'Église Orientale, 4 parts in 1, *half vellum, Rome,* 1855—Cristofori (F.) Il Pontificato di Paolo IV ed i Caraffa suoi Nipoti, vol. I (*only*), *autograph post-card of the author inserted, half calf, Roma, etc.* 1888 Newbury

2 1447 Pius IX. Discorsi del Sommo Pontefice Pio IX, raccolti e pubblicati dal P. Don Pasquale de Franciscis, 4 vol. *portrait, calf, gilt backs, gilt arms, r. e. Roma,* 1872-8—Cesare (R. de) Il Conclave di Leone XIII, *portraits, plans, half red morocco, Citto di Castello,* 1888 (5) Dobell

2 1448 Pope's (The) Cabinet Unlocked, *morocco, gilt borders, g. e. London and Bath,* 1849—The Captive of Valence, 2 vol. *frontispieces* (*titles transposed*), *half bound,* 1804; etc. (6) James

16 1449 Purcell (E. S.) Life of Cardinal Manning, 2 vol. *portraits, list of errata in vol. II extended in MS., Autograph Letter of Cardinal Manning and one of Canon Jenkins inserted* 1895 Edwards

1450 Rainolds (W.) A Refutation of sundry Reprehensions, Cavils and False Sleightes, by which M. Whitaker laboureth to deface the late English translation, and Catholike annotations of the New Testament, FIRST EDITION, *calf gilt, g. e.* RARE *Paris*, 1583

1451 Ramirez (J.) Via Lactea, seu Vita Candidissima S. Philippi Neri, *frontispiece (mounted), Italian vellum gilt,* RARE, *Valentiæ in Hispania et Mediolani*, 1680—Orsolini (I.) Reflessioni spirituali, e morali sopra le Figure . . . della Vita di S. Filippo Neri, 2 parts in 1, *plates, old calf gilt rebacked, Roma*, 1699-1700 ; etc. (3)

*** A MS. note states the work of Ramirez to be "the greatest tour de force of its kind. The dedication, preface and life are all most ingeniously made up from different sentences or verses of the Bible, the version used being the Vulgate."

1452 Regi (Domenico) Della Vita di Tomaso Mori, Gran Cancelliere d'Inghilterra, *engraved title, old crimson Italian morocco gilt, with arms of Cardinal Rospigliosi (nephew of Pope Clement IX) stamped on sides, g. e.* *Milano*, 1675

1453 Regolamento sugli esercizj e la evoluzioni per le Truppe Pontificie di Cavalleria, 3 vol. *folding tables, red morocco gilt, arms of Card. Antonelli in gilt, g. e.* *Roma*, 1859-60

1454 Relazione della Solenne Consagrazione fatta il di 17. Settembre della Basilica de' SS. XII Apostoli, 2 *ll. including title, contemporary red Italian morocco gilt, scroll borders enclosing the arms of Pope Benedict XIII* *ib.* 1724

1455 Revue Anglo-Romaine, vol. I-III *Paris*, 1895-6

1456 Riche (A.) Le Cœur de l'Homme et le Sacré-Cœur de Jésus, *author's presentation copy with autograph inscription to Pope Leo XIII, red morocco gilt, g. e.* *Paris*, 1878

1457 Rock (D.) The Church of Our Fathers, 3 vol. in 4, *plates, illustrations, original cloth* 1849-53

1458 Rock (D.) Hierurgia, or the Holy Sacrifice of the Mass expounded, *plates and woodcuts* 1851

1459 Rome. Templa Deo et Sanctis eius Romæ Dicata, *Romæ*, 1599 ; Palatia Procerum Romanæ Urbis, *ib.* ; Antiquitates Romanæ Urbis Studio, *ib.* ; etc. ; in 1 vol. *nearly* 400 *woodcuts of churches, statues, etc. no text, old calf gilt*, 1599 —Pfeffel (I. A.) Twenty-five Plates, *fine impressions, no text, rough calf, n. d.* ; etc. (3)

1460 Rufini (A.) Indicazione delle Immagini di Maria Santissima dell' alma citta di Roma, 2 vol. in 1, *half calf, Roma*, 1853 —Catalogo della Collezione di Pietre, ora posseduta dal Cte. Stefano Karolyi, *half morocco, ib.* 1842 ; etc. (6)

1461 Rugerius (Julius) Opuscula Theologica, *contemporary dark red Italian morocco, rebacked brown calf, arms of Pope Gregory XIII emblazoned on sides within an oval gilt ornament, gilt tooled and painted edges (arms rubbed), small stamp* *Venetiis*, 1581

1462 Rydberg (V.) Roman Days, translated by A. C. Clark, *illustrations*, 1879 ; etc. (7)

1463 Sacrorum Bibliorum Vetustissima Fragmenta, græca et latina ex palimpsestis codicibus, edita a I. Cozza, 2 parts in 1, *half vellum, Romæ*, 1867—Sermones Fratris Adæ, ordinis Praemonstratensis, etc. edited by W. de Gray Birch for the Marquess of Bute, *Edinburgh*, 1901 (2)

1464 Sanders (F.) Compendio della Vita di Giacomo II, Rè della Gran Bretagna, cavalo dal R. P. F. Brettono, *S. J., portrait, half bound, Ferrara*, 1704—[Salmasius (C.)] Defensio Regia, pro Carolo I, *vellum, sumptibus Regiis*, 1650 (2)

1465 Sanderus (N.) De Origine ac Progressu Schismatis Anglicani liber, editus et auctus E. Rishtonum, *title cut and mended, vellum gilt, presentation copy to Pope Sixtus V, with his arms painted in gold and colours on sides*
Coloniae Agrippinae, 1585

1466 Sanders (N.) Nicolai Sanderi de Origine ac Progressu Schismatis libri III, aucti per Edouardum Rishtonum, *a few ll. defective, slightly foxed, Italian vellum*, RARE, *Romæ*, 1586 — Histoire du Schisme d'Angleterre, traduite en François par M. Mancroix, *vellum, Paris*, 1683 (2)

1467 Sepet (Marius) Jeanne d'Arc, *numerous illustrations, half red morocco, g. e. Tours*, 1885—Vita di S. Giovanni Battista de la Salle, *portrait, red morocco gilt, and arms of Cardinal Parocchi emblazoned on upper cover, g. e. Roma*, 1900—Bonavenia (G.) Vita di S. Alfonso Rodriguez, *portrait, red roan gilt, g. e. ib.* 1888 (5)

1468 Silvagni (D.) La Corte e la Societa Romana nei secoli XVIII e XIX, 3 vol. *facsimiles, half morocco* *Roma*, 1883-5

1469 Simler (Le R. P.) Vie de l'Abbé de Lagarde, 2 vol. *portrait and plates, red morocco gilt extra, g. e. silk linings*
Paris, 1887

1470 Sixtus V. Vita di Sisto V, *Roma*, 1849—Notizie del Mondo, num. 68, containing an account of the proceedings at Rome on the suppression of the Jesuits by Clement XIV, *cut into at sides and foot*, RARE, 1773 ; etc. ; in 1 vol. *half sheep gilt* —Tosi (A.) Lo Stato presente della Corte di Roma, 2 vol. *engraved titles, Roma*, 1765—Armellini (M.) Le Chiese di Roma, *ib.* 1891 ; etc. (7)

1471 Sladen (D.) The Secrets of the Vatican, *plates, buckram gilt*, 1907—Barnes (A. S.) St. Peter in Rome, *plates*, 1900 (2)

1472 Smythe (R.) The Assertion and Defence of the Sacraments of the Aulter, black letter, *a few ll. scribbled on, otherwise good copy, stamped red morocco, g. e. J. Herforde, at the costes and charges of R. Toye* 1546

1473 Spillmann (J.) Die englischen Martyrer unter Heinrich VIII und Elisabeth, 2 vol. in 1, *frontispiece, half morocco, Freiburg im Breisgau*, 1900 — Courson (Ctesse. R. de) La Persecution des Catholiques en Angleterre, *Paris*, 1818 ; etc. (3)

1475 Stanley (A. P.) Sinai and Palestine, *maps*, 1862; Lectures on the History of the Eastern Church, 1862 — Ward (W. G.) The Ideal of a Christian Church, 1844 — Kingsley (C.) What then does Newman mean? 1864 — Newman (J. H.) Apologia pro Vita sua, 1864, in 1 vol.; in all 5 vol. *tooled calf (not quite uniform), r. e.* (5)

1476 Stapleton (T.) Tres Thomæ, FIRST EDITION, *portrait of Sir T. More, lower corners damp-stained, vellum, silk ties, Duaci*, 1588; A Fortresse of the Faith, *at S. Omers*, 1625—Bede: The Historie of the Church of England, translated by T. Stapleton, *ib.* 1626; *both in new vellum, silk ties, by Maltby* (3)

1477 Stuart (Henry Benedict, *Card. Duke of York*) Septem Psalmi Penitentiales, *autograph* (?) *MS. on 42 pp. old Italian red morocco, richly gilt, with arms of the Cardinal* (17—)

1478 Talenti (Vincenzio) Compendio istorico della Vita, e Miracoli del B. Giuseppe Calasanzio, *contemporary crimson Italian morocco gilt, with arms of Pope Benedict XIV stamped on sides, g. e.* *Roma*, 1748

1479 Teppa (A. M.) Vita di S. Antonio Maria Zaccaria, *portrait, scarlet morocco extra, arms of Cardinal Parocchi stamped in gold on upper cover, red silk linings and end-leaves, g. e preserved in a silk lined roan covered case, with clasp, Milano, n. d.* — Monti (M.) Vita del Beato P. Pompilio Pirotti, *portrait, red roan gilt, arms of Cardinal Parocchi emblazoned on upper cover, g. e. preserved in a crimson plush case, Roma*, 1890; etc. (5)

1480 Teresa di Giesu (S.) Compendio della vita, nuouamente raccolto da' Manoscritti per opra del Sig. F. Lopezio, *engraved vignette on title, a few ll. scribbled on, vellum, Venetia*, 1681 — Bosca (P. P.) De Serpente Æneo Ambrosianæ Basilicæ Mediolani, *folding plate, verso of half-title scribbled on, half calf, Mediolani*, 1675 (2)

1481 Terrien (J.) Histoire du R. P. de Clorivière, *S. J., frontispiece, vellum, inlaid border of red, elaborate gilt borders, diced gilt edges, Paris*, 1891 — Gersen (J.) De Imitatione Christi lib. XIV in septem linguis, cum notis, curante J. B. Weigl, *portrait, vellum gilt, Solisbaci in Bavaria*, 1837 (2)

1482 Taxe de la Chancellerie Romaine ou La Banque du Pape, dans laquelle l'Absolution des Crimes les plus énormes ce donne pour l'Argent, *frontispiece, engraved title-page, calf gilt, r. e.* RARE *à Rome [Hollande]*, 1744

1483 Thesaurus (E.) Patriarchæ, sivi Christi servatoris genealogica accessere Cæsarum Elogia, *plates (three cut into at foot), name on title, calf*, RARE, *R. Daniel*, 1657—Musæ Anglicanæ, 2 vol. *calf, rebacked*, 1741 (3)

1484 Thiers (J. B.) Istoria delle Perrucche, tradotta dal Francese da G. Bovicelli, *title defective, vellum, Benevento*, 1702; etc. (2)

1485 Tracts. Declaration of the Catholic Bishops, 1826—The Supremacy and Jurisdiction of the Roman Pontiffs, by Verax, 1843—Triebner (T. F.) A Letter to the Revd. J. W. Kirwan, *author's presentation copy to Dr. Pusey*, 1844—Oxford Theology, *New York*, 1840—Jewel (V.) Certaine frivolous obiections against the Government of the Church of England answeared, 1641—Sinnott (J.) A Letter to the Rt. Rev. Dr. Philpotts, *presentation copy from Sir C. Wolseley to Dr. Pusey, Wexford*, 1840; and other tracts, *all from the library of Dr. Pusey*, 3 vol. *half calf* *v. y.*

1486 Tracts: Italian. Notizie della Santa Casa della Gran Madre di Dio Maria Vergine adorata in Loreto, *Venezia*, 1728—Compendio della Vita di S. Giangiuseppe della Croce, *portrait*, *Roma*, 1838—La Maniera di Fabricare la propria fortuna, *ib.* 1780; etc. in 1 vol. *boards* *v. y.*

1487 Tracts. Newman (J. H.) A Letter to the Rev. E. B. Pusey, 1866—Guéranger (P.) De la Definition de l'Infallibilité Papale, *Paris*, 1870—Gladstone (W. E.) The Vatican Decrees, 1874—Tondini (C.) Anglicanism Old Catholicism, an Essay on the religious question of Russia, 1875, *half-title torn*, 1875—Manning (H. E.) Paris and London in Catholic Union, *Paris and London*, 1861; etc. 2 vol. *half calf* *v. y.*

1488 Traité des Chasses aux Pièges, par les auteurs du pêcheur français, 2 vol. in 1, *plates*, *Paris*, 1822; etc. (2)

1489 Uffizio della B. V. Maria, con le dichiarazioni, e spiegazioni dell'Abate Alessandro Mazzinelli, *plates, text printed in red and black, contemporary dark red Italian morocco gilt, engraved medallion portrait of Pope Pius VII inlaid in upper cover, similar portrait of K. Ferdinand I in centre of lower cover, g. e.* *Roma*, 1783

1490 Uffizio della Settimana Santa, con Osservazioni, e riflessioni divote dell'Abate Alessandro Mazinelli, *plates by Passaro, contemporary brown calf gilt, broad ornamental borders surrounding a symbolic centrepiece, emblems of the Passion in gold on back, g. e. painted with conventional flowers and scrolls, from the library of Cardinal Quaglia*, *Roma*, 1742—Collectarium Sacri Ordinis F.F. Praedicatorum auctoritate Apostolica approbatum, *engraved title, old crimson velvet, with ornamental circular brass bosses, leather and brass clasps, g. gauffred edges, ib.* 1757 (2)

1491 Vincentius (S.) Sermones, lit. goth. *double columns, woodcuts on title and at end, a few head-lines cut close, lower margins at end mended, calf, rebacked*
Lugd. per Johannem moilin als de cambray, 1513

1492 Vincent de Paul (S.) Ristretto Cronologico della Vita, etc. del B. Vincenzo de Paoli (*imperfect*), *old Italian red morocco richly gilt, with arms of Queen Maria Clementina Sobieski*
Roma, 1729

1493 Vitalis (J.) Sacrosanctæ Romanæ Ecclesiæ Elogia, *woodcut on title, a few head-lines cut into, vellum, scarce, Romae*, 1553 ; etc. (3)

1494 Vuillemin (J. B.) La Vie de Saint Pierre Fourier, *frontispiece in colours and numerous illustrations, red morocco gilt, arms of Cardinal Parocchi emblazoned on upper cover, g. e. Paris*, 1897—Baurens (Abbé T.) Ménologie ou Livre d'Or des Curés et des Prêtres, *portraits, author's presentation copy, with signed inscription on half-title in his autograph, red morocco gilt, Cardinal Parocchi's arms emblazoned on upper cover, g. e. Lille*, 1894—Greith (C.) Propedeutica ovvero introduzione alla filosofia, *cloth, arms of Cardinal di Reisech on covers in gold, Napoli*, 1857 ; etc. (5)

1495 Walsh (W.) The Secret History of the Oxford Movement, 1898—Tuckwell (W.) Reminiscences of Oxford, *illustrations*, 1900—Buchan (J.) Brasenose College, *illustrations*, 1898 ; etc. (5)

1496 Zaleski. Voyage à Ceylon et aux Indes, 1887, FIRST EDITION, *plates, half morocco, gilt back, g. e.* *Rome*, 1888

QUARTO.

1497 Accademia di Lettere, e d'Arti Cavalleresche, celebrata in Roma per lo nascimento dell' Principe di Wallia, *frontispiece (cut into), lower margins shaved, Roma*, 1688 ; and another (2)

1498 Adami de Bolsena (A.) Osservazione per ben regolare il coro della Cappella Pontificia, *engraved title, portraits, portrait on vellum in colours inserted, old calf* *Roma*, 1711

1499 Aristotelis. L'Ethica, ridutta in modo di Parafrasi dal M. Antonio Scaino, *old Italian red morocco gilt, line borders and frames, corner arabesques, arms of Pope Gregory XIII in centres, crest repeated in panels on back (slightly wormed and damaged), g. e.* *Roma*, 1574

1500 Arnaldus (I. F.) Effigies Pontificum Maximor a Iohanne XXII usque ad Paulum V, *engraved title and 52 portraits (one torn and mended), vellum, Romæ*, 1612—Gallæus (T.) XII Cardinalium Pietate Doctrina rebusq. gestis maxime illustrium imagines et elogia, *engraved title, 13 portraits, vellum gilt, Antverpie*, 1598 (2)

1501 Bacci (P. G.) Vita di S. Filippo Neri Fiorentino, con la notizia di alcuni Compagni del medesimo Santo aggiunta dal G. Ricci, *portrait and plates, contemporary Italian red morocco gilt, broad tooled borders, a Cardinal's arms in centre, full gilt back, linings and end leaves, g. e.* *Roma, appresso il Bernabo*, 1745

1502 Baronius (C.) Parænesis ad Rempublicam Venetam, *limp vellum, gilt tooled line borders and corner ornament, gilt arms of Pope Paul V, g. e.* *Romae*, 1606

1503 Bernardi (S.) De Consideratione ad Eugenium Papam III, studio G. Vossii Borchlonii, *woodcut on title, a few passages scored under in ink, damp-stained, half calf, Romae,* 1594 —Laude Spirituali di Giesu Christo, *woodcut on title and on first page of lib. II, title slightly defective and mended, half vellum, Bologna, n. d.* (*c.* 1540) (2)

1504 Bertocchi (M. F.) S. Eustachio, Tragedia, *Manuscript on* 49 *ll. paper* *Romae,* 1800

1505 Bodley. Pietas Oxoniensis in Memory of Sir Thomas Bodley, *portrait, plates, rough edges, t. e. g.* 1902—Pedrick (G.) Monastic Seals of the XIII Century, *plates, half bound, t. e. g.* 1902—Jackson (T. G.) The Church of St. Mary the Virgin, Oxford, *plates, half buckram, gilt back, rough edges, t. e. g. Oxford,* 1897 (3)

1506 Bombaci (G.) L'Araldo overo dell'Ame delle Famiglie, *illustrations, Bologna,* 1651—Frezza dalle Grotte (G.) Il Cantore Ecclesiastico, *woodcut title, musical notation, folding woodcut (mended), vellum, Padova,* 1698—Berlendi (F.) Delle Obblazioni all'Altare antiche e moderne, *plates, vellum, Venezia,* 1736 (3)

1507 Bonanni (F.) Catalogo degli Ordini Religiosi, 3 vol. *plates, half vellum, Roma,* 1706-10; La Gerarchia Ecclesiastica, *plates, vellum (wormed), ib.* 1720 (4)

1508 Borgia (S.) Vaticana Confessio Beati Petri, *frontispiece, half vellum gilt, Romae,* 1776—Angelus (M.) De Catenis S. Petri dissertatio, *vellum, ib.* 1750—Braschio (J. B.) De Tribus Statuis in Romano capitolio erectis 1720, *plate, engraved initial, vellum, ib.* 1724—Acami (G.) Dell' Origine ed Antichita della Zecca Pontificia, *uncut, ib.* 1752 (4)

1509 Borgia (S.) De Cruce Vaticana, ex dono Iustini Augusti, *plates, half calf, mended, Romæ,* 1779—Santelli (A.) Oltraggio fatto a Leone III ed a Carlo Magno, *folding frontispiece and plates by Pinelli, half bound, ib.* 1815 (2)

1510 Bottini (*Arcivescovo di Mira*) Delle Ragioni, che ha la Sede Apostolica sopra il Contado Venaissino e la Citta di Avignone, MANUSCRIPT, 100 *leaves, neatly written, contemporary red Italian morocco gilt, with Arms of Pope Alexander VIII on sides (repaired)* XVII CENT.

1511 British Museum: Reproductions from Illuminated MSS. series I and II, 100 *plates, in cardboard slip on covers,* 1907 —Bibliothèque Nationale: Miracles de Notre Dame, 2 vol. 132 *plates, in cardboard slip on covers, Paris, n. d.* (4)

1512 British School at Rome. Papers, vol. I, *maps, half bound,* 1902—St. Peters, an illustrated Magazine, vol. I-IV, 1898-1900—The Roman Advertiser, nos. 1-29, in 1 vol. *half vellum,* 1846-7 (6)

1513 Bromyard (J. de) Opus trivium ex lege divina, canonica et civili refertum ordine alphabetico, lit. goth. 174 *ll. double columns,* 51 *lines to a column, first leaf mended, type on* 2 *ll.*

LOT 1513—*continued.*
slightly defective, otherwise good copy, calf, rebacked, gilt back, r. e. [*not in Hain*; *Copinger II*, 1350; *Proctor*, 8679]
[*Lugduni*], *Nicolai Wolff alemani, expensis J. Jenini als dyamantier*, 1500

1514 Bulla Canonizationis S. Philippi Neri, Congregationis Oratorii Fundatoris, *contemporary vellum gilt, with the Arms of Cardinal Bachiani stamped on sides, with broadside "Fragmentum Bullae" containing large engraving representing the death-bed of St. Philip Neri, inserted (torn and slightly defective)* *Romae*, 1626

1515 Caeremoniale Diversae. Formae Iuramentorum, *Romæ*, 1696—Ritus Servandus in consecratione Romani Pontificis in Episcopum, *ib.* 1775—Ritus ab apostolico delegato servandus a summo Pontifice, *ib.* 1825; etc. in 1 vol. *half vellum, Romæ, v. y. etc.* (2)

1516 Cancielleri (F.) De Secretariis Basilicae Vaticanae, 4 vol. *folding plates, engraved vignettes, calf gilt backs (vol. I rubbed and rebacked)* *Romæ*, 1786

1517 Capocci (Pierniccolo) Del Cantico di Mosè Audite Caeli quae loquor, etc. Parafrasi Lirici (6 *ll.*), *old Italian red morocco, with broad borders of richly gilt ornaments, with Arms of Henry Benedict Stuart, Card. Duke of York, dedication copy* [*Romae*], *nella stamperia Salomoni*, 1782

1518 CAPPARONI (Giuseppe) Raccolta della Gerarchia Ecclesiastica; Raccolta degli Ordini Religiosi, 3 vol. *engraved titles with coloured vignettes, portrait of Pope Gregory XVI in colours, numerous coloured costume plates, with descriptions in Italian and French, brown calf gilt, scroll ornamental borders, Arms of Pope Gregory XVI on sides, g. e.; believed to be complete, but sold not subject to collation* *Roma*, 1826-28

1519 Casabianca (J. F.) Epicedium pro immaturo funere Mariæ Clementinæ Magnæ Britanniæ, etc. Reginæ, *plates, one leaf defective, stamps on title, vellum, Romæ*, 1738—Raccolta de' solenni Funerali fatti in Roma, e nella Citta di Frascati, per la morte della Maesta Di Giacomo III re della Gran Brettagna, *engraved vignette, margins mended, ib.* 1766 (2)

1520 Chauncy (M.) Historia aliquot Martyrum Anglorum, sub Rege Henrico VIII, *plates, half morocco, Monstrolii*, 1888—Théâtre des Cruautés des Hérétiques à Seizième Siècle, *illustrations, half morocco gilt, Lille, Bruges, n. d.* (2)

1521 Cicero (M. T.) De Officiis, ITALIAN MANUSCRIPT *of the XV cent. on paper*, 86 *ll.* (*incl. first blank*), *written in a small* gothic *hand, with marginal and interlineal notes, worm-hole running almost throughout the MS.*—Sallustius Crispus (C.) Bellum Catilinarium et Jugurthinum, ITALIAN MANUSCRIPT *of the XV cent. on paper*, 95 *ll. in a* gothic *hand, numerous marginal and interlineal notes including some in a later hand*, in 1 vol. *half vellum* SÆC. XV

1522 Dante Alighieri. Le Prime Quattro edizioni della Divina Commedia, litteralmente ristampate per cura di G. G. Warren Lord Vernon, *one of* 100 *copies printed, half bound* *Londra*, 1858

1523 DANTE ALIGHIERI. L'Inferno, disposto in ordine grammaticale e corredato di brevi dichiarazioni da G. G. Warren Lord Vernon, 3 vol. *portraits, plates, maps, armorial bearings, etc.* LARGE PAPER, *half morocco* *Privately printed, Londra (Firenze)*, 1858-65

1524 Directorium Anglicanum, edited by J. Purchas, *frontispiece, plates*, 1858—Seven photographic Illustrations of the Ecclesiastical Vestments—Purchas (J.) Canticles of the Mass, 1858; in 1 vol. *stamped calf gilt, r. e.*—Another edition, edited by F. G. Lee, with Autograph Letter of editor inserted, *parchment*, 1865 (2)

1525 Feltrius de Ruere Sore (J.) Reformationes & decreta, lit. goth. *woodcut on title, last leaf torn and mended, a few passages scored under in ink, half calf* *Perusiæ*, 1549

1526 Fisher (J., *Bishop of Rochester*) Portraits; 18 *portraits of Bishop Fisher in wood and copper engraving, etc. after Holbein and others, mounted in a scrap-book, v. y.*—Miscellaneous Woodcuts, etc. A collection of woodcut and copper-plate printer's devices, armorial bearings, culs-de-lampe, initials, etc. *mounted in a scrap-book, rough calf, folio*; etc. (3)

1527 Florentinius (Hieronymus) Disputatio de Ministrando Baptismo humanis foetibus abortivorum, *frontispiece, contemporary brown Italian morocco gilt, g. e. Arms of Pope Clement X on sides* *Lucæ*, 1665

1528 Formularium instrumentorum ad usum Curiæ Romanæ, lit. goth. 125 *ll. incl. one blank, long lines*, 55 *to a full page, without marks, a few small capitals painted in red, Royal Soc. stamp on first leaf and at end, calf, rebacked and mended* [*not in Hain*; *Pellechet*, 4870; *Proctor*, ?4006] *a. n.*

1529 Gallicius (J. A.) Alexandri Sauli Vita et Gesta, *portrait, contemporary brown Italian morocco gilt, scroll borders, Arms of Pope Innocent XII in centre, g. e. corners damaged* *Romae*, 1661

1530 Gallicius (J. A.) Idea divinae benignitatis, in serva sua Anna Margarita Clemente, Sanctimoniali Visitationis Beatæ Mariæ, *contemporary red Italian morocco gilt, gilt line borders and frames enclosing the Arms of Pope Clement X, full gilt back, g. e.* FINE SPECIMEN *Lugduni*, 1669

1531 Gerson (J.) De nocturna et diurna pollutionibus: et de cognicione castitatis, lit goth. 28 *ll. double columns*, 30 *lines to a column, without marks, initials painted in red, MS. in a contemporary hand on title, margins of first* 2 *ll. mended, half calf* [*Hain*, *7701; *Proctor*, 1275] *a. n.* (*Köln, ? Ludwig of Renchem*), *n. d.*

1532 Gioachino (Ab.) et A. Vescovo di Marsico, Profetie, *curious full-page woodcuts, first leaf slightly defective and mended, damp-stained, one leaf mended, vellum* *Padova*, 1625

1533 Giorgio (Niccolo) Notizie istoriche della Vita, Martirio e Sepolturà del glorioso San Sisto I, Papa, *contemporary brown morocco gilt, scroll floral borders with large corner arabesques in silver and gold, Arms of Cardinal Gioseffo-Renati Imperiali, g. e.* FINE SPECIMEN, *from his library, with stamp on title* *Napoli*, 1721

1534 Grammaticus (T.) Decisiones, *woodcut, printer's device on title and at end, first and last leaf mended, half calf* *Venetiis*, 1555

1535 Grattarola (M. A.) Pastori successi maravigliosi della veneratione di S. Carlo, Cardinale di S. Prassede et Arcivescovo di Milano, *old brown calf gilt, scroll borders, fan ornaments at corners, a Cardinal's Arms stamped on sides*, FINE SPECIMEN *Milano*, 1614

1536 [Gregory (J., *Bp. of Salisbury*)] Episcopus Puerorum in die Innocentium, or a Discovery of an Ancient Custom in the Church of Sarum, *woodcuts, half calf* 1683

1537 Heraldry. 280 drawings in water-colours of the Papal Arms, mounted, with descriptions in MS. *linen over wooden boards, ties*

1538 James the Pretender. Relazione della Infermita, Morte, etc. di Giacomo III, Re della Gran Brittannia, occorse in Roma, 1766, *Roma, n. d. (two copies)*—De Laudibus Jacobi III, *engraved vignettes and initials, ib.* 1766 — In funere Jacobi III Oratio, *engraved vignettes and intials, ib.* 1766; etc. **(7)**

1539 Jesuits. A Coppy of the Prisoners Judgment condemned to dy from Nugate, 1641, *woodcut on verso of title, half calf*, 1641—[James (T.)] The Jesuits Downefall, together with the Life of Father Parsons, *side-notes and a few head-lines cut into, half calf gilt, Oxford*, 1612 (2)

1540 Jesuits The Compendium, or a Short View of the Late Tryals, in Relation to the Present Plot, *head-line of title cut into, title and first leaf mended, slightly foxed, half calf*, 1679; and another **(2)**

1541 Joachim (Abbas) and Anselmus. Vaticinia, siue Prophetiae (*lat. and ital.*) *engraved title and plates, MS. marginal notes, Venetiis*, 1589—Vaticinia, sex Rotis Ære incisis comprœnsa cum declarationibus, etc. H. Joannini, *plates, wormed, ib.* 1600, in 1 vol.; Another copy (without the Rota), *wormed, damp-stained, old vellum*—Fialetti (O.) De gli Habiti della Religioni, FIRST EDITION, 3 *engraved titles and 73 plates (one wanting) and one plate defective, several margins mended, slightly wormed, calf, ib.* 1626 (3)

1542 Jovius (P.) Descriptio Britanniæ, Scotiæ, Hyberniæ et Orchadum, FIRST EDITION, *woodcut device on title and at end, title defective and mended, half vellum* *Venetiis*, 1548

1543 Juvara (F.) Raccolta di Targhe fatte da Professori Primari in Roma, 57 *plates* (*last six supplied in facsimile*) *Roma, n. d.*

1544 Lauro (J.) Antiquæ Urbis Splendor: Templa, Amphitheatra Arcus Triumphales, Mausolea, etc. 167 *plates, last leaf mended and mounted, old calf gilt* *obl. Romæ*, 1612

1545 Leo X Papa. Bulla Officii R^ Dno^ Cubiculariorum Scutiferorū Apostolico^: Forma Juramenti per Novum Scutiferum in Admissione Praestandi, MANUSCRIPT ON VELLUM (48 *ll. and* 16 *blanks*, 9 *by* 6½ *in.*), *finely written, first page of the "Forma Juramenti" finely decorated in gold and colours, with the Pope's arms emblazoned in lower margin, old Italian red morocco gilt* (1515)

1546 Liddell (H. G.) and R. Scott. A Greek-English Lexicon, *russia gilt, Oxford*, 1855; Another edition, *half morocco, ib.* 1864 (2)

1547 Luga (A. de) Sopra una celebre Controversia dibattuta in Inghilterra, 1831-1832, *double-page folding plate* (*mended*), *half morocco, Napoli*, 1836—Bussell (F. G.) Laus Papae Leonis XIII, *author's autograph presentation copy, autograph letter from the author to Cardinal Rampolla, etc. inserted, morocco gilt*, 1888—Bogaerts (J.) S. Alphonse du Liguori, *portraits, plates, half bound, Paris, n. d.*; etc. (5)

1548 MARTYROLOGIUM secundum morem Romane Ecclesie, lit. goth. *printed in red and black, full-page woodcut and historiated initial letters, contemporary dark green morocco gilt, sides covered with a design of conventional leafy scrolls contained in a border of interlaced two-line fillets* (*repaired*), *g. gauffred e. from the library of Mgr. Zaunini, Bishop of Veroli* *Venetiis apud heredes Luceantonie Junte*, 1542

1549 Mercurialis (H.) De Arte Gymnastica libri VI, *plates, a few ll. foxed, slightly wormed, calf, gilt back, m. e.* *Venetiis apud Iuntas*, 1573

1550 "Methodus excellentis Pietatis In dies ardenter Deum Trinum adorandi dei Virgineam Matrem honorandi," etc. "*Manuscriptis S. Francisci Salesii aliisque affectibus adaucta,*" *finely written on* 53 *ll. of thick paper, with full-page title, numerous figures of Saints, ornamental vignettes and initials, etc. all drawn in pen-and-ink, old black morocco gilt, g. e.* 4*to.* SÆC. XVII

1551 Michelangelo da S. Andrea (Fra) Orazione Sacra recitata nella Citta di Frascati, in Occasione di un Solenne Triduo celebrato nella chiesa de' Pp. Minori Riformati in Onore del Beato Pacifico di Sanseverino, *old Italian red morocco, with broad and richly gilt ornamental borders, with arms of Henry Benedict Stuart Cardinal Duke of York* (*dedication copy*) *Roma*, 1787

1552 Miraculis S. Coluthi (De) et Reliquiis S. Panesniu Martyrum, Thebaica fragmenta duo editum præit dissertatio Steph. Card. Borgiae, *Coptic type, with "ex dono Emin. Card. Borgia, 1795" in MS. on inside cover, rough edges, vellum* *Romæ*, 1793

1553 Monaci (Filippo) Vita e Martirio del B. Andrea Bobola, *frontispiece, old red morocco gilt, arms of Cardinal Altieri in centre of covers, g. e. Roma*, 1855 — Haringer (M.) Vita del Beato Clemente Hofbauer, *portrait, red calf gilt, g. e. ib.* 1888—Cæremoniale Ordinis Servorum Beatæ Mariæ Virginis, P. F. M. Testa, ejusdem Ordinis Prioris jussu editum, *printed in red and black, red morocco gilt, g. e. ib.* 1884 ; etc. (6) 10

1554 Morettus (P.) Ritus Dandi Presbyterium Papae, Cardinalibus et Clericis . . . Lucubratio Aeneis Tabulis, notis, etc. ornata, *engraved vignettes, initials, etc. Romæ*, 1741 ; Parergon ad Lucubrationem suam De Ritu, etc. *ib.* 1742 ; in 1 vol. *vellum (damaged)*—Bacci (P. G.) Vita di S. F. Neri, *vellum, ib.* 1745 (2) 1

1555 Nicetas. Historia degli Imperatori Greci, tradotti da M. Joseppe Horologgi, *italic letter, old Italian red morocco gilt, with the arms of Pope Benedict XIII stamped on sides Venetia, V. Valgrisi*, 1562 4 10

1556 Numismatics. Scelta de Medaglioni piu rari nella Bibliotheca dell' Card. G. Carpegna, *engraved frontispiece, plates, foxed, vellum, Roma*, 1679 — Vignolia (J.) Antiquores Pontificum Romanorum Denarii, cura B. Floravantis, *portrait, plates, ib.* 1734—Floravantis (B.) Antiqui Romanorum Pontificum Denarii, *plates, vellum, ib.* 1738—Scilla (S.) Breve Notizia delle Monete Pontifici e antiche e moderne, *half vellum, ib.* 1715 (4) 2

1557 Olina (G. P.) Vccelliera overo discorso della natura e proprieta di diversi vccelli, *plates of birds, etc. title stained, slightly water-stained, a few ll. damaged and mended, slightly wormed, half calf Roma*, 1622 1 3

1558 [Parsons (R.)] The Iudgment of a Catholicke English-man, living in Banishment for his religion, concerning a late Booke set forth and entituled Triplici nodo, triplex cuneus, FIRST EDITION, *with rare blank leaf with sign.* A *before title, half calf* [*St. Omers*], *Permissu Superiorum*, 1608 8

1559 Pellizzario (Francisco) Tractatio de Monialibus, *contemporary brown calf gilt, scroll borders with fan ornaments at corners enclosing the arms of a Cardinal, g. e. small hole in leaf* Ttt 2 *Faventiæ*, 1686 14

1560 Piazza (C. B.) Efemeride Vaticana, *frontispiece, title scribbled on, old calf, Roma*, 1687—Povyard (G.) Dissertazione sopre l'anteriorita del bacio de' piedi de' sommi Pontefici, *frontispiece, plates, half calf, ib.* 1807 (4) 1

1561 Pignatello (Antonio) Oratio de S. Spiritus adventu ad Sanctiss. Urbanum VIII Pont. habita in Sacello Pontificum Quirinali, *frontispiece mounted and slightly defective, contemporary Italian dark red morocco gilt, scroll borders and frames with corner fleurons, Arms of Pope Innocent XII in centre (loose in covers) Romæ*, 1633 1 18

1562 Plati (H.) De Cardinalis Dignitate et Officio, *half bound, Romæ*, 1836—Bartolini (D.) Acta Canonizationis XXVI Martyrium Japonensium, *half red morocco, ib.* 1864 (2)

1563 Platina (G. M.) Arte Oratoria, *contemporary red Italian morocco gilt, line borders and frames with corner fan ornaments enclosing the Arms of Cardinal Boncompagni, gilt back, g. e.* FINE SPECIMEN *Bologna*, 1716

1564 Platina (G. M.) Stati Oratori, *contemporary red Italian morocco gilt, line borders and frames with fleurons and corner fan ornaments, Arms of Cardinal Boncompagni in centre, g. e. ib.* 1718

1565 Preparatoria ad Canonizationem SSrum Pij Papæ V, Andreæ Auellini, Felicisp. a Cantalice, Catharinæ a Bononia; a collection of Documents relating to the above, comprising the Lives of the four Saints, Notices to the Cardinals, etc. all printed in Rome, 1712; and four Prayers in MS. *a few MS. notes, vellum* *Rome*, 1712

1566 Richeome (L.) Holy Pictures of the Mysticall Figures of the Sacrament of the Eucharist, translated into English by C. A. *title damaged by damp, old vellum* *Printed with Licence*, 1619

1567 Rituale. Liber Sacerdotalis, seu Rituale, secundum usum Primæ Lugdunensis Ecclesiæ, *vignette on title, musical notation, some ll. foxed, vellum, Lugduni*, 1692—Fanciulli (L.) Di Alcuni Antichi Riti della Cathedrale di Osimo, *plates, half vellum, Roma, n. d.* (2)

1568 Rohault de Fleury (C.) Mémoire sur les Instruments de la Passion de N.-S. J. C. *plates, red cloth, gilt borders, g. e.* *Paris*, 1870

1569 Rome le Chef Suprême, l'organisation et l'administration centrale de l'Église, *portrait in colours of Léo III, plates, half red morocco gilt, t. e. g. Paris*, 1900—Magnificat in CL Linguas Versum, *plates in gold and colours, text within plain and coloured borders, half morocco gilt, g. e.* 1886—Das Kaiergrab in den Vatikanischen Grotten, durch C. M. Kaufman, *plates, München*, 1902 (3)

1570 Rubeus (J.) Narratio Mortis in odium fidei Londini in Anglia illatæ R. Ap. Mauro Scotto, O. S. B. *vignette on title, slightly foxed, vellum, Romæ*, 1657—Guidus (F.) Vita della Venerabile Madre Svor Caterina de Ricci Fiorentina, *plate (slightly damaged), headlines shaved, slightly foxed, Fiorenza*, 1622 (2)

1571 Sabatini (Giuseppe) Estratto di tutte le iscrizioni lapidarie collocate nel cimiterio Verano dall' Epoca di sua erezione i Luglio 1836 fino a tutto l'anno 1837, MANUSCRIPT, 123 *ll. Arms of Cardinal Patrizi emblazoned on title, old brown calf gilt, g. e.* 1836-7

1572 Saccarelli (Card. Ant.) Vita della Ven. Madre Giovanna Francesca Fremiot di Chantal fondatrice dell' Ordine della Visitazione di S. Maria, *old Italian red morocco, richly gilt, with Arms of "Queen" Maria Clementina Sobieski, g. e.* (DEDICATION COPY) *Roma*, 1734 — 36

1573 Santini (G. A. M.) Narrazione Storica del Nascimento, Martirio, e Miracoli del Bambino S. Simone da Trento, *folding plate, device at end, calf, Trento*, 1741—Conæus (G.) Re Duplici Statu Religionis apud Scotos lib. II, *vellum, Romæ, Typis Vaticanis*, 1628; etc. (3) — 1

1574 Soprascripti & introscripti di lettere a uarie persone secondo ladegnita loro, *roman letter*, 12 *ll. long lines, without marks, printed in red and black, one leaf stained, two margins mended, half calf* [*Proctor*, 6334; *not in Hain*]
[Colophon] *Impresse per Magistrum Iacobum clericum florentinum in eadem urbe*, 1488 — 19

1575 Teresa of Jesus (S.) The Lyf of the Mother Teresa of Iesus, translated into English out of Spanish by W. M. *S.J. woodcut device at end, title mended, type on two ll. defective, mottled calf, gilt back, r. e.* RARE *Antwerp. H. Iaye*, 1611 — 16

1576 [Verstegan (R.)] Theatrum Crudelitatum Hæreticorum, *plates, autograph letters from J. Gillow and others inserted, Italian vellum* *Antwerpiæ*, 1604 — 1 8

1577 Vignon (P.) The Shroud of Christ, translated from the French, *plates and illustrations in text*, 1902—Christie (A. J.) The End of Man, *frontispiece*, 1886; etc. (5) — 2

1578 Wey (F.) Rome, *illustrations, folding plan, stamped morocco gilt, g. e.* 1872 — 2

1579 Wiseman (N. *Cardinal*) Funeral Oration on his Eminence Cardinal Weld, with an Italian translation by James Mazio, *folding engraving of the cenotaph inserted, brown calf gilt, tooled ornamental sides with Arms of Pope Gregory XVI in centre, g. e. presentation copy to the Pope from the author* *Roma*, 1837 — 16

1580 W[orsley] (E.) Reason and Religion, *slightly wormed, old calf, Antwerp*, 1672—Pliny: The Letters of Pliny the Younger, with Observations by J. Earl of Orrery, 2 vol. *name partly erased on title, calf gilt*, 1751; etc. (4) — 2

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